

SHIBUI

Design: Søren Refsgaard

Designer Søren Refsgaard er vokset op med LE KLINTs lamper og har altid været draget af skærmens stemningsfulde lys og mønstre, som på én gang virker enkle men samtidig uendeligt komplekse. Hans mål har været at tegne en lampeserie, med et tydeligt LE KLINT DNA, men som samtidig skiller sig ud og har sin egen karakter og styrke.

Der i høj grad også tænkt i funktionalitet – både væg- og gulvlampe kan indstilles og dermed bringe lyset derhen hvor det ønskes.

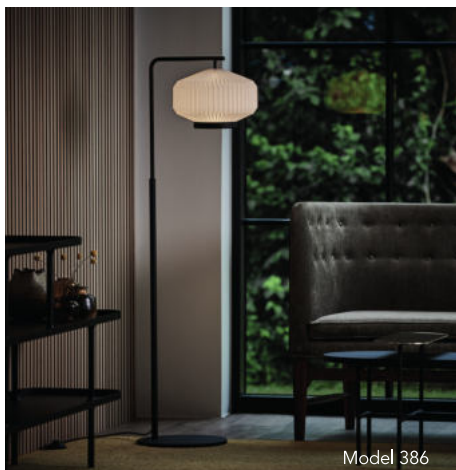
De monokrome farver gør serien let at indrette med og er med til at sikre at produkternes farvevalg ikke påvirkes af tidens trend – men holder i mange år – som det er kendetegnende for klassiske LE KLINT lamper.



Designer Søren Refsgaard has grown up with LE KLINT's lamps and has always been drawn to the shade's atmospheric light and patterns, which seems simultaneously simple yet infinitely complex. His goal has been to create a lighting series, with a clear LE KLINT DNA, while displaying its own character and strength.

The defined shape and lines are clear visuals of Søren's thought process in terms of functionality – which is quite obvious in both the wall and floor lamp, that can be adjusted to provide light wherever it is desired.

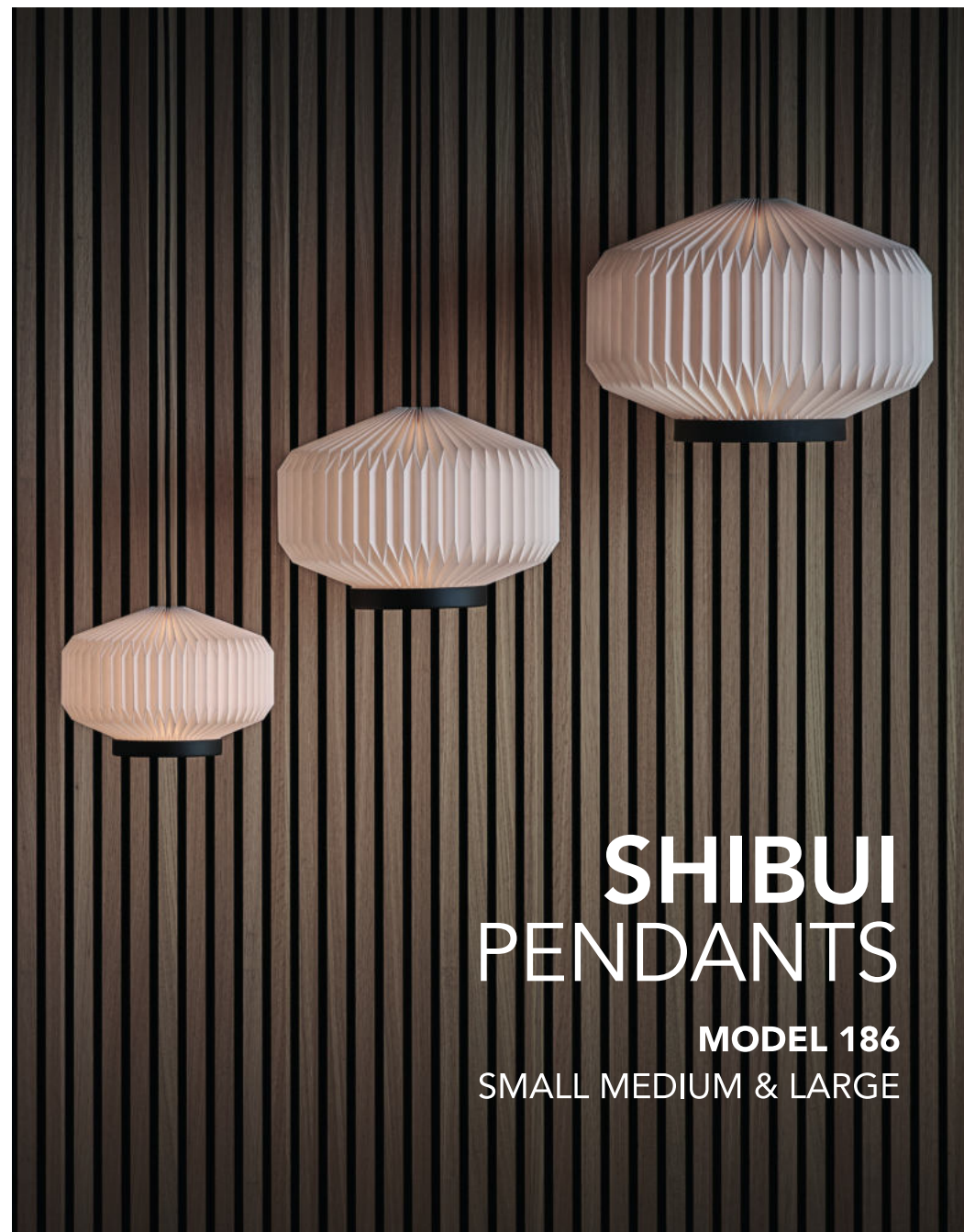
The monochrome colours gives two specific guarantees: They ensure that the products' colour choices will never become outdated with the ever-evolving current trends and they also allow the series to be flexible within any interior designer's mood board, ensuring their longevity for years to come – an infamous characteristic of LE KLINT lamps.



LE KLINT

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SHIBUI PENDANTS

MODEL 186
SMALL MEDIUM & LARGE

LE KLINT