

TEXTILE GUIDE



FRITZ HANSEN





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ABOUT TEXTILES

Textiles play a fundamental role in how we perceive and experience furniture. More than a practical choice, upholstery defines the atmosphere of a space and the character of each design.

Fritz Hansen offers a refined selection of upholstery textiles — chosen for their quality, tactility, and ability to complement our furniture across diverse settings. From soft natural fibres to high-performance weaves, each textile balances comfort, durability, and aesthetic expression.

This guide introduces the textiles in the Fritz Hansen collection, outlining their characteristics, advantages, and care recommendations to help you make an informed choice. With the right upholstery, your furniture will continue to bring comfort and beauty to its surroundings for years to come.

CHOOSING AN UPHOLSTERY

Selecting the right upholstery can transform the appearance and atmosphere of a piece of furniture. The choice of textile affects not only colour and texture but also comfort, durability, and maintenance. With a curated palette of textiles, Fritz Hansen makes it easy to find the upholstery that suits your needs, environment, and aesthetic preferences.

When choosing a textile, it can help to consider the following:

USE AND SETTING

Where will the furniture be placed, and how often will it be used? Everyday seating calls for durable, easy-to-maintain textiles, while lighter use allows for more delicate weaves.

FORM AND CONSTRUCTION

The shape of the furniture may influence which textiles are most suitable. Some textiles work best on soft or rounded designs, while others complement structured forms.

COMFORT AND TACTILITY

Woven textiles breathe naturally and offer lasting comfort. Textured textiles add warmth and depth, while smooth textiles create a more refined appearance.

PATTERN AND EXPRESSION

Patterned or graphic textiles introduce rhythm and movement, changing how form and proportion are perceived. On curved or sculptural furniture, pattern can emphasise shape and depth; on simpler silhouettes, it adds energy and visual interest.

MAINTENANCE AND LONGEVITY

Consider how often the upholstery will be cleaned and its expected lifetime. Different textiles balance durability, colour stability and comfort in different ways, depending on fibre composition, weave and finish.

LIGHT AND COLOUR

The appearance of a textile can change depending on light, space, and context. Test samples in the intended environment to ensure the colour and texture harmonise with the surroundings.

Explore our textile overview to help find the textile that’s right for you →





Series 7™ (3217) office chair with
KAISER idell™ (6631-T Luxus) table lamp.

VOULEZ-VOUS

002



CIFRADO

0741



Fri™ (JH4) lounge chair with
Analog™ (JH63A) coffee table.

PERFORMANCE & DURABILITY

A quick overview of how textiles are tested and assessed, helping you understand how each fabric performs in everyday use.

MARTINDALE

The Martindale test measures a fabric’s resistance to wear. Also known as the rub test, it assesses how well an upholstery textile can withstand repeated abrasion — an important indicator of durability and suitability for different environments.

During the test, circular pads of wool or wire mesh rub against the fabric under controlled pressure. The process continues until visible wear appears or fibres begin to break. The result is expressed as the number of rubs, or cycles, a fabric endures before showing damage. A higher number indicates greater durability. However please note that a fabric can change in appearance after prolonged use before the fibres begin to break.

Explore typical performance levels ↓

PERFORMANCE LEVELS	
MARTINDALE	RECOMMENDED USE
Up to 10,000	Decorative applications or light use (e.g. cushions, occasional chairs)
10,000–20,000	Light domestic use (e.g. bedroom or guest seating)
20,000–30,000	General residential use on main furniture (e.g. sofas, dining chairs)
30,000–50,000	High levels of everyday use (e.g. family seating, lounge furniture)
50,000+	Intensive or commercial environments (e.g. office, hospitality, public areas)

COLOUR FASTNESS

Colour fastness refers to a fabric's ability to resist fading, bleeding, or changing colour when exposed to everyday influences.

Results are graded on a scale from **1 to 8**, where:

- 1** → very poor colour fastness
- 8** → excellent colour fastness

For upholstery textiles, a rating of **5 or higher** is considered very good. To preserve colour quality, avoid prolonged exposure to direct sunlight and follow the recommended care instructions for each textile.



CATEGORIES

Fritz Hansen organises its upholstery range into five categories:

Categories 0 to 2 include textiles

Categories 3 to 5 represent select textiles of increasing exclusivity and leathers

Textile pricing reflects variations in fibre content, weave complexity, and performance characteristics.



PILLING

Pilling refers to the small fibre balls that can form on a fabric’s surface through friction or everyday use. It is a natural characteristic of many woven textiles, especially those containing wool or blended fibres, and does not indicate poor quality.

Regular vacuuming and gentle use of a fabric shaver can help maintain a smooth surface. Pilling tends to reduce over time as loose fibres are gradually released.

Pilling resistance is measured on a scale from 1 to 5, where:

- 1** → severe pilling
- 5** → no visible pilling

Most high-quality upholstery textiles achieve a rating of **4–5**, indicating excellent resistance to wear and surface changes.



Series 7™ (3107) dining chair
with Superellipse (B616) table.



ACCA

0381



FUSE

0351



Fred™ (JH97) lounge chair with
Tray Table and Solae portable lamp.

UPHOLSTERY	COMPOSITION	MARTINDALE	LIGHTFASTNESS	PILING	CATEGORY
Acca	35% Viscose, 33% Recycled Cotton, 25% Recycled Polyester, 7% Recycled Polyacrylic	50,000	5-6	3	2
Belfast	93% Cotton, 7% Modal	50,000	3-4	4-5	1
Canvas 2	90% Wool (Worsted) , 10% Nylon	100,000	5-6	5-6	1
Capture	85% New Zealand Wool, 15% Polyamide	100,000	5-7	4-5	1
Christianshavn™	85% New Zealand Wool, 15% Polyamide	200,000	5-7	4	0
Cifrado	42% Recycled Polyester, 27% Viscose, 24% Recycled Cotton, 7% Linen	30,000	5-6	5	2
Clay	76% Linen, 21% Cotton, 3% Polyester	45,000	5-6	4	2
Fame	95% New Zealand Wool, 5% Polyamide	200,000	5-7	4	1
Fiord 2	92% Wool (Worsted), 8% Nylon	60,000	6	4-5	2
Fuse	65% Wool (Worsted), 23% Cotton, 8% Viscose, 4% Nylon	100,000	6-7	3-4	3
Hallingdal 65	70% Wool, 30% Viscose	100,000	7	3-4	2
Karakorum	42% Wool, 33% Viscose, 24% Cotton, 1% Polyamide	80,000	6	4-5	2
Mammuth	35% Acrylic, 19% Linen, 19% Wool, 16% Virgin Wool, 6% Polyester, 4% Polyamide, 1% Cotton	80,000	4-5	3	3
Moss	52% Cotton, 22% Viscose, 14% Polyacrylic, 6% Linen, 3% Polyester, 3% Nylon	50,000	6	5	2
Remix 3	90% New Wool (Worsted), 10% Nylon	100,000	6	4	1
Re-wool 2	45% Recycled Wool, 45% New Wool (Worsted), 10% Nylon	100,000	6-7	4	1
Steelcut 3	90% Wool (Worsted), 10% Nylon	100,000	6	3-4	2
Steelcut Trio 3	90% Wool (Worsted), 10% Nylon	100,000	6-7	4	2
Sunniva 3	58% Wool, 25% Viscose, 8% Linen, 5% Polyamide, 4% Polyester	50,000	5	3	2
Technicolour	100% British Wool (Worsted)	80,000	7	4	1
Tonus 4	90% Wool, 10% Helanca	100,000	5	3	1
Vanir	92% Wool (Worsted), 8% Nylon	100,000	6-7	3-4	2
Vidar 4	94% Wool, 6% Nylon	100,000	5-7	4-5	2
Voulez-Vous	70% Recycled Cotton, 20% Polyester, 10% Other Fibers	20,000	4-5	3	3



UNDERSTANDING TEXTILE TYPES

BOUCLÉ & TEXTURED WEAVES

Characterised by looped yarns and an irregular surface, bouclé fabrics offer rich tactility and visual depth. The texture enhances softness and comfort, making these textiles especially suitable for sculptural or rounded furniture forms. Variations range from compact, tailored bouclés to more expressive, large-loop structures.

What it does:

Softens form, enhances tactility

Examples:

Acca, Karakorum, Mammuth, Moss, Vidar 4

STRUCTURED TWILLS & CASUAL WEAVES

Casual in texture but refined in detail, these textiles often mix natural and synthetic fibres for stability and a balanced hand. They create a relaxed, understated surface well suited to versatile, everyday use.

What it does:

Convey relaxed sophistication with a natural, understated texture

Examples:

Cifrado, Clay

WOOLLEN MELANGE WEAVES

Crafted from blended yarns in multiple tones, these fabrics achieve subtle colour depth and a lively surface. From classic tweeds to modern tonal effects, they balance visual texture with everyday practicality.

What it does:

Adds colour depth and richness

Examples:

Canvas 2, Fiord 2, Hallingdal 65, Remix 3, Re-wool 2, Sunniva 3, Technicolour

A simple guide to how different weave types shape the look, feel and behaviour of upholstered furniture.

STRUCTURED OR GEOMETRIC WEAVES

Defined by deliberate pattern or weave structure, these textiles offer visual rhythm and precision. Their architectural quality makes them ideal for furniture with clean lines, where the weave complements the form.

What it does:

Highlights edges and architectural forms

Examples:

Steelcut 3, Steelcut Trio 3

STRUCTURED WOOL TEXTILES

A broad family of dense, smooth, or lightly felted wools — including fine worsted weaves and elastic blends. These textiles provide clarity and precision, emphasising the shape of a design while offering comfort and durability.

What it does:

Emphasises precise lines and tailoring

Examples:

Christianshavn™, Capture, Fame, Tonus 4, Vanir

GRAPHIC OR PATTERNED TEXTILES

Featuring bolder visual character — through colour blocking, striping, or tonal contrast — these fabrics bring expression to upholstered designs while maintaining technical performance and comfort.

What it does:

Introduces rhythm and visual movement, bringing character and energy to simple forms.

Examples:

Fuse, Voulez-Vous

CARE & MAINTENANCE

Textiles are chosen for their comfort, aesthetics, and durability — but like all materials, they benefit from regular care. Proper maintenance helps preserve both appearance and longevity, allowing your furniture to last beautifully for years to come.

CLEANING

We recommend vacuuming upholstered furniture weekly on medium power using a soft brush nozzle. This removes dust and prevents dirt from settling into the fibres. For upholstery that develops pilling, regular vacuuming or gentle use of a textile shaver helps maintain a smooth surface.

For wet stains, carefully dab the affected area with a lint-free cloth or sponge well-wrung in warm, detergent-free water. Avoid rubbing, as this can damage the fibres or alter the textile’s colour.

For persistent stains, a powder-based upholstery cleaning product can be used. Always follow the manufacturer’s instructions and pre-test the product on a concealed area to ensure that no colour or texture changes occur.

Damage caused by inappropriate cleaning products or stain removers is not covered by the Fritz Hansen warranty.

STEAM CLEANING

Steam cleaning may cause loosening of the upholstery on products where adhesive is used. The heat and moisture from the steam can soften the glue, which may lead to a less secure fit.

However certain Fritz Hansen designs can be safely cleaned using steam: Alphabet™ Sofa Series, Cushions, Fred™, Fri™ and Ro™ cushions and footstool, Fri™ Sofa and Ro™ Sofa cushions, Let™, Lissoni Sofa™, Little Giraffe™, Plenum™, Poufs, Series 3300™ and VIA57™.

CAUTION!

- Avoid placing furniture in direct sunlight or near heat sources to prevent fading or drying.
- Sharp objects may snag or damage the textile.
- Textiles from non-colourfast clothing can cause permanent discolouration.
- When stacking upholstered chairs, use a layer of cardboard and thin foam between seats to reduce pressure marks.

For more advice, see FAQs on page 74 →





Egg™ (3316) lounge chair with Alphabet Sofa™, PK61™ coffee table and Solae portable lamp.



Pot™ (3318) lounge chair with
Analog™ (JH63A) coffee table and
KAISER idell™ (6556-T) table lamp.



MAMMUTH

001



TEXTILE COLLECTION

CATEGORY 0

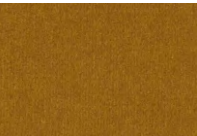
Christianshavn™



Find on p. 35 →

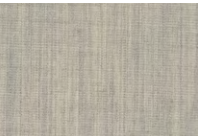
CATEGORY 1

Belfast



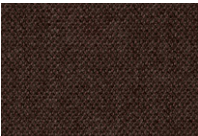
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Canvas 2



Find on p. 33 →

Capture



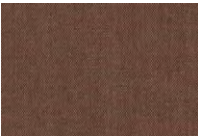
Find on p. 34 →

Fame



Find on p. 40 →

Remix 3



Find on p. 51 →

Re-wool 2



Find on p. 53 →

Technicolour



Find on p. 58 →

Tonus 4



Find on p. 60 →

CATEGORY 2

Acca



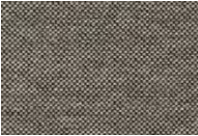
Find on p. 31 →

Cifrado



Find on p. 36 →

Clay



Find on p. 39 →

Fiord 2



Find on p. 41 →

Hallingdal 65



Find on p. 44 →

Karakorum



Find on p. 47 →

Moss



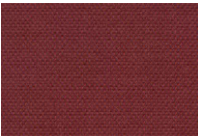
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Steelcut 3



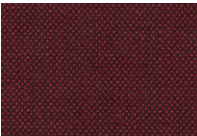
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Steelcut Trio 3



Find on p. 55 →

Sunniva 3



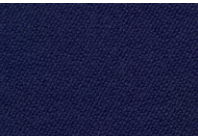
Find on p. 57 →

Vanir



Find on p. 61 →

Vidar 4



Find on p. 63 →

CATEGORY 3

Fuse



Find on p. 43 →

Mammuth



Find on p. 48 →

Voulez-Vous



Find on p. 64 →

Actual colour may vary from the all the images shown.



ACCA

0231

ACCA

A dense, tactile weave combining viscose bouclé loops and recycled cotton for a lively, nuanced surface. The interplay of sheen and matte fibres gives Acca quiet depth and visual movement. Its durable structure and understated texture make it a versatile and dependable choice across contemporary interiors.

Composition:
35% Viscose
33% Recycled Cotton
25% Recycled Polyester
7% Recycled Polyacrylic

NEW

Category: 2
Martindale: 50,000
Light fastness: 5-6
Pilling: 3
Supplier: Kvadrat
Design: Sahco

Certifications:
Greenguard Gold



BELFAST

A soft, luxurious velour woven from cotton, Belfast offers a smooth, inviting surface with subtle depth and warmth. Its dense construction ensures durability and comfort, while the fine texture lends a quiet sense of elegance to upholstered furniture. Over time, gentle shading may appear, adding character and a distinctive richness to the textile’s expression.

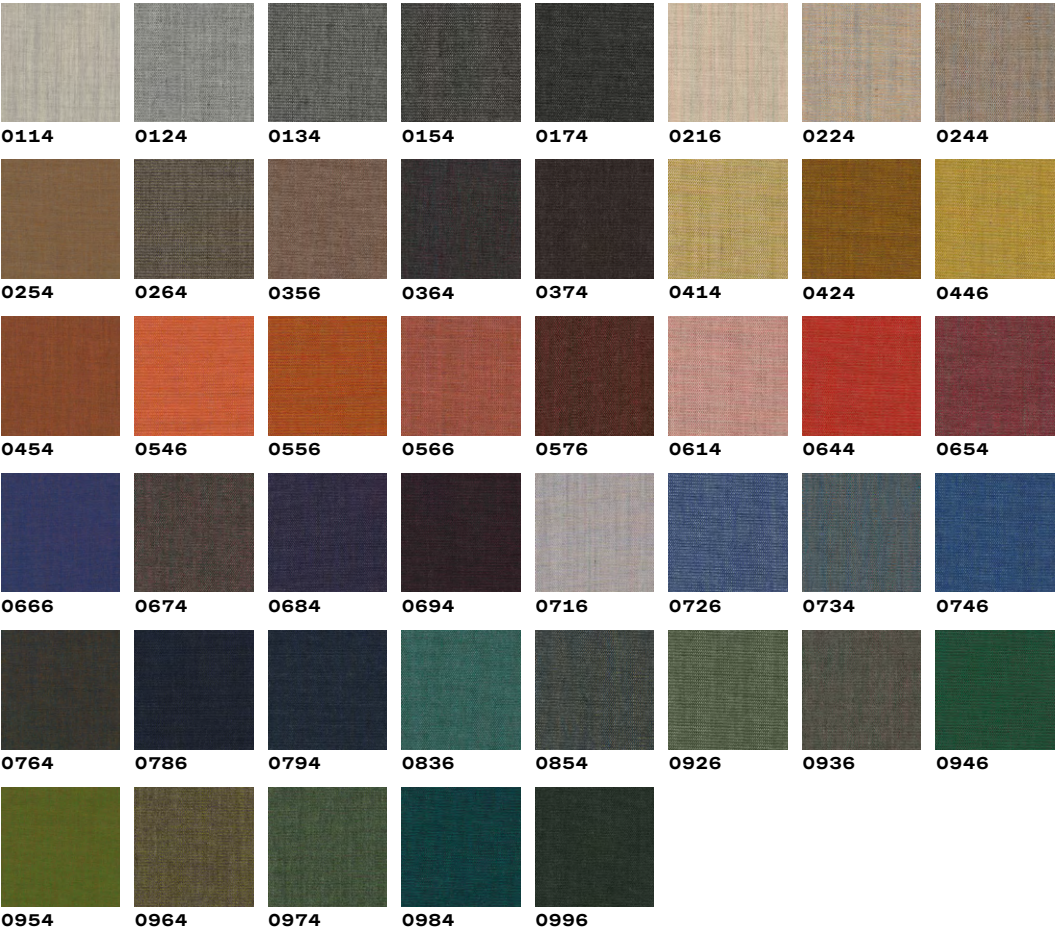
Composition:
93% Cotton
7% Modal



CANVAS 2

A wool textile distinguished by its pronounced structure and rich colour depth. Each colourway is composed of melange yarns that combine up to six hues, creating a vibrant yet balanced surface. Inspired by the landscapes of Skagen, Denmark, Canvas 2 is especially effective on large surfaces, where its subtle interplay of colour and texture adds understated movement and character.

Composition:
90% Wool (Worsted)
10% Nylon



Category: 1
Martindale: 100,000
Light fastness: 5-6
Pilling: 5-6
Supplier: Kvadrat
Design: Giulio Ridolfo

Certifications:
EU Ecolabel
Greenguard Gold

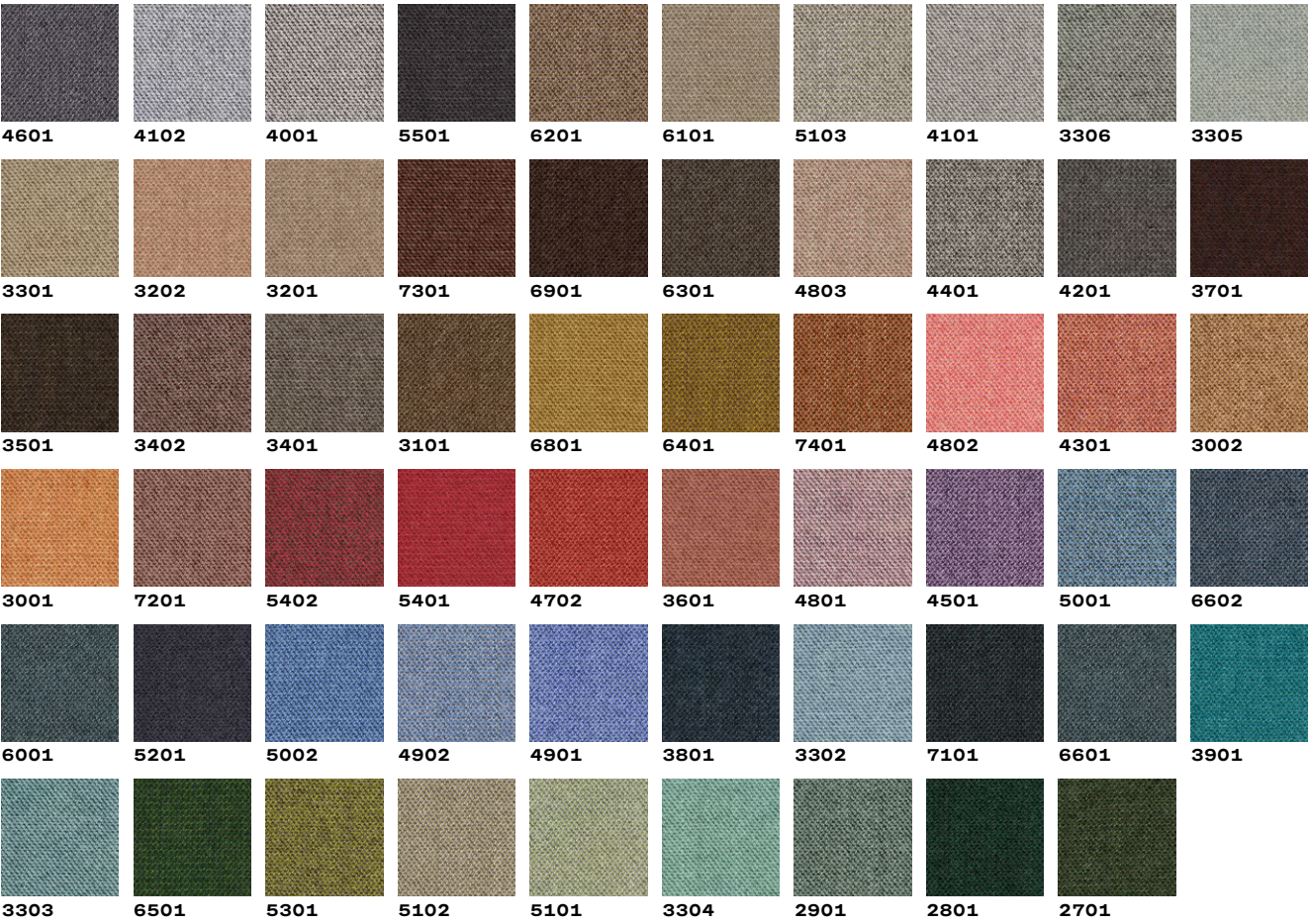
CAPTURE

A lightly felted wool blend that fuses light and dark fibres to create a refined melange effect. Capture's multi-tonal weave produces a soft, organic look and a comfortable tactility reminiscent of handcrafted textiles. Its rich surface structure and high abrasion resistance make it an inviting choice for everyday use in both workspaces and living environments.

Composition:
85% New Zealand Wool
15% Polyamide

Category: 1
Martindale: 100,000
Light fastness: 5-7
Pilling: 4-5
Supplier: Gabriel
Design: Cenk Kivrikoglu

Certifications:
OEKO-TEX® STANDARD 100
EU Ecolabel



CHRISTIANSHAVN™

Developed by Fritz Hansen, Christianshavn unites softness with strength in a wool-polyamide blend that reflects the company's long heritage with wool textiles. The textiles's density ensures durability and structure, while its fine worsted surface offers comfort and refined tactility. Christianshavn enhances furniture forms with clarity and depth.

Composition:
85% New Zealand Wool
15% Polyamide

Category: 0
Martindale: 200,000
Light fastness: 5-7
Pilling: 4
Supplier/Design: Fritz Hansen

Certifications:
OEKO-TEX® STANDARD 100
EU Ecolabel



NEW

CIFRADO

A heavyweight chenille with a tumble-finished surface that gives a soft, lived-in feel. The fabric's complex construction – blending cotton, linen, viscose, and recycled yarns – provides both strength and tactility. Cifrado's robust texture and balanced handle make it well-suited to everyday furniture with a relaxed expression.

Composition:
42% Recycled Polyester
27% Viscose
24% Recycled Cotton
7% Linen

Category: 2
Martindale: 30,000
Light fastness: 5-6
Pilling: 5
Supplier: Kvadrat
Design: Sahco

Certifications:
Greenguard Gold



CIFRADO 0121





CLAY

A refined structured weave combining coloured yarns in both warp and weft to create a calm, natural texture. The addition of a stabilising back cloth ensures a clean, tailored appearance, making Clay ideal for a wide range of upholstery applications. Its palette spans soft neutrals and mineral tones, adding quiet sophistication to any setting.

Composition:
76% Linen
21% Cotton
3% Polyester

Category: 2
Martindale: 45,000
Light fastness: 5-6
Pilling: 4
Supplier: Kvadrat
Collection: Sahco

Certifications:
Greenguard Gold



FAME

A fine worsted wool textile combining softness, stretch, and exceptional durability. Fame’s smooth surface is achieved through exclusive yarns and advanced spinning methods, giving it a silky hand while maintaining outstanding strength. Fame is particularly well suited for upholstering curved or organic furniture shapes, ensuring a flawless finish every time. Its extensive palette aligns with other Gabriel fabrics, allowing cohesive colour combinations across projects.

Composition:
95% New Zealand Wool
5% Polyamide

Category: 1
Martindale: 200,000
Light fastness: 5-7
Pilling: 4
Supplier: Gabriel
Design: Inger Mosholt Nielsen

Certifications:
OEKO-TEX® STANDARD 100
EU Ecolabel



FIORD 2

A versatile wool textile with a subtle three-dimensional surface formed by the interplay of melange and unicoloured yarns. The fabric’s distinctive pearl-like dots catch the light, creating a refined depth reminiscent of moonlight on water. Originally designed by Tone Barnung, Fiord has been re-coloured in collaboration with Louise Sigvardt, blending Nordic calm with modern expression for both private and professional interiors.

Composition:
92% Wool (Worsted)
8% Nylon

Category: 2
Martindale: 60,000
Light fastness: 6
Pilling: 4-5
Supplier: Kvadrat
Design: Louise Sigvardt

Certifications:
EU Ecolabel
Greenguard Gold





FUSE

0351

FUSE

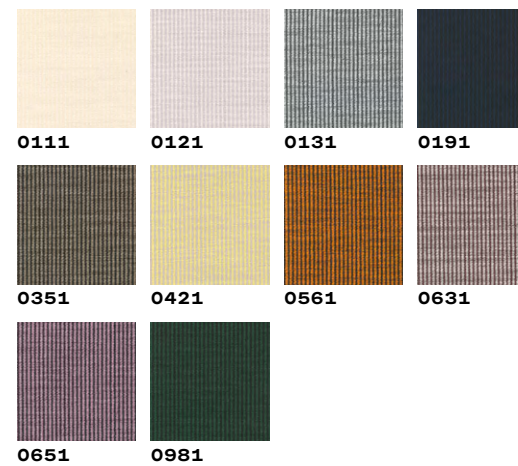
A tightly woven wool–cotton textile featuring ribbed, stitch-like stripes that create subtle transitions between two colours. The fragmented pattern produces a soft, blended effect when viewed across a surface, tempering bold combinations into harmonious tones. Fuse offers refined rhythm and warmth, pairing easily with other textiles in Raf Simons’ collection.

Composition:
65% Wool (Worsted)
23% Cotton
8% Viscose
4% Nylon

NEW

Category: 3
Martindale: 100,000
Light fastness: 6-7
Pilling: 3-4
Supplier: Kvadrat
Design: Raf Simons

Certifications:
Greenguard Gold



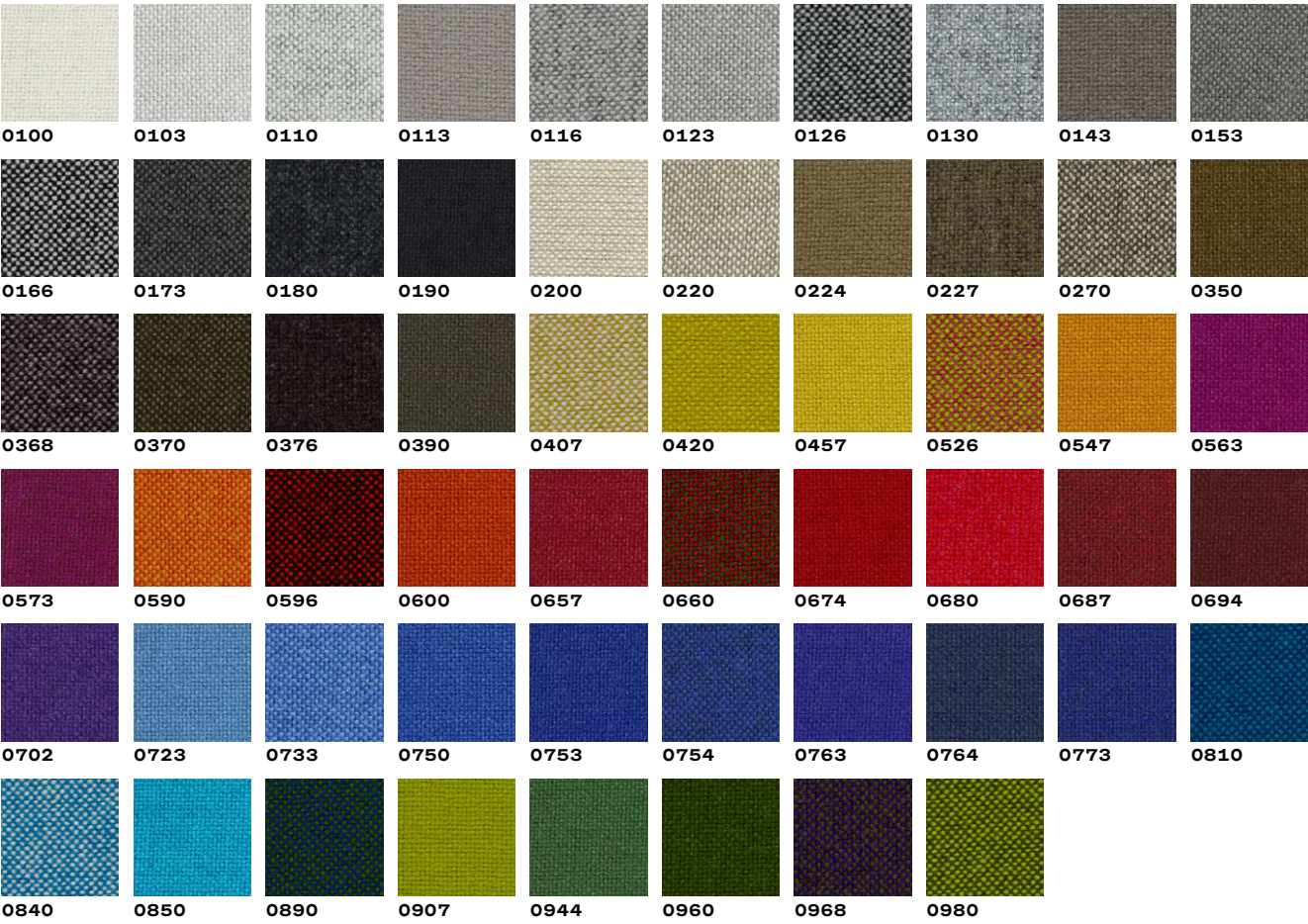
HALLINGDAL 65

A true archetype of wool textiles, Hallingdal 65 blends wool and viscose for durability, flexibility, and luminous colour. Originally designed in 1965 by Danish designer Nanna Ditzel, it remains one of the most enduring and recognisable upholstery fabrics. The yarns are dyed before spinning, enriching the texture and depth of colour across its expansive palette.

Composition:
70% Wool
30% Viscose

Category: 2
Martindale: 100,000
Light fastness: 7
Pilling: 3-4
Supplier: Kvadrat
Design: Nanna Ditzel

Certifications:
EU Ecolabel
Greenguard Gold



HALLINGDAL 65

0200



KARAKORUM

007

KARAKORUM

A wool-viscose bouclé with irregular loops and curls that create a soft, inviting texture. Inspired by astrakhan fur, Karakorum combines a luxurious hand with a substantial structure, making it ideal for upholstery in frequent use. Its dense, tactile surface adds visual warmth and a distinctive depth to sculptural furniture forms.

Composition:
42% Wool
33% Viscose
24% Cotton
1% Polyamide

Category:	2
Martindale:	80,000
Light fastness:	6
Pilling:	4-5
Supplier:	Dedar



NEW

MAMMUTH

A richly textured wool bouclé woven from yarns of varying thickness to achieve an organic, irregular surface. Mammuth celebrates the spontaneity of craftsmanship, where irregularity becomes part of the fabric's appeal. With its full-bodied handle and artisanal character, it is particularly suited to generous, soft upholstery.

Composition:

- 35% Acrylic
- 19% Linen
- 19% Wool
- 16% Virgin Wool
- 6% Polyester
- 4% Polyamide
- 1% Cotton

Category:	3
Martindale:	80,000
Light fastness:	4-5
Pilling:	3
Supplier:	Dedar



001

MAMMUTH

001

MOSS

A wool–chenille blend characterised by soft texture and gentle movement across the surface. Twisted yarns and chenille fibres combine to form a structured yet tactile expression that enhances upholstered furniture with warmth and depth. Its palette of neutrals and natural tones complements both modern and classic interiors.

Composition:
52% Cotton
22% Viscose
14% Polyacrylic
6% Linen
3% Polyester
3% Nylon

Category: 2
Martindale: 50,000
Light fastness: 6
Pilling: 5
Supplier: Kvadrat
Collection: Sahco

Certifications:
Greenguard Gold



REMIX 3

An elegant wool blend with a tight, minimal weave and remarkable colour complexity. Two differently coloured mélange yarns – each combining up to three hues – produce a surface that appears uniform from afar yet reveals refined variation on closer view. Remix 3’s palette, inspired by traditional indigo dyeing, includes deep reds, blues, and neutrals, offering versatility across interior contexts.

Composition:
90% Wool (Worsted)
10% Nylon

Category: 1
Martindale: 100,000
Light fastness: 6
Pilling: 4
Supplier: Kvadrat
Design: Giulio Ridolfo

Certifications:
EU Ecolabel
Greenguard Gold





RE-WOOL 2

0648

RE-WOOL 2

Woven with 45% recycled wool from Kvadrat’s own production, Re-wool 2 merges sustainability with visual depth. Contrasting yarns create an embroidery-like surface and dynamic colour play inspired by the shifting tones of Scandinavian light. The extended palette introduces brighter hues and deeper shades, while the recycled yarns reduce fibre waste to nearly zero — a refined textile that balances craftsmanship, conscience, and contemporary expression.

Composition:
45% Recycled Wool
45% Wool (Worsted)
10% Nylon

Category: 1
Martindale: 100,000
Light fastness: 6-7
Pilling: 4
Supplier: Kvadrat
Design: Margrethe Odgaard

Certifications:
EU Ecolabel
Greenguard Gold

0108	0128	0147	0158	0198
0218	0347	0377	0397	0447
0558	0568	0577	0648	0657
0687	0718	0767	0787	0797
0858	0868	0967	0977	0987

STEELCUT 3

A hardwearing wool textile distinguished by a three-dimensional weave of small pyramid-like points. Steelcut 3 combines precision with tactility, offering outstanding durability and subtle depth of colour. The extensive palette by Giulio Ridolfo explores earthy reds, greens, and natural tones, lending warmth and versatility. With its crisp, graphic texture and strong structure, Steelcut 3 is ideal for both modern and classic furniture forms, from sculptural seating to tailored sofa upholstery.

Composition:
90% Wool (Worsted)
10% Nylon

Category: 2
Martindale: 100,000
Light fastness: 6
Pilling: 3-4
Supplier: Kvadrat
Design: Frans Dijkmeijer & Giulio Ridolfo

Certifications:
EU Ecolabel
Greenguard Gold



STEELCUT TRIO 3

A robust wool upholstery fabric constructed from three differently coloured yarns to create a soft yet dynamic depth of tone. The distinctive pyramidal surface adds a structured dimension that balances comfort with architectural precision. Its varied palette makes it a dependable choice for both residential and contract use.

Composition:
90% Wool (Worsted)
10% Nylon

Category: 2
Martindale: 100,000
Light fastness: 6-7
Pilling: 4
Supplier: Kvadrat
Design: Frans Dijkmeijer & Giulio Ridolfo

Certifications:
EU Ecolabel
Greenguard Gold



SUNNIVA 3

0662

SUNNIVA 3

A wool–linen blend with a fine tweed-like structure that balances matte and lustrous tones. From a distance, Sunniva appears calm and uniform, while close up it reveals intricate layers of colour and texture. The textile was developed by Fanny Aronsen and updated by Raf Simons, who introduced a broad palette ranging from warm neutrals to cooler blues and greens, lending an elegant, tactile character to contemporary upholstery.

Composition:
58% Wool
25% Viscose
8% Linen
5% Polyamide
4% Polyester

Category: 2
Martindale: 50,000
Light fastness: 5
Pilling: 3
Supplier: Kvadrat
Design: Fanny Aronsen
& Raf Simons

Certifications:
Greenguard Gold



NEW

TECHNICOLOUR

Woven in Britain from locally sourced worsted wool, Technicolour translates Peter Saville’s conceptual colour system into a tactile melange. Crafted through an innovative dyeing process that combines base hues in precise proportions, the textile reveals subtle, blended shades with a natural vibrancy. Soft, durable, and easy to upholster, Technicolour combines craftsmanship with reduced environmental impact, supporting local production and responsible material use.

Composition:
100% British Wool (Worsted)

Category: 1
Martindale: 80,000
Light fastness: 7
Pilling: 4
Supplier: Kvadrat
Design: Peter Saville

Certifications:
EU Ecolabel
Greenguard Gold



TECHNICOLOUR

0690

TONUS 4

A classic elastic wool textile known for its exceptional colour saturation and flexibility, Tonus 4 is ideal for contemporary organic furniture. Its bright, precise tones enhance the sculptural qualities of a design, while the textile's elasticity ensures a smooth, seamless finish over complex forms.

Composition:
90% Wool
10% Helanca

Category: 1
Martindale: 100,000
Light fastness: 5
Pilling: 3
Supplier: Kvadrat
Design: Nina Koppel

Certifications:
EU Ecolabel
Greenguard Gold



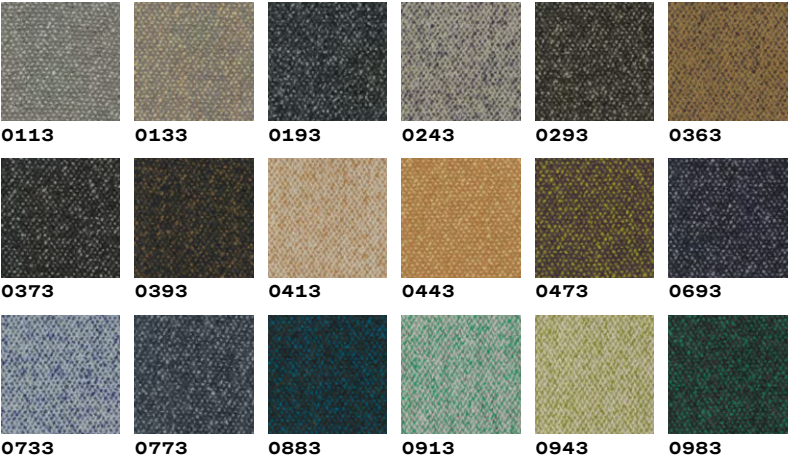
VANIR

A dense felted wool with a smooth, tailored surface inspired by classic military coats. Vanir's refined texture features subtle flecks of colour from bouclé yarns, adding depth and character to its natural, earthy palette. The textile's substantial weight and softness lend an elegant, sartorial quality to modern upholstery.

Composition:
92% Wool (Worsted)
8% Nylon

Category: 2
Martindale: 100,000
Light fastness: 6-7
Pilling: 3-4
Supplier: Kvadrat
Design: Raf Simons

Certifications:
EU Ecolabel
Greenguard Gold



VIDAR 4

0693

VIDAR 4

A tightly woven wool bouclé distinguished by its soft loops and smooth, satin-like surface. The dense weave plays with light and shadow, creating a deep, tactile expression that feels both modern and inviting. Originally designed by Fanny Aronsen and later re-coloured by Raf Simons, Vidar 4 is offered in a rich palette of earthy, vibrant, and neutral hues — well suited to sculptural seating and refined lounge furniture.

Composition:
94% Wool
6% Nylon

Category: 2
Martindale: 100,000
Light fastness: 5-7
Pilling: 4-5
Supplier: Kvadrat
Design: Fanny Aronsen
& Raf Simons

Certifications:
EU Ecolabel
Greenguard Gold



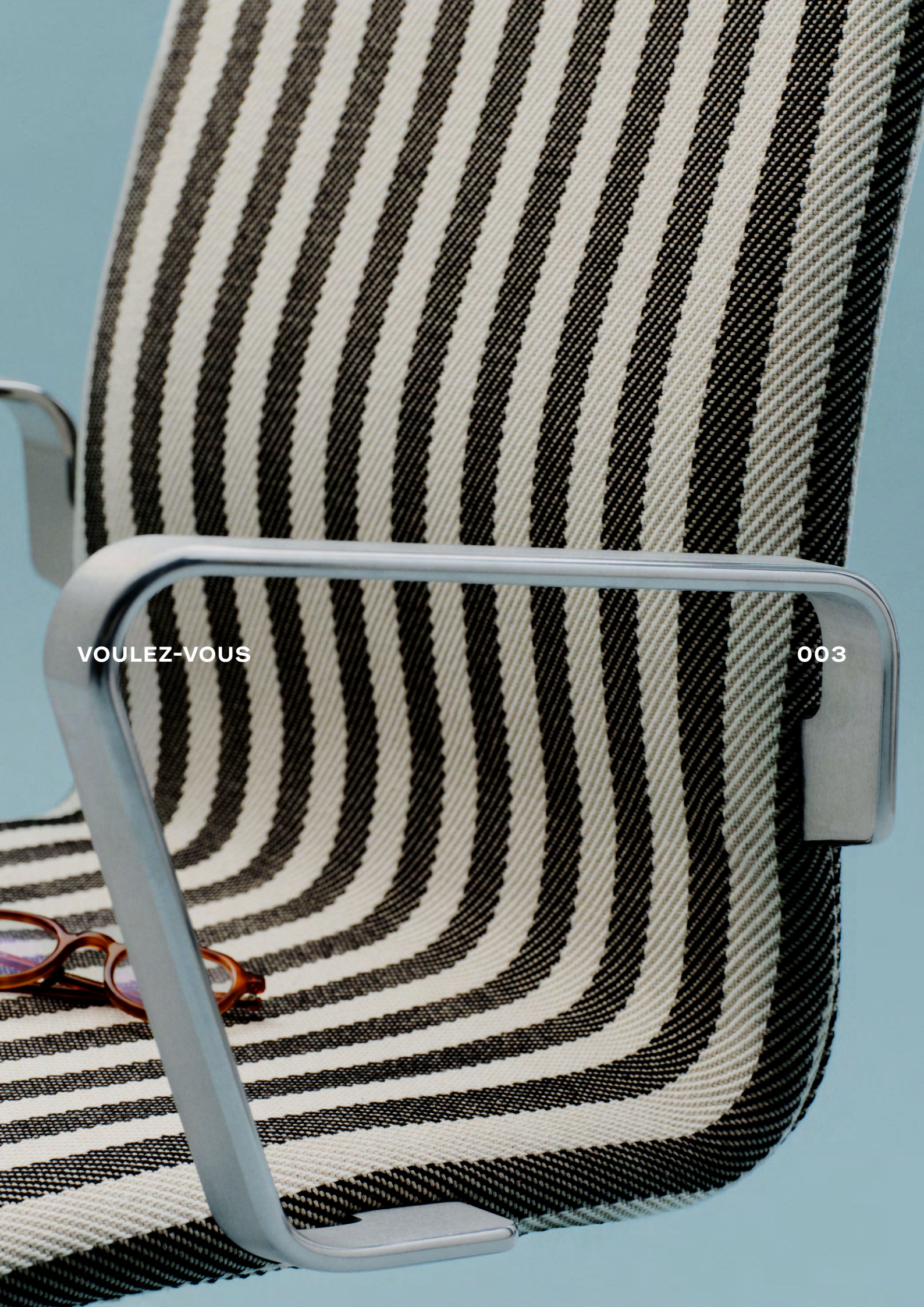
NEW

VOULEZ-VOUS

A regenerated-cotton twill with a relaxed, graphic stripe that introduces subtle movement and character to upholstered furniture. Rich in texture yet soft to the touch, Voulez-Vous offers excellent stability and abrasion resistance, supported by a water-repellent finish for practical, long-lasting use. Its distinctive pattern brings a refined sense of playfulness to contemporary interiors.

Composition:
70% Recycled Cotton
20% Polyester
10% Other Fibers

Category: 3
Martindale: 20,000
Light fastness: 4-5
Pilling: 3
Supplier: Dedar







CIFRADO

0741

PRODUCT AVAILABILITY

	ACCA	BELFAST	CANVAS	CAPTURE	CHRISTIANSHAVN	CIFRADO	CLAY	FAME	FIORD	FUSE	HALLINGDAL	KARAKORUM	MAMMUTH	MOSS	REMIX	RE-WOOL	STEELCUT	STEELCUT TRIO	SUNNIVA	TECHNICOLOUR	TONUS	VANIR	VIDAR	VOULEZ-VOUS
ALPHABET™ SOFA SERIES	●		●	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	
ANT™ (Front)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
DROP™	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
EGG™	●		●	●	●	●	●	●	●	●	●	●	●			●	●	●	●	●	●	●	●	●
FRED™	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
FRI™ (Shell)	●		●	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	
FRI™ (Cushions)	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
FRI™ (Footstool)	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
FRI™ SOFA	●		●	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	
GRAND PRIX™	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
LET™	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
LILY™	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
LITTLE GIRAFFE™	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
LITTLE GIRAFFE™ (Removable cover)	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
LISSONI SOFA™	●		●	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	
MONOLIT™	●		●	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	
OXFORD™	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
PLENUM™	●		●	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	
POT™	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
RO™ (Shell)	●		●	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	
RO™ (Cushions)	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
RO™ (Footstool)	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
RO™ SOFA (Shell)	●		●	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	
RO™ SOFA (Cushions)	●		●	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	
SERIES 7™	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
SERIES 3300™	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
SWAN™	●			●	●	●		●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●
SWAN SOFA™	●			●	●	●		●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	
VIA57™	●		●	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	
VICO DUO™	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●

FAQ

SELECTION & MATERIAL

How are Fritz Hansen textiles selected?

Each textile is chosen for its quality, comfort, and compatibility with Fritz Hansen designs. The range is curated to ensure lasting durability, colour harmony, tactility, and material coherence across the furniture collection.

What types of textiles does Fritz Hansen offer?

The collection includes natural and blended fibres — from smooth wool weaves to textured bouclés, and melanges— all tested for abrasion resistance, colour fastness, and pilling to ensure lasting performance.

How do I choose the right textile?

Consider where and how the furniture will be used. Smooth or elastic textiles highlight form and structure, while textured weaves soften lines and add warmth. Patterned or graphic textiles can introduce rhythm and movement — drawing attention to the shape of a design or adding visual energy to simpler forms. The Martindale value indicates how well a textile withstands everyday wear.

What is the Martindale test?

The Martindale test measures a textile’s resistance to abrasion through repeated rubbing. The result, expressed in cycles, indicates how durable the textile is — higher numbers suit heavier or commercial use.

What is pilling, and can it be removed?

Pilling refers to small fibre balls that form through friction. It is natural for many textiles and tends to diminish over time. Regular vacuuming or gentle use of a textile shaver helps maintain a smooth surface.

How does colour fastness affect my upholstery?

Colour fastness measures how well a textile resists fading from light or cleaning. Ratings of 5 or higher (on a scale of 1–8) indicate strong resistance. Avoid prolonged exposure to direct sunlight to maintain colour quality.

Do textiles age like leather?

Textiles do not develop patina in the same way as leather, but natural fibres such as wool and linen can soften and relax with use, enhancing comfort and tactility over time.

Are Fritz Hansen textiles sustainable?

Many Fritz Hansen textiles hold OEKO-TEX® or EU Ecolabel certifications. Textile certifications are issued and documented by the individual textile suppliers. For detailed information about a specific textile’s certifications, we recommend visiting the supplier’s website.

CARE & MAINTENANCE

How often should I vacuum my furniture?

Vacuum weekly on medium power with a soft brush nozzle to remove dust and prevent dirt from embedding in the fibres.

How should I clean everyday spills or stains?

Dab immediately with a lint-free cloth well-wrung in warm, detergent-free water. Avoid rubbing. For persistent stains, use a powder-based cleaning product and test it on a concealed area first.

Can I use textile protector sprays or coatings?

Fritz Hansen does not recommend aftermarket treatments, as they may alter the textile’s texture or appearance and could void the warranty. Regular cleaning and care are sufficient.

Can my Fritz Hansen furniture be steam cleaned?

Cushions, rugs and upholstered furniture that does not use glue in the construction can be steam cleaned.

Will sunlight damage my textile?

All textiles can fade over time if exposed to direct sunlight. Use window coverings or place furniture away from strong light to preserve colour and appearance.



F.H.1872