

Designers



Ronan & Erwan Bouroullec

Ronan and Erwan Bouroullec have been working together for about ten years now. Their collaboration is a permanent dialogue, nourished by their distinct personalities and a shared notion of diligence, with the intention to achieve greater balance and refinement. The Bouroullecs have been working with Magis since 2004, designing two complete furniture collections as well as other projects. These days, Ronan and Erwan Bouroullec design for numerous manufacturers and they also continue to carry out their own experimental activity which is essential to the development of their work at Galerie Kreo, Paris, where four exhibitions of their designs

were held between 2001 and 2012. They also embark on occasional architectural projects.

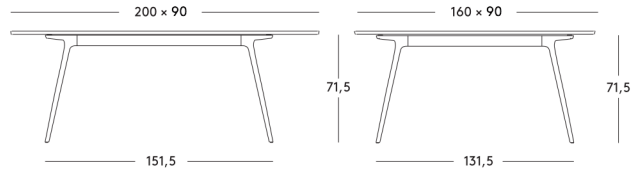


Baguette — design Ronan & Erwan Bouroullec, 2011
 Technical Sheet

Table

Material: legs in die-cast aluminium polished or painted in polyester powder. Crosspiece in aluminium polished or painted in polyester powder. Top in transparent or mass coloured glass, in Italian ardesia slate, in quartzite or in MDF. Versions for outdoor use available.

Magis logo is stamped on each product of our collection vouching for their originality.



Indoor use
 Frame: Polished

Outdoor use
 Frame: White 5108

Outdoor use
 Frame: Black 5140



Indoor use
 Top: Transparent glass



Indoor use
 Top: MDF White 8500



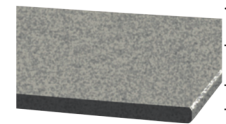
Indoor use
 Top: MDF Black 8510



Indoor use
 Top: White glass



Outdoor use
 Top: Ardesia 9600



Outdoor use
 Top: Quartzite 9700



FATIGUE, LOAD AND IMPACT TESTS

ANSI/BIFMA X5.5-2008



magisdesign.com

The information included in this product sheet are based on the last data in our current pricelist. Magis reserves the right to modify the products without notice.



“Baguette is a large, rectangular table in two parts. An opaque top sits on a slender yet highly resistant aluminium base. We paid particular attention to the frame of this table, seeking to use as little aluminium as possible in our design. The visual effect is that the look of the table is of a heavy top supported only by four spindly legs”.

Ronan & Erwan Bouroullec



Designers in Magis

