

# Tress, floor design Marc Sadler 2009

FOSCARINI



The seduction of a woman's tress wash the initial inspiration for the Tress family of lamps. This design-come-true by Foscarini was achieved through the development of a completely original technological process, involving a fiberglass and resin tape woven with orderly casualness to become the structure and aesthetics of the lamp. Tress changes personality according to its colour: it is light and discrete in white, strong and decisive in black and volcanic and totemic in red, which makes the contrast between the interior and the exterior even more evident. In the floor

version the weave includes the power cables and acts at the same time as the structure, decoration and screen, a never before seen interplay of full and empty spaces, light and shadow. The light spread through the lamp produces a particularly attractive effect, thanks to two separate light sources: the one in the lower position completely illuminates the interior and highlights the graphic presence of the weave, while the upper light produces an illuminated reflection towards the ceiling.

# Tress, floor technical info

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## Description

Floor lamp with diffused and indirect light. The fibreglass-based composite material diffuser is produced by modelling tape along a mould with an automatic control of the pitch/pattern, which is then epoxy powder coated. The large version features two separate light sources: one is located at the upper tip of the diffuser, and the other inside the diffuser; upper parabola made of aluminium. The transparent cable is fitted with a dimmer which can be used both to adjust the level of luminous intensity of the upper light source gradually or as the ON/OFF switch for the lower light source. In the medium version: single light source in the base inside the diffuser; the dimmer fitted on the transparent cable can be used both to adjust the level of luminous intensity gradually as well as an ON/OFF switch.

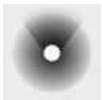
**Materials** compound material on lacquered fibre base, coated metal and aluminium

**Colors** black, white, red



## Brightness light

semi-diffused and up direct light



## Model

### Tress large



**Weight**  
net kg: 8,50  
gross kg: 13,00

**Packaging**  
vol. m3: 0,208  
n. boxes: 2

**Bulbs**  
halogen 100W E27 PAR 30 30° + 230W R7s



with dimmer included double switch (minimum bulb output 100W)\*

### Cable length



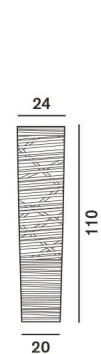
### Certifications



### Energy Class

C

### Tress medium



**Weight**  
net kg: 3,90  
gross kg: 5,95

**Packaging**  
vol. m3: 0,118  
n. boxes: 2

**Bulbs**  
Halogen 1x100W E27 PAR30 30°

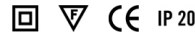


with dimmer included (minimum bulb output 100W)\*

### Cable length



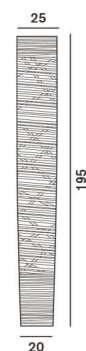
### Certifications



### Energy Class

C

### Tress large LED



**Weight**  
net kg: 11,00  
gross kg: 14,50

**Packaging**  
vol. m3: 0,206  
n. boxes: 2

**Bulbs**  
LED included 56W 3000° K 3721 lm CRI>90 66lm/W

dimmer included

### Cable length



### Certifications



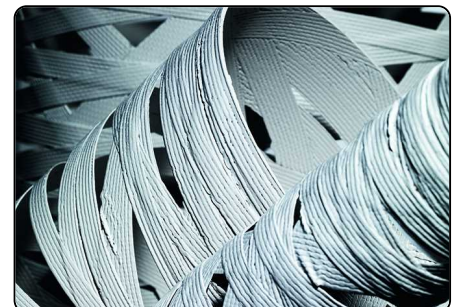
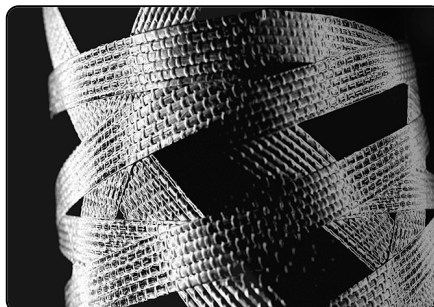
### Energy Class

A

double switch

2D/3D drawings  
photometric info  
assembly instructions

download area



# Tress, floor designer+collection

FOSCARINI

## Marc Sadler

A designer, he's worked a long time in the sports sector, where he's experimented with new materials and innovative production processes. Has also worked successfully in furnishing and consumer products. In 2001 he has won Compasso D'Oro with Mite and Tite of Foscarini.



Watch the video Tress



Go to concept site for Tress  
[www.foscarini.com/tress](http://www.foscarini.com/tress)

## Tress Collection



table



floor



suspension



wall



ceiling



outdoor