### Lobby Chair Charles & Ray Eames, 1960

## vitra.



Lobby Chair ES 104

The structural design of the Lobby Chair makes it comparable to the Lounge Chair in terms of comfort. It consists of three individual cushions joined together by aluminium side frames. The armchair was originally conceived to furnish lobby areas in New York's Time Life Building. In the following years, different versions were created that all have one fundamental thing in common: exceptional comfort.

The Lobby Chair is available in three versions: the ES 104 office swivel chair, the ES 108 conference chair on glides, and the wider and lower ES 105 armchair for lounges and waiting areas.



Lobby Chair ES 105

Materialien Lobby Chair ES 104

- Mechanical unit: adjustable backward tilt. Seat height continuously adjustable via pneumatic lift. Swivel seat.
- **Backrest and seat:** side frames in chromeplated die-cast aluminium. Cushion elements covered in leather.
- Armrests: upholstered in leather.
- Base: five-star base in chrome-plated diecast aluminium, on castors. Equipped with hard castors for carpet or soft castors for hard floors.
- **Optional:** also available as a conference chair on glides and in a somewhat wider and lower version as a waiting area chair.



Lobby Chair ES 108

Lobby Chair ES 105

- Furniture type: Chair.
- Backrest and seat: side elements in chromed, die-cast aluminium. Covers for upholstered elements in leather. Seat height is not adjustable. Swivel.
- Armrests: upholstered in leather.
- **Base:** four-star base of chromed, die-cast aluminium.

#### Lobby Chair ES 108

- Furniture type: conference chair.
- Backrest and seat: side elements in chromed, die-cast aluminium. Covers for upholstered elements in leather. Seat height is not adjustable. Swivel.
- Armrests: upholstered in leather.
- **Base:** four-star base of chromed, die-cast aluminium.

DIMENSIONS (in accordance with EN 1335-1)

# vitra.



#### Surfaces and colours



