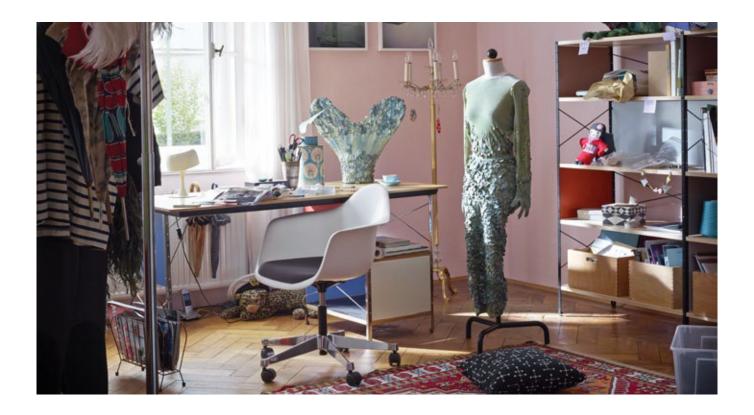
## Home office & studio





## Home office and studio

The PACC and PSCC versions feature a height-adjustable five-star base on castors with both spring and swivel functions. The chairs offer pleasant comfort in office environments where work tasks require shorter periods of sitting.

## Materials PACC

• Base: five-star base in polished die-cast aluminium with double castors in basic dark. (PACC = Pivot Armchair Cast Base on Castors)

#### Materials PSCC

• Base: five-star base in polished die-cast aluminium with double castors in basic dark. (PSCC = Pivot Side Chair Cast Base on Castors)







## Hopsak

100 % polyamide | 550 g/m² Hopsak is an expressive flat-woven textile made of polyamide. The duotone colours offer a multitude of design possibilities in high-contrast, brightly hued or subtle combinations of warp and weft threads. Hopsak is a durable and robust fabric that can be used in private interiors as well as public areas. It is available in 28 different colours.



## CARE INSTRUCTIONS

### Cover fabrics

To care for cover fabrics, vacuum regularly with an upholstery nozzle to remove dust and lint. Fresh spots and spills can usually be removed by blotting immediately with an absorbent, lint-free sponge or cloth. To prevent remaining traces of a ring mark, work from the edge of the spot towards the centre.

To avoid mineral residue from remaining on dark fabrics after drying, we recommend the use of household-grade distilled water for dampening. Stubborn stains can be treated by brushing dry stains lightly with a soft brush (for example, a clothes brush). Depending on the type of stain, the use of solvents may be necessary. In such cases, it is essential to consult a professional cleaner. Under no circumstances should cover fabrics be rubbed vigorously. Please be sure to consult a specialist before using any solvent-based cleaning product.

## **Plastics**

Vitra plastics are very robust, with excellent shape retention and colourfastness, making them resistant to a variety of chemicals and other substances. Furthermore, special additives retard the fading of colours due to UV radiation. However, the exposure of a chair to sunlight for prolonged periods may cause the colour to change over time. For this reason, limited exposure to sunlight is advisable. Please use a soft, damp, non-abrasive cloth to clean plastic surfaces and dry gently. For stain removal, we recommend the use of a mild, commercially available cleaning agent. Always avoid abrasive cleaning agents including powders and pastes as well as aggressive 'all-purpose' cleaners containing alcohol, which will damage the surface.





In collaboration with the Dutch designer Hella Jongerius, Vitra has developed a broad palette of colours for seat shells and upholstery materials, allowing an endless number of combinations to suit any interior.





**04** white



30 cream



23 ice grey



**94** moss grey



**73** navy blue



**21** ocean

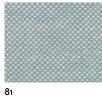
# Suggested upholstery colours



**74** dark blue/ivory



**79** warmgrey/ivory



ice blue/ivory



87 ivory/forest



84 blue/moor brown



73 petrol/moor brown



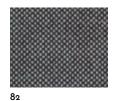
88 cognac/ivory



yellow/poppy red



grass-green/ivory



ice blue/moor brown



grass-green/forest



83 blue/ivory



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## Shell colours



93 classic green



**34** mustard



o3 red (poppy red)



28 classic red



89 oxide red



25 mauve grey



35 basalt



basic dark

## Suggested upholstery colours

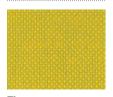


86 mint/forest





69 grass-green/ivory



**71** yellow/pastel green



**65** coral/poppy red



68 pink/poppy red



67 poppy red/ivory



**63** red/poppy red





76 marron/moor brown



62 red/moor brown





**05** dark grey



dark blue/moor brown



66 nero



nero/moor brown

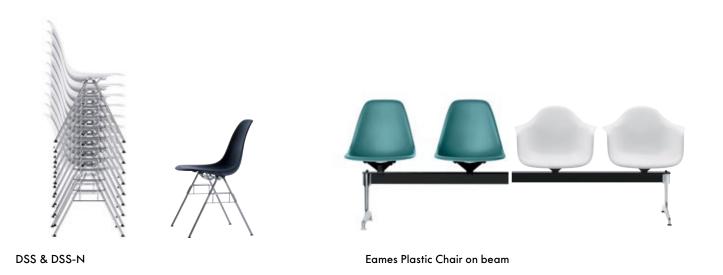


nero/forest

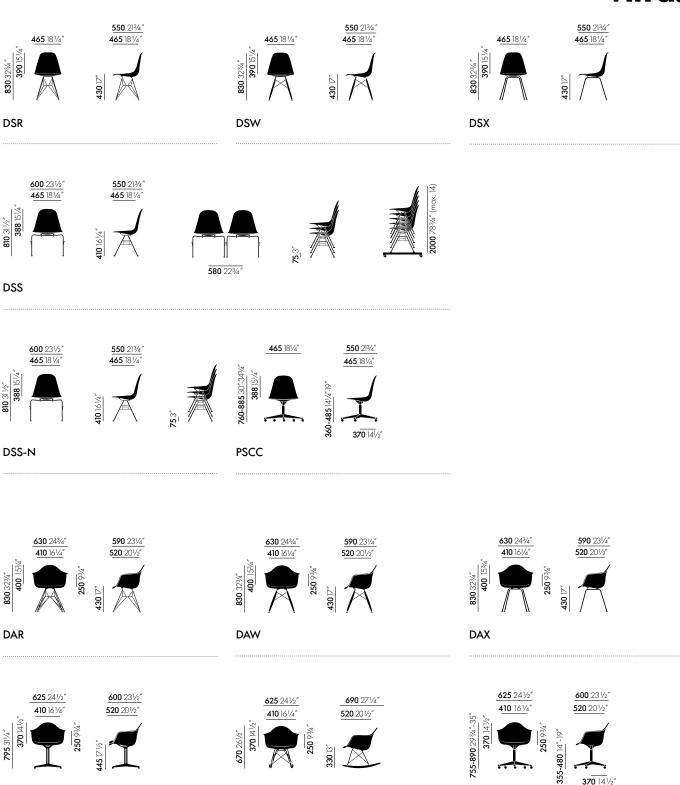
## vitra.











**RAR** 

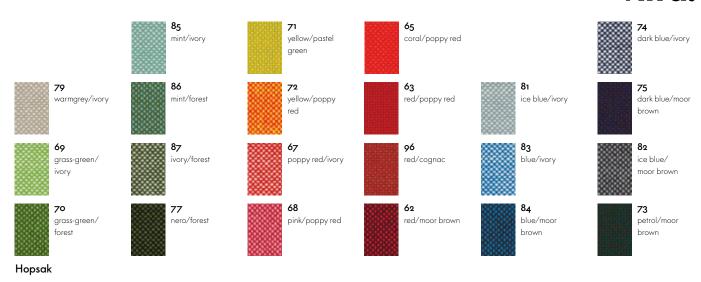
DAL

**370** 141/2"

PACC

#### **SURFACES AND COLOURS**

## vitra.





## **BASES**

