



HANS J. WEGNER

CH445 WING CHAIR & CH446 FOOTSTOOL



INTRODUCING MODE BY MAHARAM

The CH445 Wing Chair & CH446 Footstool by Hans J. Wegner are offered in a new color palette in the upholstery 'Mode' by Maharam. Five new color variants are exclusively introduced for selected Carl Hansen & Søn dealers.



CH445 WING CHAIR

THE FABRIC

Mode by Maharam is a fabric made from 80% post-consumer recycled content. The fabric is stain repellent and features a vibrant, mottled surface to complement the precise, sculptural lines of the Wing Chair. Its characteristic basket weave reflects the heritage of weaving.

The new color palette features contemporary and subdued color variants, Sycamore, Henge, Valley, Talus, and Machine.



SYCAMORE



HENGE



VALLEY



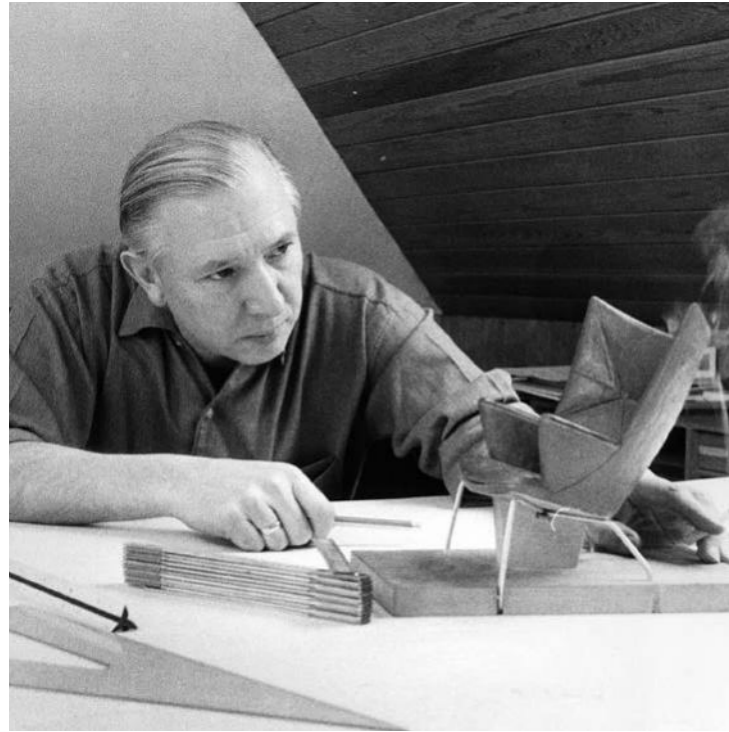
TALUS



MACHINE

MODE BY MAHARAM

MATERIAL: 80% post-consumer recycled content and 20% polyester
ENVIRONMENTAL CERTIFICATES: Greenguard and Greenguard Gold, GRS, REACH Compliant, Contains Recycled Content, FR Free.
ABRASION: 100,000 double rubs Wyzenbeek



HANS J. WEGNER
1914 - 2007

Among Danish furniture designers, Hans J. Wegner is considered one of the most creative, innovative and prolific. Often referred to as the master of the chair, he designed more than 500 – many of them considered masterpieces.

Hans J. Wegner was part of the spectacular generation that created the first wave of Danish Modern design. As a skilled cabinetmaker, Wegner's sense of the potential of wood was unparalleled. Perhaps most recognized for his intuitively designed wooden chairs, his upholstered lounge chairs allowed him to fully articulate his extraordinary sense of creativity and sculptural expression. The Wing Chair has handmade beechwood frames inside the upholstered form, an example of Wegner's excellent understanding of material and structural dynamics and his uncompromising pursuit of comfort from the inside, out.



THE WING CHAIR

Hans J. Wegner's CH445 chair, also known as the Wing Chair, is a fully upholstered easy chair that rests on a stainless-steel frame. The armchair, with its distinctive lines and pleasant seating comfort, is a fine example of how a high-backed armchair should be according to Wegner. His innate and extensive knowledge of wood resulted in a design philosophy anchored in fine craftsmanship, although it was Wegner's passion for organic shapes and sculptural fluidity that inspired the form and silhouette of his Wing Chair.

The Wing Chair embodies Wegner's aesthetics talents, with expert artistry admired at first glance. The true beauty of the piece, however, is the combination of design and composition that includes concealed ergonomic craftsmanship beneath the surface. An intrinsically designed seat and backrest enable a variety of positions, providing superb support for the back, shoulders, neck and head. The legs, higher at the front than the back, give the chair the ideal pitch. The Wing Chair was designed in 1960 yet was produced in very limited numbers. It was relaunched by Carl Hansen & Søn in 2006 based on the original innovative design.