



BY APPOINTMENT TO THE
ROYAL DANISH COURT

**KAY
BOJESSEN**
DENMARK

”

As a designer, Kay Bojesen had a special ability to bring wood to life, instilling his work with a lighthearted sense of humour. You can hardly resist smiling when your gaze rests on his famous monkey with his insistent black eyes and rounded body ...

”





KAY BOJESSEN

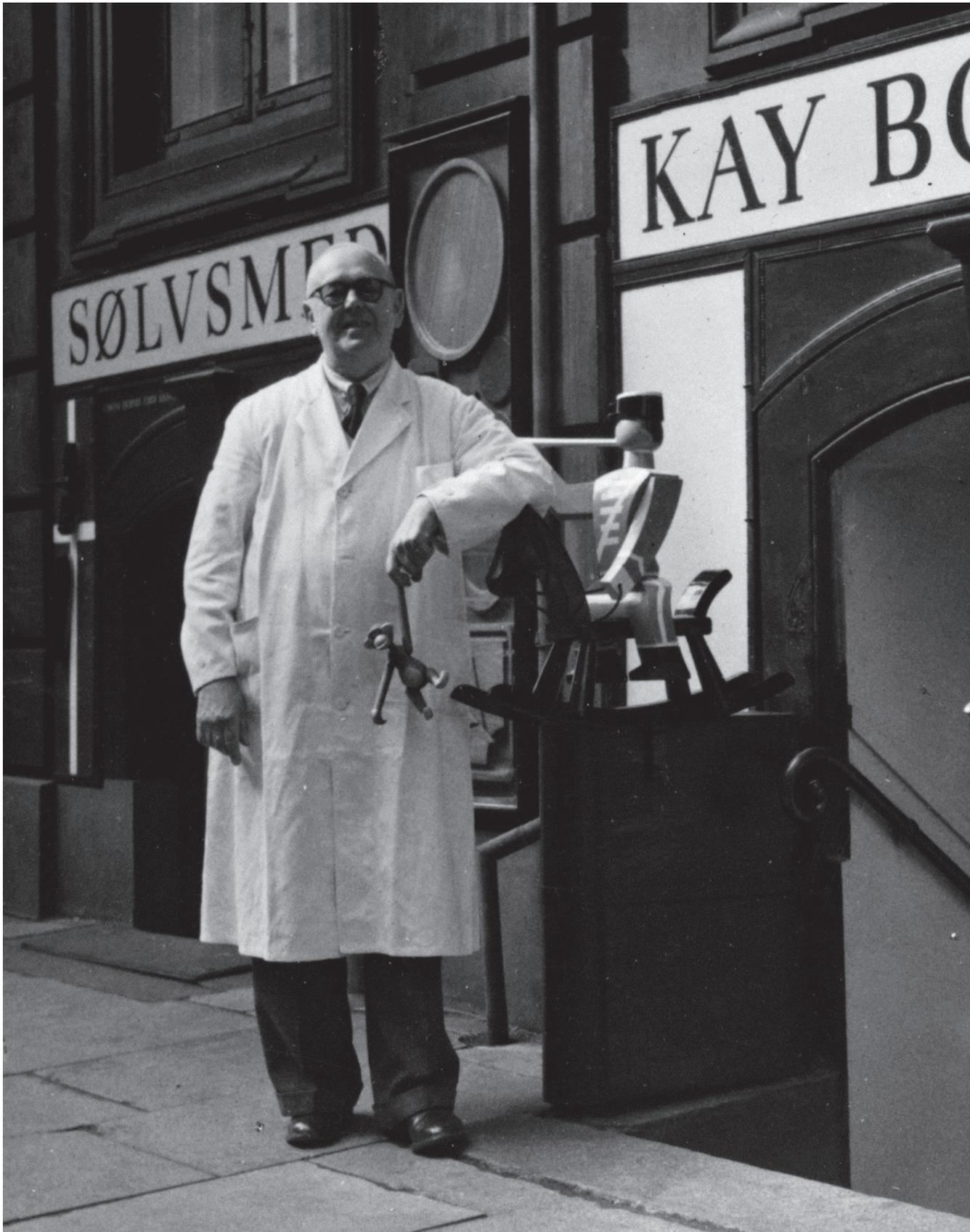
Kay Bojesen graduated as a silversmith in 1910 after completing his apprenticeship with Georg Jensen. He was among the first to enthusiastically embrace functionalism in Danish handcrafts and he co-founded 'Den Permanente' – a showcase retail store that featured the best in Danish design for decades.

In the 1930s, Kay Bojesen began to explore his interest in woodworking in earnest. Among other things, he created a series of wooden animals which fit with his belief that design should be rounded, soft and feel good in your hand. His intention was not to replicate true-to-life animals, but rather to create imaginative designs with a sense of humour.

With the closure of Kay Bojesen's legendary store on Bredgade in Copenhagen in 1990, several of his works stopped being produced. Now, it is a great pleasure to reintroduce a number of Kay Bojesen's wonderful original designs, remaining true to his drawings and respecting his stringent requirements for materials and craftsmanship.

Kay Bojesen died in 1958 at the age of 72, leaving behind a substantial design legacy. Today, his grandchildren proudly carry on his legacy.







THE BASEMENT STORE ON BREDGADE

Kay Bojesen in front of his basement store and workshop at Bredgade 47, close to Amalienborg. From the very start, there was a lot of interest in the store – in fact, a streetfront window broke under the pressure of so many curious noses. Here he settled for the next 26 years, with Mrs. Erna in the store and him in the backroom devising new ideas. The basement shop was quickly packed to the rafters with bamboo creations, toys, silverware, wooden bowls and plates.

1886

Kay Bojesen is born in Copenhagen (15 August 1886).

1930

The Horse figure came into the world at the beginning of the 1930s.

1932

Kay Bojesen opens his store and workshop at Bredgade 47, close to Amalienborg, the Royal Palace.

1932

The Rattle arrives, the first classic children's toy.

1934

Pind, the dachshund dog, comes into being.

1935

Tim, the quirky little terrier, comes to life.

1935

The first exotic animal, the zebra, is created.

1935

The little quirky terrier, Tim, comes to life.

1936

The rocking horse in lacquered beech is designed for playful children.

1937

Sedan, the automobile, is designed.

Kay Bojesen was one of Scandinavia's leading functionalists and his designs are characterised by their simple, architectural forms.

Kay Bojesen has always been known and loved for his playful approach to design. "There should be a circus in it," he said – but there was also seriousness behind the good-humoured designer.



The Hippo holds a pencil on Kay Bojesen's desk. The designer is seen here with his grandchildren Peter and Lotte.



For a generation, Kay Bojesen expressed the mood of Danish functional art.



1942

The Royal Guardsmen are fashioned from wood.

1945

The skiers were produced in the 1940s.

1948

Santa Claus first saw the light of day in the late 1940s, inspired by the success of the Guardsmen.

1950

The Songbird came into the world in the 1950s, but was never put into production by Kay Bojesen.

1951

The year in which the beloved Monkey figure was created.

1952

The inquisitive little Bear comes into being and Kay Bojesen is appointed as an official purveyor to the Royal Danish Court.

1953

The Elephant joins the family. Made of oak – large and thick-set with a movable trunk.

1954

The Seagull is produced for an anniversary exhibition at Snedkerlauget, the Danish Carpentry Guild.

1955

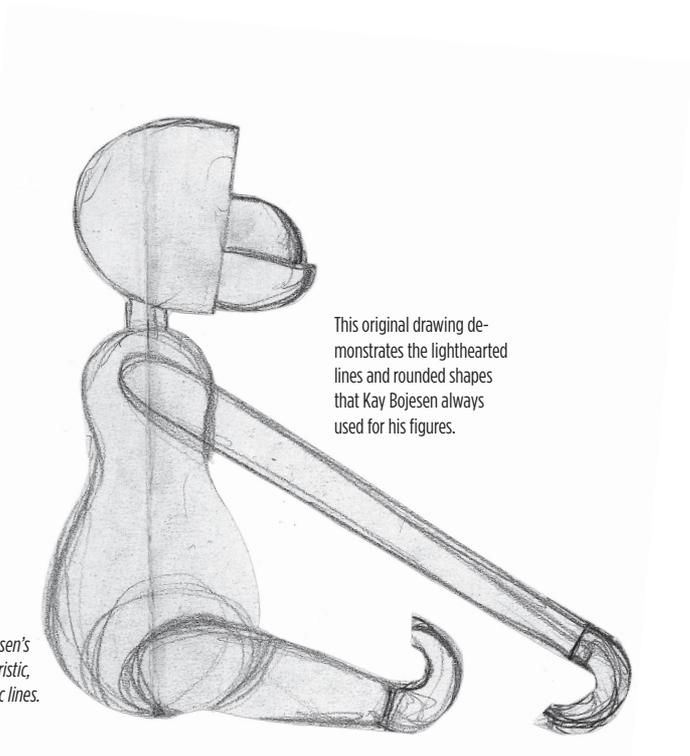
The Hippo comes into being and holds the pencil on Kay Bojesen's desk.

1957

A year prior to Kay Bojesen's death, he designs one of his very last wooden animals – the Rabbit.



Kay and Erna Bojesen were married in 1919. Here they are on Strøget, the main pedestrian shopping street in Copenhagen.



Kay Bojesen's characteristic, authentic lines.

This original drawing demonstrates the lighthearted lines and rounded shapes that Kay Bojesen always used for his figures.

Today, Kay Bojesen is considered one of Denmark's biggest designer names and his work is among the most sought-after in Danish design

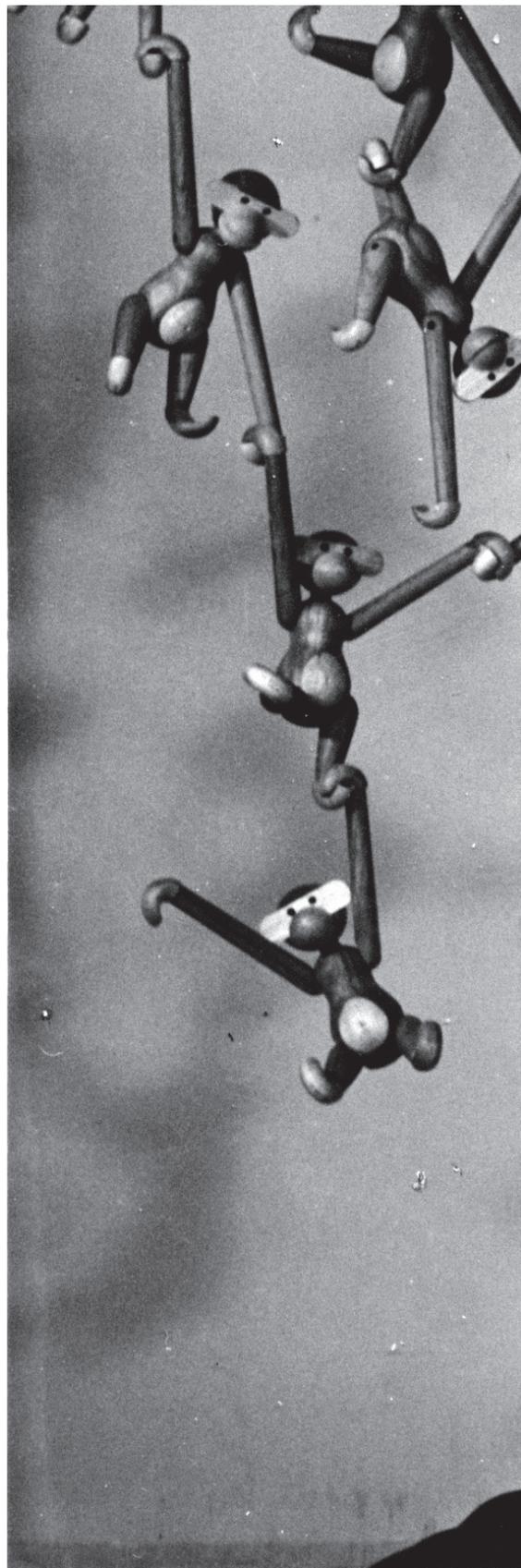
Silversmith and designer Kay Bojesen had a very special talent. He could bring wood to life and he became world-famous for creating wooden animals with soul, a sense of humour and a twinkle in their eyes. One of the most prolific Danish craftsmen of the 20th century, Kay Bojesen has more than 2000 pieces to his name.

He is best known for his playful and cheerful monkeys, royal guardsmen and other wooden toys, but his wide-ranging production also includes jewelry, cutlery, teapots and silver cups.

Kay Bojesen graduated as a silversmith in 1910 after completing his apprenticeship with Georg Jensen.

He was among the first Danish artisans to enthusiastically embrace functionalism and he co-founded 'Den Permanente' – a retail store and exhibition space that, for decades, featured the best in Danish and Scandinavian design.

1919 marked the start of a new era for Kay Bojesen, as he became married and his son Otto was born. This sparked Kay Bojesen's fascination with children, toys and wood – and brought back memories of his own childhood, when his father (Ernst Bojesen, publisher of the Danish satirical annual *Blæksprutten* (The Octopus)) carved wooden figures for him and encouraged his children to be inventive, imaginative and high-spirited.







Kay Bojesen's circus of animals draws from a large, many-branched tree that spans all of zoology, including everything from animals of the savannah to household pets and wild birds. Kay Bojesen's universe is one big happy family and many of the animals have also formed their own design families with variations in sizes and colours.



INSPIRATION FOR WOOD

THE FAMILY

THE WOODEN ANIMALS COME IN ALL SIZES, FROM THE HEAVY ELEPHANT TO THE MINIATURE MONKEY, BUT THEY ALL HAVE ONE THING IN COMMON.

Regardless of their size, they share a strong personality that exudes world-class Danish design and, at the same time, they have all inherited Kay Bojesen's famous sense of humor.



1930

The Horse first saw the light of day in the 1930s.

1935

The quirky little terrier Tim comes into the world.



THE HORSE

Kay Bojesen sketched enough horses to fill an entire stable during his time as a designer. The Horse was first unveiled at the start of the 1930s. With its dignified posture, thick mane and reins at the ready, the Horse invites you to cheerfully gallop away with it on imaginary journeys. The rounded curves and stiff legs give the Horse the playful expression that Kay Bojesen's family of wooden animals are known for.



TIM THE DOG

Countless dogs were drawn by Kay Bojesen's hand and Tim is the name of this quirky little terrier designed in 1935. With its movable head tilted alertly to one side and its tail held high, Tim is one of Kay Bojesen's most expressive animals. When children would pass by Kay Bojesen's shop at Bredgade 47 in Copenhagen, they would often be given a small gift. They may well have become the lucky owners of this particular terrier – Tim.





1934

Daschund dog Pind comes into the world.



K.B. 648 A

Jonah's
Co.

PIND THE DOG

Kay Bojesen's intention was never to make true-to-life replicas of animals. His ambition was to create playful variations that were pleasant to hold, while sparking the imagination and celebrating the child within us all. Born in 1934 and still as cheeky as ever, Pind the dachshund dog is made of walnut.



1950

The beautiful
Lovebirds are
created



MANY WAYS TO ENJOY THE LOVEBIRDS

Lovebirds (or turtle doves) are known for lifelong partnerships with their mates, making them a beautiful symbol of love.





THE LOVEBIRDS

The Lovebirds bring a touch of romance to Kay Bojesen's magical universe of wooden figures. Made of natural and smoked oak, the Lovebirds were designed by Kay Bojesen in the 1950s. The designer never managed to put the birds into production.

1951

The year when the beloved Monkey first sees the light of day.

THE MONKEY

Kay Bojesen's had initially thought that the Monkey would provide his children with an amusing coat hook! Since 1951, this teak and limba-wood monkey has graced the covers of numerous design magazines and rested on countless bookshelves as a cheery greeting. A true Danish design icon with rare charisma.

The latest members are the Monkey in oak and smoked oak, which brings an exotic look and deep interplay of colours, and the Monkey in oak and maple, which brings a unique, lighter appearance for Nordic interiors.



The delightful family
of monkeys are just as
loveable on their own as
they are together...



MANY WAYS TO ENJOY THE MONKEY

The Monkey is living proof of Kay Bojesen's conviction that designs should "smile". However you choose to display the Monkey, it creates the base for an enchanting, fun and stylish universe.



1952

The inquisitive little Bear comes into being and Kay Bojesen is appointed as an official purveyor to the Royal Danish Court.





THE BEAR

It was in fact, Ursula, a bear cub at the Copenhagen Zoo, that inspired Kay Bojesen to create this friendly bear in 1952.

Left by her mother as a cub, Ursula grew up under the care of the zookeeper – a moving story that Kay Bojesen fell in love with. Since then, the little Bear with open arms has touched the hearts of many.



1953

The Elephant joined the family. Made of oak – large and thick-set with a movable trunk.



THE ELEPHANT

Kay Bojesen strove to make his designs a pleasure to own and hold. The oak Elephant, with its gentle curves, is tangible proof that Kay Bojesen had a special talent for doing just that.



1955

The Hippo comes into being and holds the pencil on Kay Bojesen's desk.



THE HIPPO

The Hippo was created in 1955 and was a faithful companion to Kay Bojesen. From his place atop Kay Bojesen's desk, the Hippo held a pencil in his broad smile. The Hippo appeals to the child in all of us and his head invites a loving tap.

Painted with blackboard paint, the widely-grinning Hippo can be used with the accompanying piece of chalk to jot down reminders – or for scribbling funny or affectionate messages.





1957

A year prior to Kay Bojesen's death, he designs one of his very last wooden animals – the Rabbit.



MANY WAYS TO ENJOY THE RABBIT

Use the beautiful Rabbit as a jewellery holder or as a delightful gift for Easter.





THE RABBIT

Made of oak, the Rabbit was born in 1957 and is the youngest member of Kay Bojesen's family of wooden animals. For decades, both children and adults have created a magical universe through telling stories about animals – allowing the world to slow down just a little and letting daydreams take flight.





The alphabet blocks are tailor-made for hours of entertainment and fun learning as a family.



CHILDREN'S PLAID BLANKET

The plaid blanket is illustrated with Kay Bojesen's beloved Monkey and is 100% lambswool. Woven using the jacquard technique, the blanket is reversible, revealing an underside in contrasting colours. Its smooth, soft texture means that the blanket will not scratch sensitive skin if, for example, it's used to keep small children warm in a pram or stroller. The Monkey artwork was created by popular Danish designer and graphic artist Bo Bendixen.



CHILDREN'S TABLEWARE SET

The melamine tableware set is designed with attention to detail and gentle curves – just perfect for small hands. Kay Bojesen liked to encourage play and creativity and, not least, learning through play. Tell the time on the plate with the knife and fork representing the hour and minute hands of a clock. Move the spoon from letter to letter in the bowl, spelling short words children are likely to recognise. Easily find simple, familiar words among the letters on the cup.

ROYAL GUARDS

The Royal Danish Guards have protected castles in Denmark since 1658. Kay Bojesen designed his first regiment in 1942, complete with bearskin hats and the red dress uniform with its white cross across the chest.



Perfectly sized for children's hands.



1932

The Rattle arrives, the first classic children's toy.

1936

The rocking horse in lacquered beech is designed for playful children.

1950

Throughout the years, Kay Bojesen made blocks in many different shapes.

THE RATTLE

Kay Bojesen created his version of the Rattle, the first classic children's toy in 1932. Its dimensions make it easy for small hands to hold, while the ball in the middle of the Rattle moves backwards, forward and even spins around – a feature that will surely delight young minds. The Rattle is crafted in unpainted wood, as Kay Bojesen believed this left more room for imagination.





ALPHABET BLOCKS

Kay Bojesen believed that learning should always be fun and entertaining, stimulating the imagination and encouraging inventiveness. With this in mind, the designer created two different formats of his alphabet blocks which, when combined, contain all the letters of the alphabet.

THE ROCKING HORSE

“From this moment on, no child will be bored”, said Kay Bojesen one day. And so he sat down and designed the lively Rocking Horse, which nearly jumped off the drawing board! It stands straight-legged and tall, with a friendly face that inspires confidence and trust.







WELCOME TO THE COLOURFUL
FAMILY

KAY BOJESEN IS RENOWNED FOR HIS ABILITY TO BRING LIFE TO WOODEN DESIGNS

– a talent that gives most of the animals, people and automobiles he created a gentle curve, softening the natural hardness of wood.



1937

Sedan, the automobile,
is designed.

1954

The Seagull is produced for
an anniversary exhibition
at Snedkerlauget, a Danish
Carpentry Guild.

THE AUTOMOBILE

Kay Bojesen loved everything that makes children – and childlike souls – happy. And that goes for toy cars, too. He designed the Sedan in 1937 and now, it returns to the collection in its original 27 cm size and in a smaller 13 cm version in painted birch. Both sizes have a plexiglass windscreen.



The wooden car's sleek,
aerodynamic lines are worthy of
any superhero.



SEAGULL MOBILE

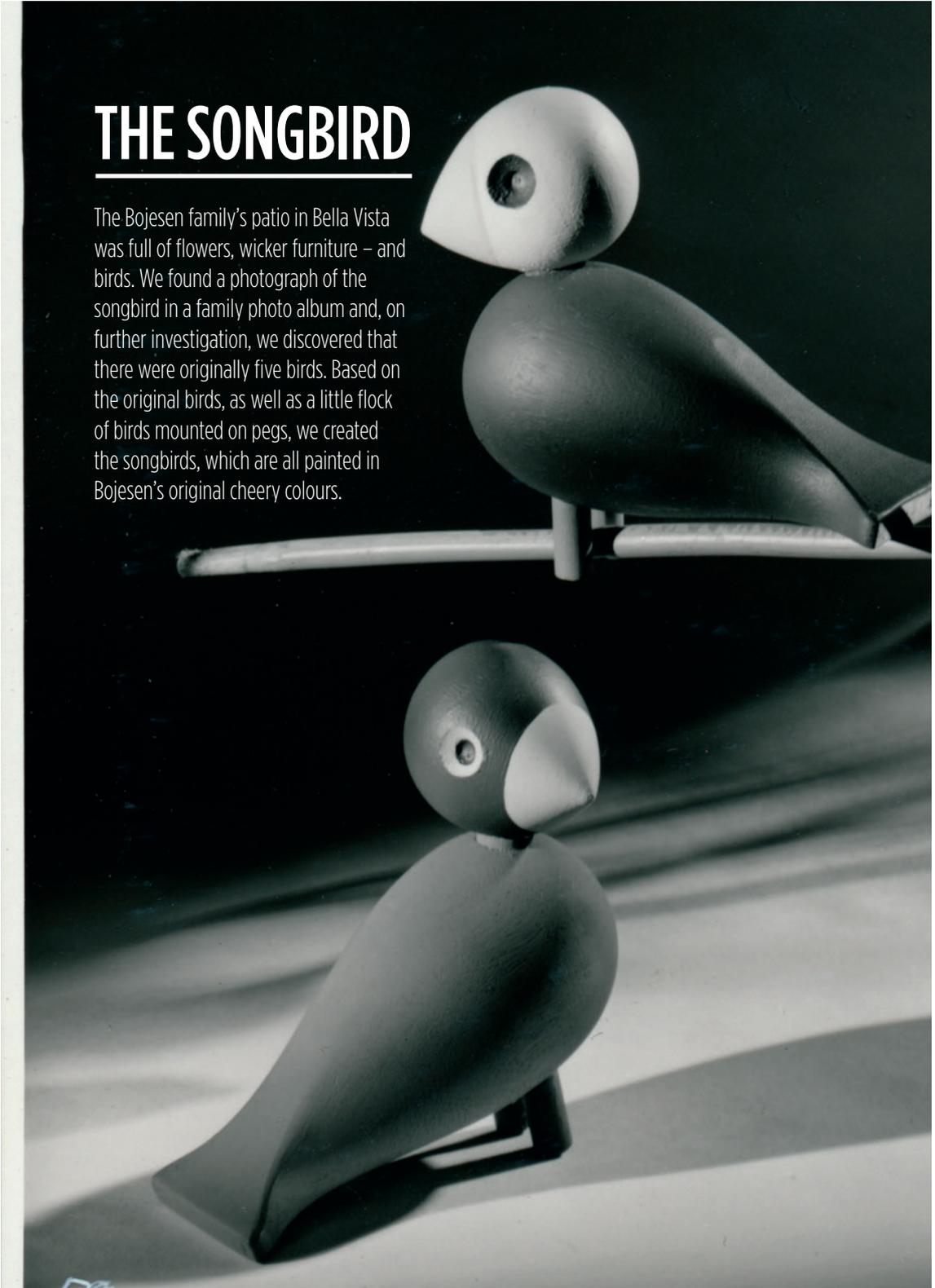
The Seagull, in painted birch, is unique among Kay Bojesen's animals as it was originally produced as 23 one-of-a-kind pieces for an exhibition in 1954. Today, the Seagull comes in three sizes, all of which are suspended by springs, making it a lively feature in any window and corner.

1950

The Songbird came into the world in the 1950s, but was never put into production by Kay Bojesen.

THE SONGBIRD

The Bojesen family's patio in Bella Vista was full of flowers, wicker furniture – and birds. We found a photograph of the songbird in a family photo album and, on further investigation, we discovered that there were originally five birds. Based on the original birds, as well as a little flock of birds mounted on pegs, we created the songbirds, which are all painted in Bojesen's original cheery colours.



ALFRED



The name Alfred comes from one of Kay Bojesen's great-grandchildren. This Nordic name embodies the innocence and serenity that has always been a feature of the designer's wooden figures.

ERNST



Ernst is named after Kay Bojesen's father – a man of many talents. He was a businessman, a publisher and editor, a man of culture and, at the same time, a creative soul. Together with his wife, Valborg, he inspired his son to create a menagerie of beloved wooden figures.

PETER



This songbird is named after Kay Bojesen's eldest grandchild.

POP



A sparkling name inspired by Kay Bojesen's love of soda pop.

SUNSHINE



This songbird's name is Sunshine, which represents one of the five original colour combinations created by Kay Bojesen.

RUTH



This songbird bears the name of Kay Bojesen's Swedish daughter-in-law.

RAVN



With its jet-black plumage, the songbird Ravn provides a stylish, classic contrast to the otherwise playfully colourful flock.

KAY



With deep respect, this songbird has been named Kay and the colour is Kay Bojesen's favourite shade of blue.

1935

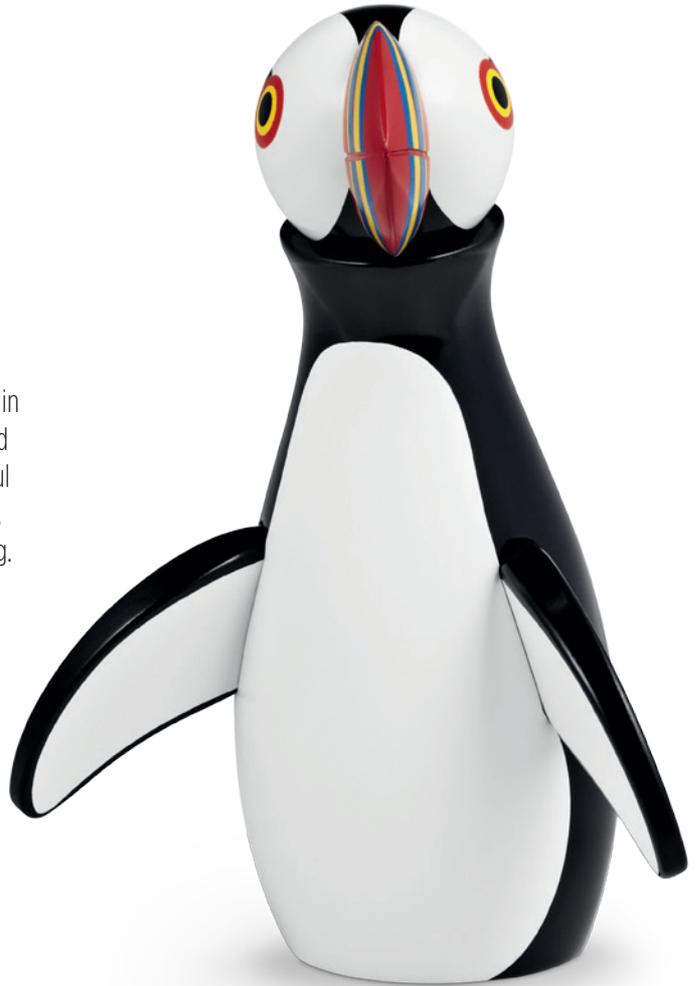
The charming Sparrows first saw the light of day around 1935, as a flock of six.

1954

The Puffin first sees the light of day.

THE PUFFIN

With its colourful beak, the Puffin first greeted the world in 1954. It got off to a flying start, as the Puffin quickly found a place in the hearts of both children and adults. Beautiful to behold and easy to love, its top-heavy body and open, welcoming wings make the Puffin always ready for a hug.



THE SPARROWS

From his terrace at Bella Vista, Kay Bojesen had a view of the Øresund Sound between Denmark and Sweden, where seagulls and small sparrows fly and cavort. This environment inspired him to create many of his cheeky and lighthearted wooden designs. The charming sparrows came to the world around 1935, in a flock of six. The yellow sparrow was the only one put into production by the designer himself, with colours selected for the others by Kay Bojesen.





1942

The Royal Guardsmen are fashioned from wood.

1967

Postman Einar is produced in connection with the 800th anniversary of Copenhagen.



ROYAL GUARDSMEN

The Royal Danish Guardsmen have protected castles in Denmark since 1658. Kay Bojesen designed his first regiment in 1942, complete with bearskin hats and the red dress uniform with its white cross across the chest. Each Royal Guardsman is packaged in a cardboard sentry box bearing the Queen of Denmark's monogram.



STANDARD BEARER

The upright standard bearer wears the king's colours and stands guard every day, as well as carrying the flag on special days.



POSTMAN

Come rain or snow, the post must get through. And Kay Bojesen's loyal Postman Einar takes care of that. Complete with uniform and a shoulder bag in which to place small messages and greetings, he brings joy everywhere he travels. Originally created for Copenhagen's 800-year anniversary celebrations in 1967.

1948

Santa Claus first saw the light of day in the late 1940s, inspired by the success of the Guardsmen.

1940

A small collection of two Skiers, one male and one female, were produced.



SANTA CLAUS AND MRS. SANTA

Kay Bojesen produced Santa Claus in the 1940s. With his apple cheeks and white beard, he was found throughout Kay Bojesen's shop in Copenhagen and at his home in Bella Vista, ushering in the season to be jolly. Customers passing the shop – particularly children – were often given Santa as a gift. Santa is too jolly to be often alone and, together with his wife, they make a lovely Christmas pair, spreading laughter and Christmas cheer wherever they go.



THE SKIERS

The male skier, Boje, takes his name from the designer's son Otto, known as Boje among friends and family. The female skier is named after Kay Bojesen's daughter-in-law, whose nickname was Datti. Both skiers are characterised by Kay Bojesen's happy, light-hearted style – and are always ready for a trip to the Norwegian slopes.

SANTA'S CAP





MANY WAYS TO ENJOY THE
CHRISTMAS COLLECTION

They are beautiful together or alone
– and help create the perfect
Christmas atmosphere.



1935

The first exotic animal, the Zebra, is created.



The fleet-footed Zebra galloped from the savannah to Kay Bojesen's store in Bredgade in 1935, where it became known for its gracefully painted stripes created by theater painter Svend Johansen, who also brought colour to the lively Puffin.

THE ZEBRA

The first exotic animal from Kay Bojesen – created in 1935 and still just as loved. The Zebra came into the world as a cousin to the Horse and, with its glorious mane and rigid legs, it holds true to Kay Bojesen's idea that the wooden animals should not be replicas of reality, but instead should be themselves with their own charm and personality.



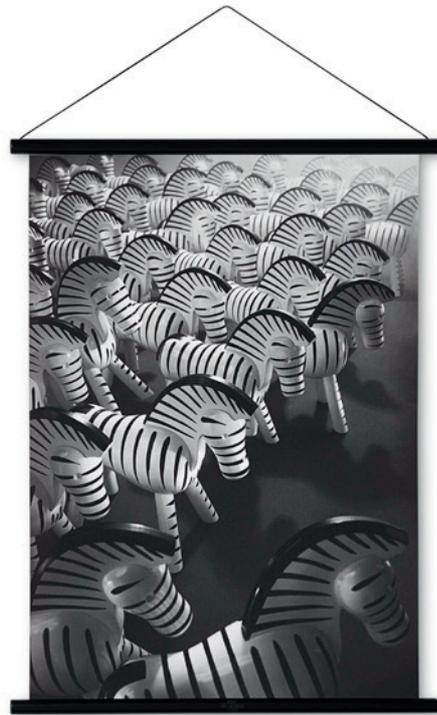


The gallery pieces are printed on canvas, stretched between two wooden profiles and hung by a leather cord – just like old school maps.



GALLERY

Kay Bojesen's Zebra is the centerpiece for the first series of gallery pieces. The unique motifs are reproductions of original drawings by Kay Bojesen and the modern, black-and-white photo is by HageDornHagen. Kay Bojesen's second series of decorative wall hangings includes the popular Monkey in a photo or a sketch, with Kay Bojesen's distinctive, authentic brush strokes on full display. Both the subject matter and the original drawing show the joyful lines and rounded shapes Kay Bojesen could always coax out of his figures.



56 x 40 cm



40 x 40 cm



30 x 40 cm

GROWN-UP'S PLAID BLANKET

This blanket, adorned with Kay Bojesen's wonderful figures, is made of 100% soft lambswool. As the blanket is woven using the jacquard technique, it can be reversed and look just as beautiful. The illustrations are based on the designer's original drawings and show how Kay Bojesen often worked with two connected circles when designing his wooden animals.





MANY WAYS TO ENJOY THE BLANKET

With its appealing illustrations and colours, the blanket creates a good mood wherever it is used.



THE FAMILY



Automobile Sedan 13 cm
Painted beech



Automobile Sedan 27 cm
Oak



Hippo H 8,5 cm
Oak



Monkey H 10 / 20 / 28 / 46 cm
Teak and limba



Monkey H 20 cm
Smoked oak and oak
Oak and maple



Rabbit H 16 cm
Oak



Elephant H 12,6 cm
Oak



Bear H 15 cm
Oak and maple



Bear 28 cm
Oak and maple



Dog H 10,5 cm
Walnut



Dog Tim H 7,5 cm
Oak and smoked oak



Horse H 14 cm
Walnut and Beech



Pair of sparrows H 6,7 cm
Oak and smoked oak



Lovebirds H 8,8 cm
Oak and smoked oak



Songbird – Alfred H 15,1 cm
Oak and smoked oak



Rocking horse H 56 cm
Beech



Alphabet blocks L 26 cm
Beech



Rattle Ø 8 cm
Beech



Songbird – Ravn H 15,1 cm
Painted beech



Songbird – Peter H 15,1 cm
Painted beech



Songbird – Sunshine H 15,1 cm
Painted beech



Songbird – Ernst H 15,1 cm
Painted beech



Sparrows on stick H 17 cm
Painted beech



Songbird – Ruth H 15,1 cm
Painted beech



Songbird – Pop H 15,1 cm
Painted beech



Songbird – Kay H 15,1 cm
Painted beech



Sparrows H 6,7 cm
Painted beech



Seagull B 21,2 / 31,8 / 42,4 cm
Painted beech



Zebra H 14 cm
Painted beech



Hippo H 10,4 cm
Painted beech



Datti – The skier H 15,5 cm
Painted beech



Boje – The skier H 15,5 cm
Painted beech



Mrs Santa H 20 cm
Painted beech



Santa Claus H 19,5 cm
Painted beech



Santa's cap \varnothing 2,7 / 4,8 cm
Painted beech



Student graduation cap \varnothing 3,5 / 5,9 cm
Painted beech



Puffin H 19,6 cm
Painted beech

THE FAMILY



Standard-bearer H 100 cm
Painted beech



Guardsman with gun H 22 cm
Painted beech



Drummer H 22 cm
Painted beech



Standard-bearer H 22 cm
Painted beech



Standard-bearer H 50 cm
Painted beech



Zebra sketch H 30 cm x W 40 cm
Canvas, 100% cotton. Natural wood profile and leather strap



Zebra study H 40 cm x W 40 cm
Canvas, 100% cotton. Natural wood profiles and leather strap



Zebra herd H 56 cm x W 40 cm
Canvas, 100% cotton. Black-painted wood profiles and leather strap



Monkey classroom H 56 cm x W 40 cm
Canvas, 100% cotton. Black-painted wood profiles and leather strap



Monkey sketch H 56 cm x W 40 cm
Canvas, 100% cotton. Natural wood profile and leather strap



Monkey portrait H 56 cm x W 40 cm
Canvas, 100% cotton. Natural wood profiles and leather strap



Monkey reading in bed H 40 cm x W 40 cm
Canvas, 100% cotton. Black-painted wood profiles and leather strap



Children's Tableware Set, 3 pcs.
Plate Ø22 cm, Deep plate Ø18,4 cm, Mug 22 cl
Melamine



Blanket H 120 cm x W 80 cm
100% lambswool



Blanket H 120 cm x W 80 cm
100% lambswool



Blanket H 170 cm x W 130 cm
100% lambswool



INSPIRATION FOR GIFTS

WITH HIS QUIRKY AND DEEPLY PERSONAL DESIGNS, FROM THE MONKEY TO THE ELEPHANT, AND INHERENT SENSE OF FAMILY, KAY BOJESEN CELEBRATES THE CHILD IN ALL OF US. HIS WOODEN FIGURES ARE ALWAYS WELCOME GIFTS TO MARK LIFE'S MILESTONES. THEY MOVE WITH THE FORTUNATE RECIPIENT FROM BAPTISM TO BIRTHDAYS, THROUGH CONFIRMATION, STUDENT LIFE AND FIRST JOB – LIKE A DEAR AND ALWAYS FAITHFUL SOULMATE.



A great gift idea for a baptism or for anyone who appreciates authentic Danish design. The Rattle also makes a lovely design accessory on a shelf and will undoubtedly transition from childhood to adulthood.



Honour a graduate with a Kay Bojesen Monkey or another of the charming wooden animals topped with a traditional Danish student hat. A Kay Bojesen wooden animal wearing a student hat is a gift that will accompany the graduate throughout their life – and preserve the memory of this special day. The student hats are available in two sizes and are made of painted beech wood.



The Lovebirds are both for those celebrating their love with a wedding or engagement and for those nesting with a house-warming or commemorating life's special moments such as graduations, birthdays and baptisms.



A fine idea as a gift for any horse-lover, as a confirmation present, or to celebrate high school graduation, a marriage and other memorable occasions.



The Guardsman is the perfect gift for all of life's milestones and special days.



A design icon that will be handed down through generations and be remembered as a gift from a special person.



Like its artful compatriots,
the Zebra brings life and joy to
gift-giving for all of life's special
occasions – from baptisms to
confirmations and anniversaries.

The Elephant makes an
excellent christening gift and
will proudly accompany
a child for their whole
lifetime.







HOW THE MONKEY IS MADE

KAY BOJESEN'S MONKEY IS MADE OF UP 31 SEPARATE TEAK AND LIMBA-WOOD PIECES.

Our respect for each design heritage is reflected in our insistence on the overall integrity of our products, particularly when working with beloved design classics. This translates to our focus on using sustainable wood for the production of our Monkey.

Since 1992, we have used plantation teak for the Monkey as a sustainable alternative to rainforest teak and we use only responsibly-produced teak wood from FSC®-certified plantations. By using plantation teak, we contribute to responsible logging, while also helping to preserve rainforests and wildlife.

By its very nature, the teak tree has an uneven, spotted appearance and it is considered a living, natural product. The colour of teak is influenced by the soil conditions where it grows, specifically mineral content that can cause the wood to vary from dark to light and from waxy yellow to gray-green when freshly cut. Colour variations in teak are a natural phenomenon, rather than a sign of poor quality.

After being cut, the wood goes through a dyeing process to make it more uniform over time when it is exposed to light and air.



Each Monkey is unique and has its very own personality.



ARMS, LEGS, TORSO AND HEAD...

Our supplier focuses on matching the natural colour variations of the wood as closely as possible. Arms and legs are carefully chosen to match the colour of the torso, while the head will often appear darker than the rest of the Monkey.

The pictures below show how, over a two-year period, the dark lines on the legs have faded into light graining marks and the dark patch on the bottom has become less noticeable.



The pictures below show how the dark lines have faded to light graining marks on the torso and legs, becoming less pronounced over a two-year period.





MANY WAYS TO ENJOY KAY BOJESSEN

Get inspiration for making Kay Bojesen figures a part of any celebration. See how the figures can be used to adorn a table setting along with other celebratory decoration ideas.



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BY APPOINTMENT TO THE
ROYAL DANISH COURT

**KAY
BOJESEN**
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