The Knoll commitment to innovation and modern design has created an enviable portfolio of residential furniture with designs exhibited in major art museums worldwide, and more than 40 pieces in the permanent Design Collections of The Museum of Modern Art in New York. At Knoll, modern design has been the guiding principle, and that passion has been shared by customers worldwide. The Knoll founders, Hans and Florence Knoll, embraced the creative genius at the Cranbrook Academy of Art and the Bauhaus School to create new types of furniture. In their approach, craftsmanship joined technology through design.
Originally manufactured from 1964-79 and reintroduced in 2014 in the US and in 2015 in Europe, the steel and leather ‘sling chair’ or ‘657’, as it is commonly referred to, offers a refined combination of materials and finishes. Tubular steel legs connect to cast-aluminum arms and stretchers with exposed hardware, exemplifying Pollock’s honest approach to design.
Pollock Executive Chair
Charles Pollock, 1963

Pollock Arm Chair
Charles Pollock, 1960
Pollock Arm Chair
Charles Pollock, 1960
Italian sculptor, university lecturer and furniture designer Harry Bertoia showed a stroke of genius with his patented Bertoia Collection for Knoll in 1952. An inventor of form, who explored new boundaries for furniture, Bertoia turned industrial rods into a design icon.
Harry Bertoia

Italian sculptor, university lecturer and furniture designer Harry Bertoia displayed a unique stroke of genius with his patented Diamond Chair for Knoll International in 1952. Bertoia was an inventor of form and an enricher of furniture design with his introduction of a new material: he turned industrial wire rods into a design icon. Educated at Detroit Technical High School, the Detroit School of Arts and Crafts and Cranbrook Academy of Art in Bloomfield Hills, Michigan, Bertoia taught metal crafts at Cranbrook. He worked with Charles Eames to develop his signature moulded plywood chair and Eero Saarinen commissioned him to design a metal sculptured screen for the General Motors Technical Center in Detroit.
LUDWIG MIES VAN DER ROHE

Designed in 1930, the Barcelona® Day Bed shares the same simple elegance as the iconic lounge chair of the same name. Mies van der Rohe’s command of line and material in all medium, from architecture to furniture, helped define the modern vocabulary. A signature KnollStudio design, produced to Mies’ original specifications. The KnollStudio logo and the signature of Mies van der Rohe are stamped into the base of each day bed.
Barcelona® Ottoman - Relax
Ludwig Mies van der Rohe, 1967
Barcelona Chair - Relax
Ludwig Mies van der Rohe
FRAME FOR THE ICONS
Florence Knoll’s belief in “total design” and her application of design principles in solving space problems were quickly adopted and remain widely used today. For her extraordinary contributions to architecture and design, Florence Knoll was accorded the National Endowment for the Arts’ prestigious 2002 National Medal of Arts.
Florence Knoll Sofa Collection
Florence Knoll, 1954