

Artek Spaces

Furnishing places for
leisure and work

artek

ARTEK SPACES

Shaping spaces all over the world since 1935, Artek products are at home in many public environments including offices, schools and universities, restaurants, stores and cultural institutions. They meet the demands of modern life with flexible, transversal and timeless solutions.

Today's spaces must cater for constantly shifting needs: cafes host professional and private encounters, offices require areas for formal meetings as much as casual hang-outs, and cultural centres serve as places where people can come together or be comfortably alone. This flexibility is inherent to Artek products. Chairs, tables, benches, and stools can fulfill many purposes and move naturally between different spheres.

Standardised components can be easily combined and coordinated with one another. Surfaces and colours can be customised according to client identity, even for small projects. And the furniture, thanks to its natural materials, ages gracefully over time, withstands everyday stresses and serves over generations.

Office – Page 2

Retail – Page 26

Hospitality & Wellness – Page 36

Culture & Education – Page 72

Product Index – Page 106



OFFICE

Artek Office, Helsinki, Finland, 2018

Fjord Office, Helsinki, Finland, 2017

Pepper, Sydney, Australia, 2017

Geometry Global, Hamburg, Germany, 2014

Design Offices, Stuttgart and Munich, Germany, 2015

Consultancy Firm, Düsseldorf, Germany, 2016

OFFICE

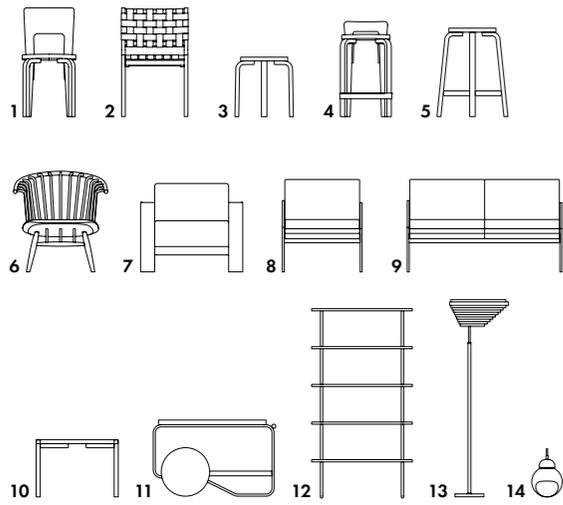


Artek Office

Place: Helsinki, Finland, 2018

Project: Sevil Peach

Welcoming, open, and flooded by light, the new Artek Oy headquarters in Helsinki offers the perfect work environment. Here, in a gorgeous working showroom designed by Sevil Peach, also visitors can experience the furniture in its natural habitat.



- | | |
|-----------------------|----------------------------------|
| 1 Chair 66 | 8 Kiki Lounge Chair |
| 2 Chair 611 | 9 Kiki Sofa |
| 3 Stool E60 | 10 Kiki Low Table |
| 4 High Chair K65 | 11 Tea Trolley 901 |
| 5 Bar Stool 64 | 12 Kaari Wall Shelf |
| 6 Crinoline Armchair | 13 Floor Light A805 "Angel Wing" |
| 7 Armchair 400 "Tank" | 14 Pendant Light A338 "Bilberry" |





Fjord Office

Place: Helsinki, Finland, 2017

Project: Joanna Laajisto

At the new Fjord office nothing should say “digital”. Thus, all technology has been cunningly concealed. The environment is designed with natural materials and the furniture is as versatile as it is striking, allowing it to be used for both leisure and work purposes.



- 1 Rival Chair KG002 3 Kiki Lounge Chair
2 Domus Chair 4 Pendant Light A110 “Hand Grenade”



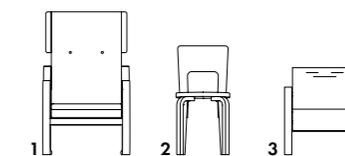


Pepper

Place: Sydney, Australia, 2017

Project: Hassell

Natural materials, bright colours and organic curves: the furniture chosen for the Pepper office reflects the lightness of the space. Reclining in one of the armchairs, one enjoys an unhindered view over the bay.



1 Armchair 401
2 Chair 66

3 Armchair 41 "Paimio"

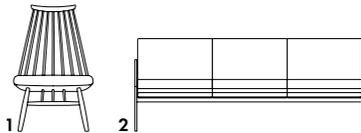


Geometry Global

Place: Hamburg, Germany, 2014

Project: PLY atelier

For Geometry Global, PLY atelier created areas to work, lounge, chat...and hide! The Mademoiselle Rocking Chair invites casual chats in the open space while Kiki Sofa caters to informal meetings.



1 Mademoiselle Rocking Chair 2 Kiki Sofa

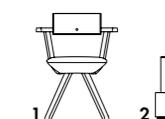


Design Offices

Place: Stuttgart and Munich, Germany, 2015

Project: brandherm + krumrey,
Design Offices GmbH

Informal working, co-working and meeting are all encouraged at Design Offices by a flexible interior in which the Rival Chair, a transversal chair equally suited to both working and living spaces, is interspersed.



- 1 Rival Chair KG002
- 2 Pendant Light A110 "Hand Grenade"



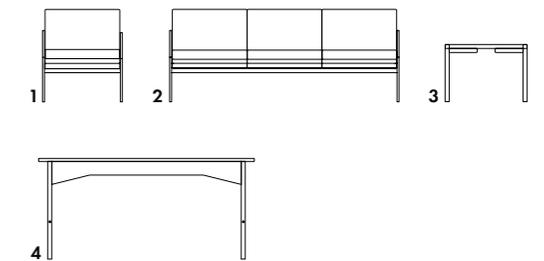


Consultancy Firm

Place: Düsseldorf, Germany, 2016

Project: PLY atelier

Aiming to offer the same quality of life as a private home, the consultancy firm received a creative, playful and functional make-over enabling, amongst much else, the creation of temporary work islands.



1 Kiki Lounge Chair
2 Kiki Sofa
3 Kiki Low Table

4 Kaari Table Rectangular
(customised)



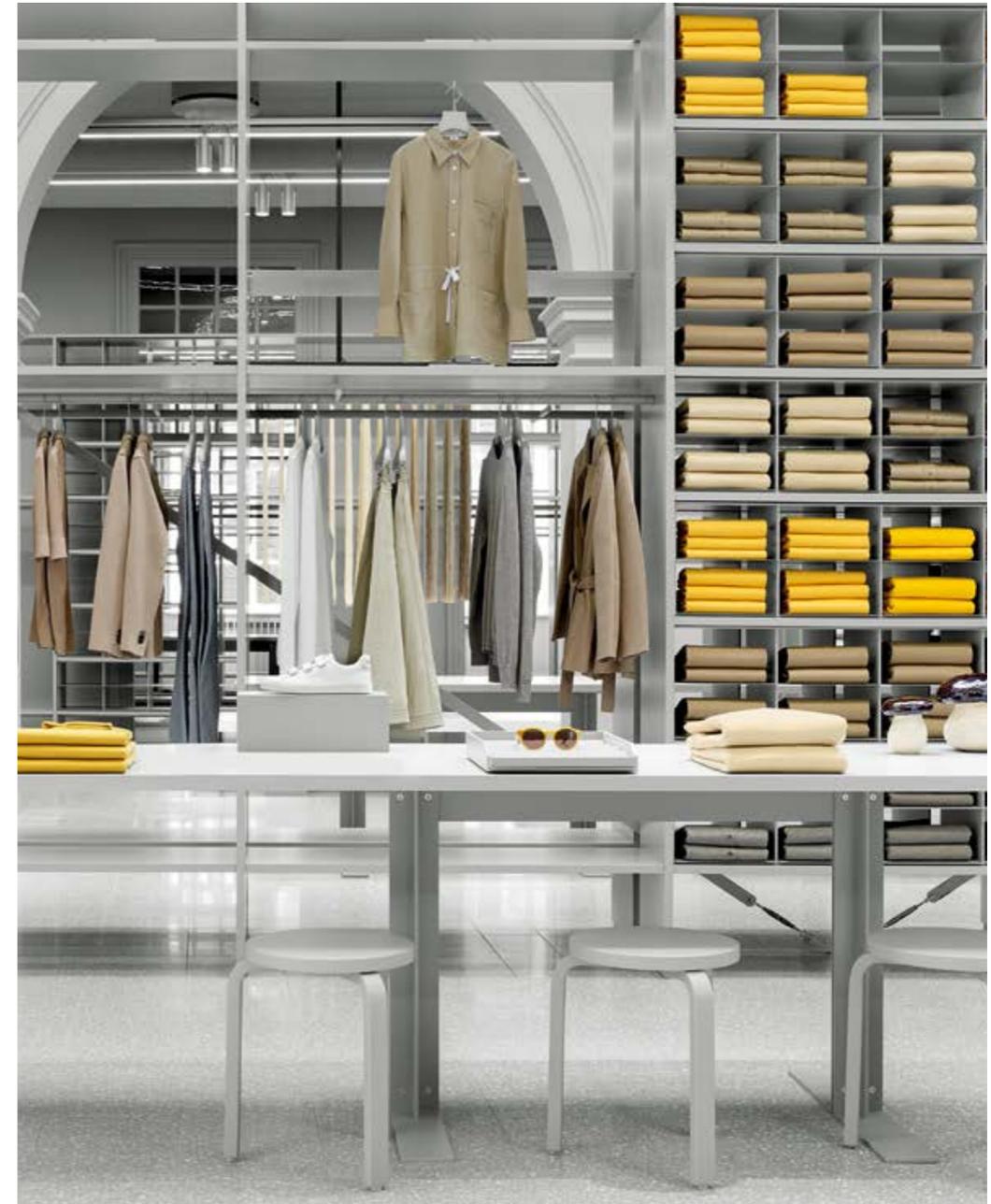
RETAIL

Chan Luu, Tokyo, Japan, 2017

Arket, Copenhagen, Denmark, 2017

Marimekko, Kashiwa, Japan, 2016

RETAIL



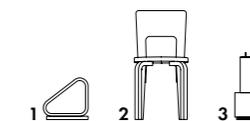


Chan Luu

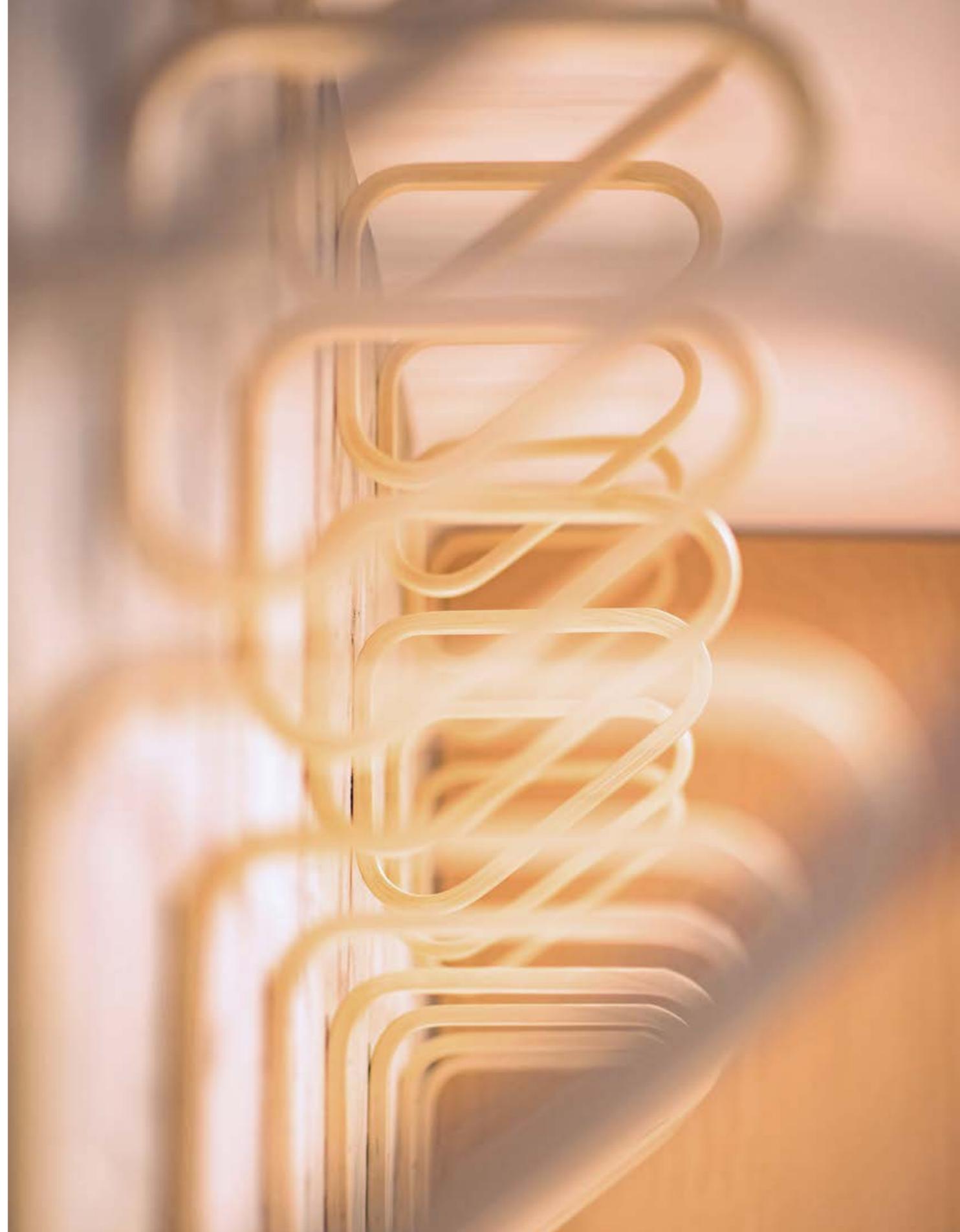
Place: Tokyo, Japan, 2017

Project: Johnston Marklee

All the pieces in Chan Luu's collection are made by hand. The designer's appreciation of craftsmanship is reflected in the store, where Aalto's standards, the L-leg and his characteristic lamella loops, are elegantly integrated.



1 Wall Shelf 112 (customised) 3 Pendant Light A110
2 Chair 66 "Hand Grenade"





Arket

Place: Copenhagen, Denmark, 2017

Project: Arket inhouse team

The new Swedish brand Arket and the Finnish Artek share an appreciation of quality through well-made, durable products that are designed for longevity. The archetypal stool, designed by Alvar Aalto and finished in a customised colour, is an integral part of the design concept of Arket stores.



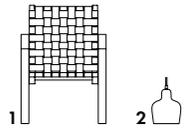
1 Bar Stool 64

Marimekko

Place: Kashiwa, Japan, 2016

Project: Design Office IMA

Together, Marimekko and Artek create a small Finnish island in Kashiwa, Japan, welcoming shoppers into a bright interior.



- 1 Armchair 406
- 2 Pendant Light A330S "Golden Bell"

HOSPITALITY & WELLNESS

Fazer Food Services, Helsinki, Finland, 2018

Banksalen, Trondheim, Norway, 2019

Aalto Café, Seoul, South Korea, 2018

Flux Hair Salon, Kyoto, Japan, 2017

Uppetite, Brussels, Belgium, 2016

Royal Opera House, London, UK, 2012

Denali Hair Salon, Tokyo, Japan, 2016

Clarion Hotel, Helsinki, Finland, 2016

Man vs. Machine Coffee Roasters, Munich, Germany, 2014

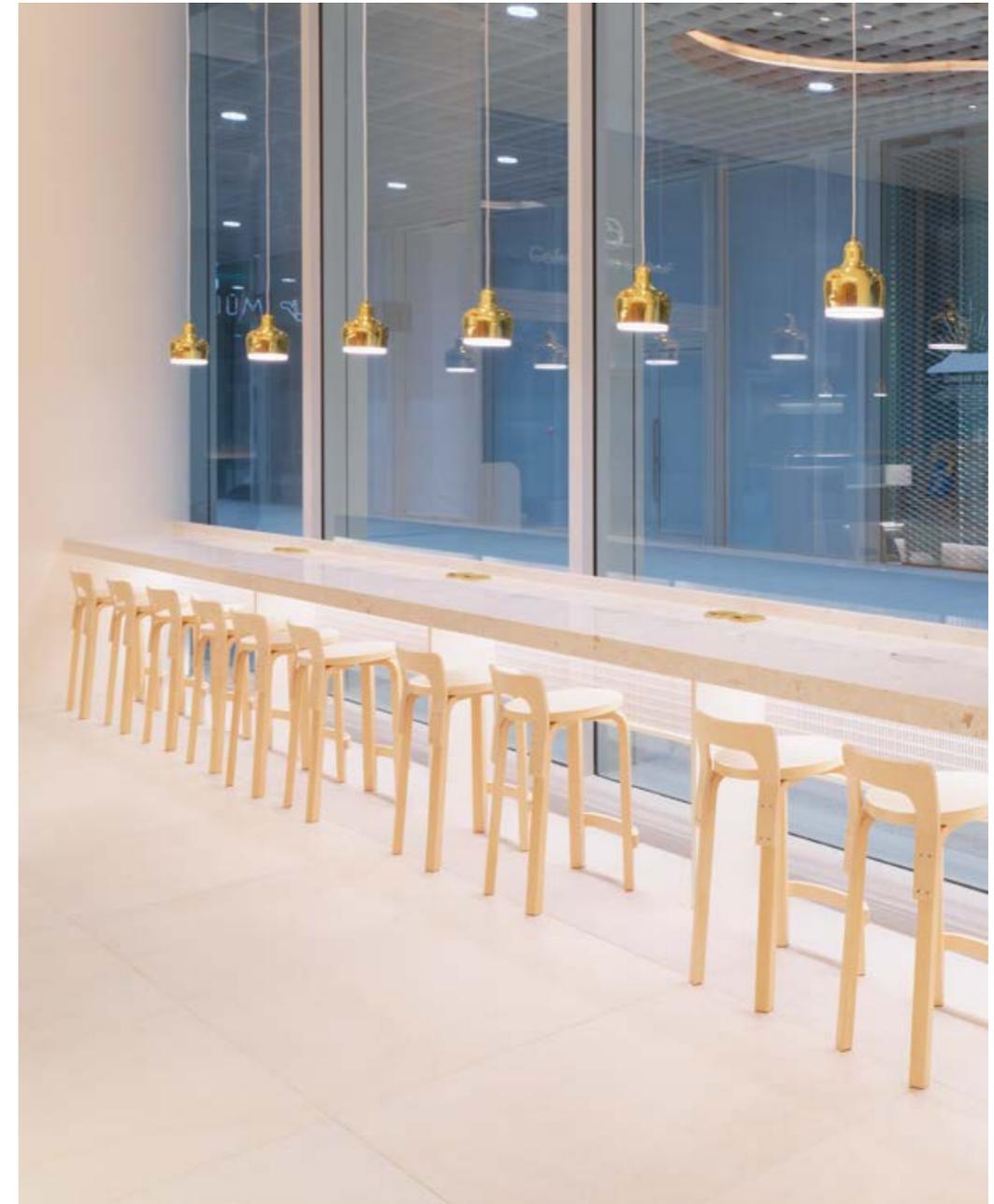
Sot & Sabrura, Trondheim, Norway, 2019

Starbucks, Helsinki, Finland, 2013

Rose Bakery, London, UK, 2011

Depot Deli, Vitra Campus Weil am Rhein, Germany, 2016

HOSPITALITY & WELLNESS

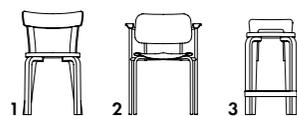


Fazer Food Services

Place: Helsinki, Finland, 2018

Project: Dsign

Launched in cooperation with IBM and VTT Research Centre of Finland, the new TestEat restaurant from Fazer Food Services uses artificial intelligence and other cutting-edge technology to develop innovations in eating and food production. Chair 69, High Chair K65, and the Lukki Chair look lovely in its friendly, welcoming interiors.



1 Chair 69
2 Lukki Chair

3 High Chair K65



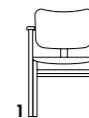


Banksalen

Place: Trondheim, Norway, 2019

Project: Sj Design

The gorgeously restored former bank is ideal for banquets and other large events. Inside these 19th century rooms, the Domus chair sits perfectly among columns, beautiful walls, and gorgeous high ceilings.



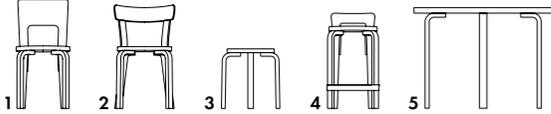
1 Domus Chair

Café Aalto by Mealdo

Place: Seoul, South Korea, 2018

Project: Teo Yang

In the Aalto Café at the Amorepacific headquarter organic curves, characteristic of Aalto's design philosophy, interrupt the building's straight lines. Thinly slatted birch screens frame a deeply set cut-out ceiling mirror, whilst below guests perch on the iconic Stool E60 and Chair 66.



- 1 Chair 66
- 2 Chair 69
- 3 Stool E60
- 4 High Chair K65
- 5 Aalto Table Round
- 6 Pendant Light A330S "Golden Bell"
- 7 Wall Shelf 112

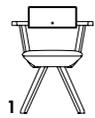


Flux Hair Salon

Place: Kyoto, Japan, 2017

Project: Sides Core

Japanese visual simplicity and conceptual sophistication combine to create an airy space at Flux Hair Salon. The informality of the space, defined by concrete elements, levitating, light curtains and suspended mirrors, finds a perfect complement in the Rival Chair.



1 Rival Chair KG002

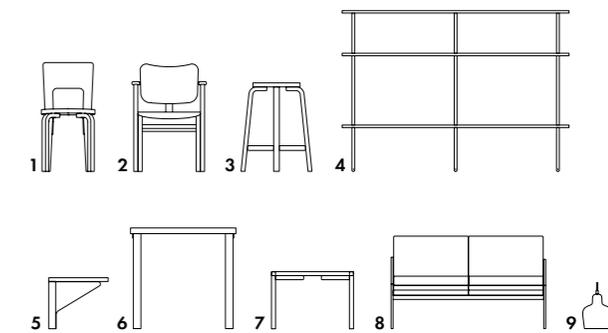


Uppetite

Place: Brussels, Belgium, 2016

Project: A2RC

In 2016, the restaurant Uppetite opened in the UP-Site tower, the tallest residential building in Belgium and a new landmark in the city. Its interior is furnished throughout with Artek pieces, giving the space a Nordic feel.



- | | |
|------------------------------|--|
| 1 Chair 66 | 6 Aalto Tables |
| 2 Domus Chair | 7 Kiki Low Table |
| 3 Bar Stool 64 | 8 Kiki Sofa |
| 4 Kaari Wall Shelf with Desk | 9 Pendant Light A330S
"Golden Bell" |
| 5 Kaari Wall Shelf Round | |



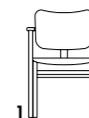


Royal Opera House

Place: London, UK, 2012

Project: B3 designers

Seated high up in an open, light-filled hall, guests of the Balconies Restaurant overlook the stream of theatergoers. The timeless Domus Chair adds to the elegant ambience.



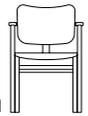
1 Domus Chair

Denali Hair Salon

Place: Tokyo, Japan, 2016

Project: Atsushi Nagata, Milestone

Playing with ideas of insides and outsides, the Denali Hair Salon hides nothing. Exposed wooden beams and concrete walls are complemented by the Domus Chair, whose joints are on plain view.



1 Domus Chair



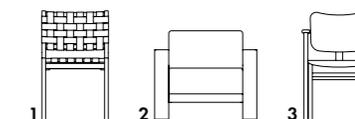
Clarion Hotel

Place: Helsinki, Finland, 2016

Project: Arkkitehtitoimisto Davidsson Tarkela Oy

Interior Design: Johanna Bruun

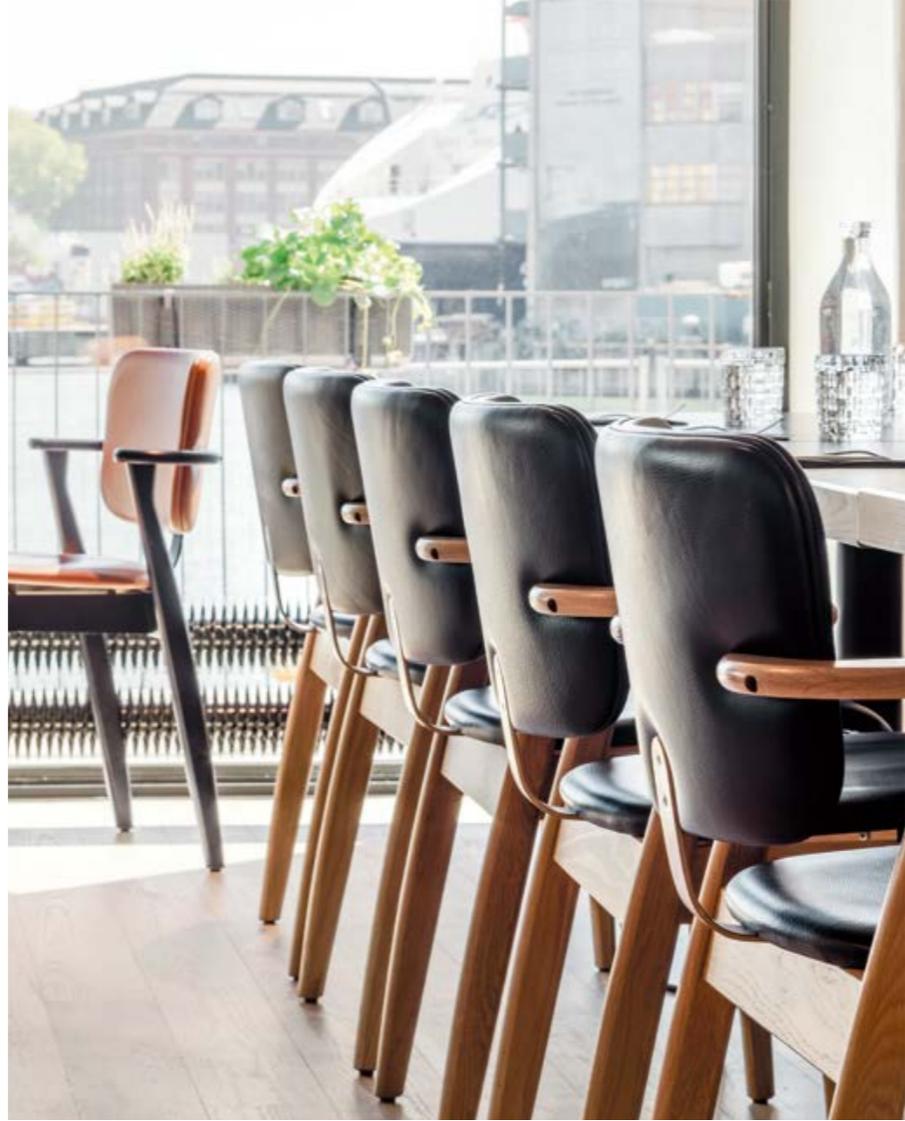
The interior-design briefing for the new Clarion Hotel demanded an equal marrying of enduring quality, functionality and aesthetics. Guests now dine on Chair 611 and Domus Chair, and are invited to relax in the Armchair 400 overlooking the harbour.



1 Chair 611

2 Armchair 400 "Tank"

3 Domus Chair

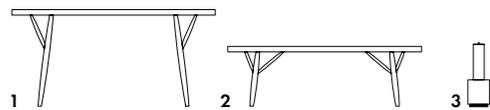


Man vs. Machine Coffee Roasters

Place: Munich, Germany, 2014

Project: Marco Mehrwald

At Man vs. Machine the art of crafts is omnipresent. Seated at Pirkka tables on Pirkka benches, under the warm light of the Pendant Light A110, guests can enjoy master carpentry while watching the artistry of coffee roasting.



1 Pirkka Table
2 Pirkka Bench

3 Pendant Light A110
"Hand Grenade"



Sot & Sabrura

Place: Trondheim, Norway, 2019

Project: Sjø Design

At Sot & Sabrura in Trondheim, natural materials like concrete, ceramic, and wood create a warm ambience into which the Atelier Chair organically integrates.



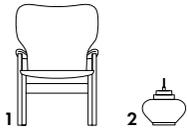
1 Atelier Chair

Starbucks

Place: Helsinki, Finland, 2013

Project: Starbucks

The Starbucks coffeehouse at the Academic Bookstore in Helsinki was renovated to preserve the original structure designed by architect Alvar Aalto. Its interior now showcases Finnish design classics.



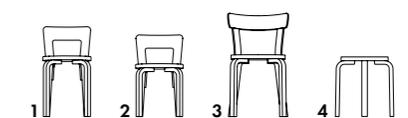
1 Domus Lounge Chair 2 Pendant Light A333 "Turnip"



Rose Bakery

Place: London, UK, 2011

Lunch, brunch and afternoon tea are served at the Rose Bakery in London. The food selection is simple, creative but original. These values are underlined by an interior that features pre-loved furniture by Artek 2nd Cycle; ageing with grace, each piece is unique, having gained character and beauty with everyday use.



- | | |
|------------------------|-------------|
| 1 Chair 65 | 3 Chair 69 |
| 2 Children's Chair N65 | 4 Stool E60 |

Depot Deli

Place: Vitra Campus, Weil am Rhein, 2016

Project: Ilse Crawford

The Depot Deli, directly adjoining the Vitra Schaudapot, invites guests to dine seated on Artek modern design classics. Lighting and furniture support the airy ambience of the space.



1 Domus Chair 3 Aslak Chair
2 Crinolette Armchair

CULTURE & EDUCATION

Nationalmuseum Stockholm, Stockholm, Sweden, 2018

Kalvebod Fælled School, Copenhagen, Denmark, 2018

Port School, Biel, Switzerland, 2017

Hult International Business School, Cambridge, US, 2019

Garage Museum of Contemporary Art, Moscow, Russia, 2015

Hockey Club Davos, Davos, Switzerland, 2018

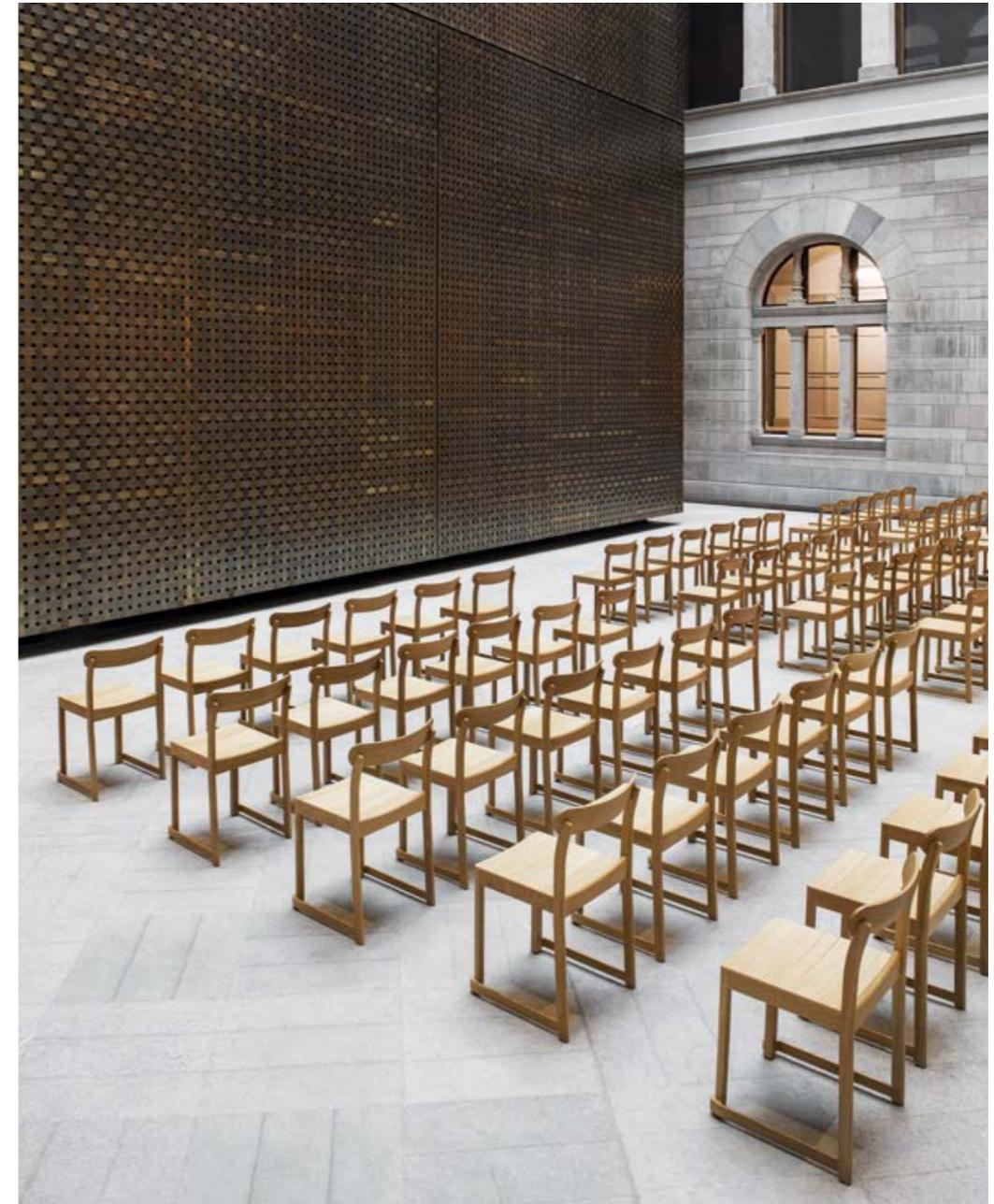
Kaisa House University, Helsinki, 2012

Galleria nazionale d'arte moderna e contemporanea, Rome, Italy, 2016

Brooklyn Public Library, New York, US, 2012

La Biennale di Venezia, Venice, Italy, 2009

CULTURE & EDUCATION





Nationalmuseum Stockholm

Place: Stockholm, Sweden, 2018

Project: Friedrich August Stüler

The new main restaurant of the Nationalmuseum in Stockholm is inspired by an artist's studio, highlighting the process of making art and celebrating the work-in-progress. Atelier Chair by TAF Studio, originally designed for this space, also furnishes the auditorium of the renovated museum.



1 Atelier Chair

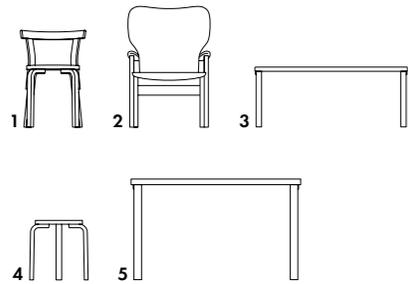


Kalvebod Fælled School

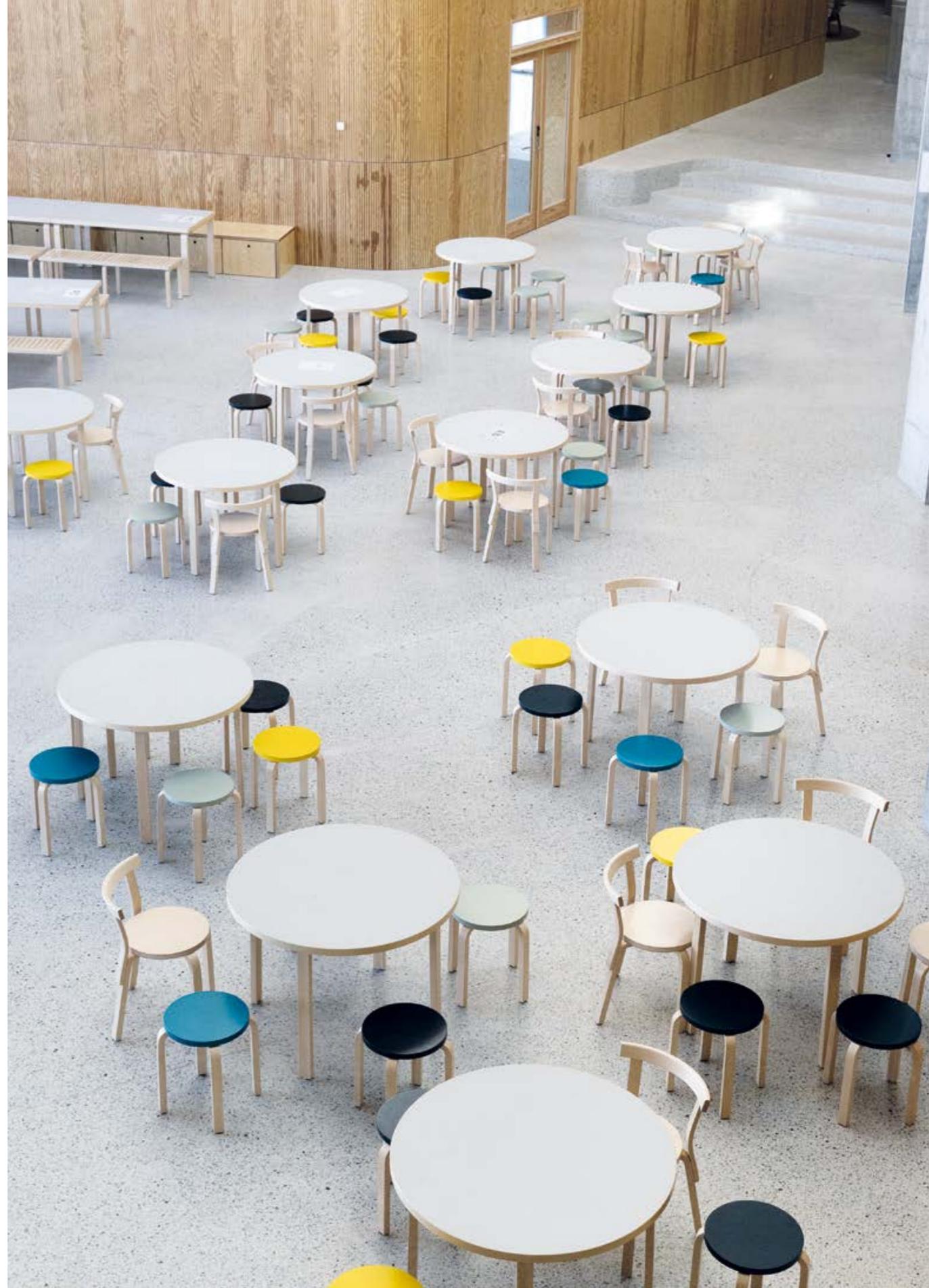
Place: Copenhagen, Denmark, 2018

Project: Lundgaard & Tranberg Arkitekter

A distinctive round building at the edge of a nature preserve, the Kalvebod Fælled School overlooks haunting marshlands and distant windmills. Inside, airy open spaces furnished with Aalto Tables, Chair 68, Bench 153, Stool E60, and the Domus Lounge Chair reflect the school's progressive educational goals and commitment to sustainability.



- 1 Chair 68
- 2 Domus Lounge Chair
- 3 Bench 153
- 4 Stool E60
- 5 Aalto Table Rectangular



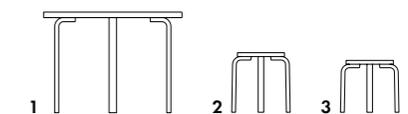


Port School

Place: Biel, Switzerland, 2017

Project: Skop

Since 1933, Alvar Aalto's L-leg collection has been furnishing schools in Finland and abroad. At Port School the classics once again appear in an educational context, creating a flexible learning environment.



1 Aalto Table Round
2 Stool E60

3 Children's Stool NE60



Hult International Business School

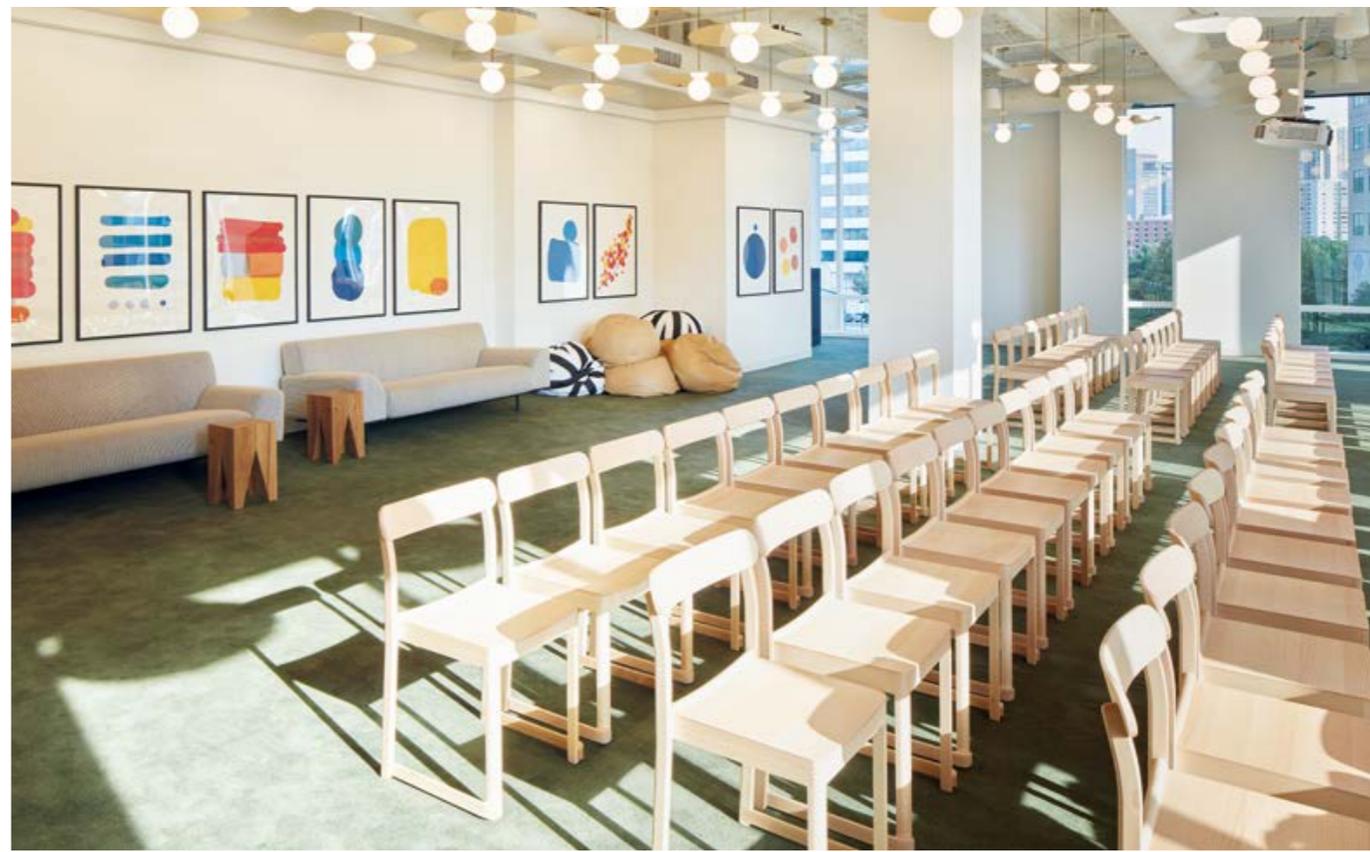
Place: Cambridge, US, 2019

Project: EF Architecture & Design Team

The 12-storey student accommodation in Cambridge, Massachusetts combines the comforts of a modern apartment building with the benefits of communal living. The Atelier chair is the perfect addition to this new centre for student life.



1 Atelier Chair



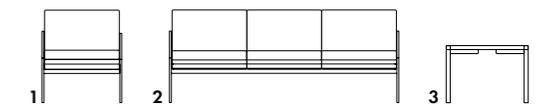


Garage Museum of Contemporary Art

Place: Moscow, Russia, 2015

Project: OMA

Situated in Gorky Park in Moscow, the Garage Museum of Contemporary Art houses educational and exhibition spaces, interspersed with several leisure areas. The design preserves the original Soviet era elements, a style defined by clean shapes, which in turn inspired the furniture selection.



1 Kiki Lounge Chair
2 Kiki Sofa

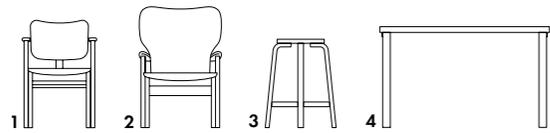
3 Kiki Low Table

Hockey Club Davos

Place: Davos, Switzerland, 2018

Project: Marques Architekten AG

Switzerland's Vaillant Arena, or "Ice Palace", is a beautiful hockey stadium, known for its remarkable wood and concrete structure. Restaurants and VIP areas are furnished with Artek.



1 Domus Chair
2 Domus Lounge Chair

3 Bar Stool 64
4 Aalto Table Rectangular

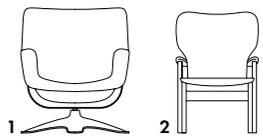


Kaisa House University

Place: Helsinki, Finland, 2012

Project: Anttinen Oiva Architects

Comfortably furnished corners invite serious reading at Kaisa House University, Finland's largest academic library.



1 Karuselli Lounge Chair

2 Domus Lounge Chair



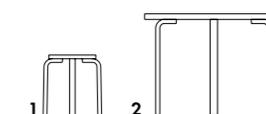


Galleria nazionale d'arte moderna e contemporanea

Place: Rome, Italy, 2016

Project: Martí Guixé

The simple interior of the gallery lobby provides striking contrast to the hall's architectural grandeur. Stool E60 and Aalto Tables are unobtrusive and flexible pieces that can be rearranged as required.



1 Stool E60
2 Aalto Table Round

Brooklyn Public Library

Place: New York, US, 2012

Project: Toshiko Mori

The Brooklyn Public Library is a place for people as well as books. It serves as a communal space for working, learning and meeting. The particular stain finish of the tables and chairs was produced to perfectly blend with the wooden interior, together creating a warm ambience.



1 Chair 66
2 High Chair K65

3 Aalto Table Rectangular
4 Aalto Table Square

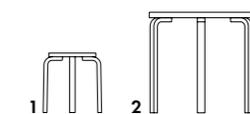


La Biennale di Venezia

Place: Venice, Italy, 2009

Project: Tobias Rehberger

For his cafeteria design, Tobias Rehberger was awarded the Golden Lion for best artist at the 53rd International Art Exhibition, La Biennale di Venezia. The award-winning space was created in collaboration with Artek using customised furniture.



1 Stool E60
2 Aalto Table Round

Product Index

Stools



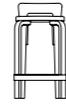
STOOL E60
Alvar Aalto
4, 6, 44, 46, 68, 78,
80, 82, 84, 100, 104



**CHILDREN'S
STOOL NE60**
Alvar Aalto
82, 84



BAR STOOL 64
Alvar Aalto
6, 32, 50, 52,
92, 94



HIGH CHAIR K65
Alvar Aalto
6, 40, 44, 102



BENCH 153
Alvar Aalto
78, 80

Bar Stools

Benches

Benches



PIRKKA BENCH
Ilmari Tapiovaara
62



CHAIR 65
Alvar Aalto
68



CHILDREN'S CHAIR N65
Alvar Aalto
68



CHAIR 66
Alvar Aalto
4, 12, 14, 30, 44, 46,
50, 102



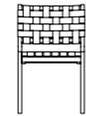
CHAIR 68
Alvar Aalto
78, 80

Chairs

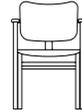
Chairs



CHAIR 69
Alvar Aalto
38, 40, 46, 46, 68



CHAIR 611
Alvar Aalto
4, 6, 58



DOMUS CHAIR
Ilmari Tapiovaara
10, 42, 50, 52, 54,
56, 60, 70, 92, 94



RIVAL CHAIR KG002
Konstantin Grcic
8, 10, 18, 20, 48



ASLAK CHAIR
Ilmari Tapiovaara
70



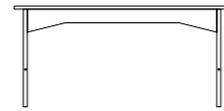
ATELIER CHAIR
TAF Studio
64, 74, 76, 86, 88

Chairs

Tables



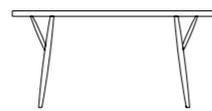
LUKKI CHAIR
Ilmari Tapiovaara
40



KAARI TABLE
Ronan & Erwan Bouroullec
24



AALTO TABLES
Alvar Aalto
44, 46, 50, 52, 78, 80, 82,
84, 92, 94, 100, 102, 104



PIRKKA TABLE
Ilmari Tapiovaara
62

Photography:

Andrew Meredith (cover picture, On repeat pavilion by Universal Design Studio+The Office group)
Zara Pfeifer (first page)
Tuomas Uusheimo (Artek Office)
Mikko Ryhänen (Fjord Office)
Nicole England (Pepper)
Marc Gilardone (Design Offices Stuttgart)

Uwe Mühlhäußer (Design Offices Munich)
Julia Maria Max (Geometry Global, Consultancy Firm)
Katsu Tanaka (Chan Luu)
Anabel Elston (Arket)
Wouter Van Vaerenbergh (Uppetite)
Jonathan Lappin (Royal Opera House, Rose Bakery)

Ko Tsuchiya (Denali Hair Salon)
Anders Portman (Clarion Hotel)
Jan Schuenke (Man vs. Machine Coffee Roasters)
Marianne Lind (Sot & Sabrura, Banksalen Restaurant)
Teo Yang Studio (Café Aalto by Mealdo)
Takumi Ota (Flux Hair Salon)
Rauno Träskelin (Starbucks, Kaisa House University)

Sofas

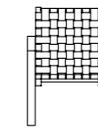
Lounge Chairs



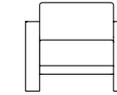
KIKI SOFA
Ilmari Tapiovaara
4, 6, 16, 22, 52, 90



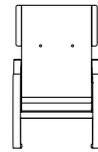
ARMCHAIR 41 "PAIMIO"
Alvar Aalto
14



ARMCHAIR 406
Alvar Aalto
34

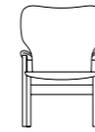


ARMCHAIR 400 "TANK"
Alvar Aalto
4, 60



ARMCHAIR 401
Alvar Aalto
12

Lounge Chairs



DOMUS LOUNGE CHAIR
Ilmari Tapiovaara
66, 80, 94, 98



**MADemoisELLE
ROCKING CHAIR**
Ilmari Tapiovaara
16



**KARUSELLI
LOUNGE CHAIR**
Yrjö Kukkapuro
96



**KIKI LOUNGE
CHAIR**
Ilmari Tapiovaara
6, 10, 22, 90



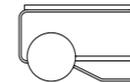
**CRINOLETTE
ARMCHAIR**
Ilmari Tapiovaara
6, 70

Low Tables

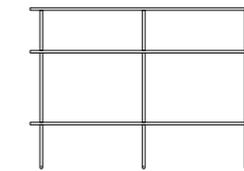
Shelving



KIKI LOW TABLE
Ilmari Tapiovaara
6, 22, 52, 90



TEA TROLLEY 901
Alvar Aalto
6



KAARI WALL SHELF
Ronan & Erwan Bouroullec
4, 52



KAARI WALL SHELF ROUND
Ronan & Erwan Bouroullec
50, 52



WALL SHELF 112
Alvar Aalto
28, 30, 44, 46

Lighting



**PENDANT LIGHT A110
"HAND GRENADE"**
Alvar Aalto
10, 20, 28, 62



**PENDANT LIGHT A330S
"GOLDEN BELL"**
Alvar Aalto
34, 44, 50, 52



**PENDANT LIGHT A333
"TURNIP"**
Alvar Aalto
66



**PENDANT LIGHT A338
"BILBERRY"**
Alvar Aalto
4, 6



**FLOOR LIGHT A805
"ANGEL WING"**
Alvar Aalto
4

Mark Niedermann (Depot Deli)
Vasily Bulanov (Garage Museum of Contemporary Art)
Erik Lefvander (Nationalmuseum Stockholm)
Fernando Guerra (Galleria nazionale d'arte moderna e contemporanea)
Michael Moran (Brooklyn Public Library)

Katja Hagelstam (La Biennale di Venezia)
Eduardo Perez (Hockey Club Davos)
Mike DePasquale (Hult International Business School)
Torben Eskerod (Kalvebod Fælled School)
Hannakaisa Pekkala (Fazer Food Services)
Simon von Gunten (Port School)

Masahiro Sanbe (last page, Call, © minä perhonen 2016)

Graphic Design: Anna Kleibl

For more info,
please visit
artek.fi

 **Artekglobal**

 **Artekglobal**

 **Artek**

artek