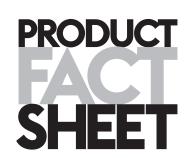
COVER CHAIR

FURNITURE / LIGHTING / ACCESSORIES

THOMAS BENTZEN ON THE DESIGN "Cover is born from a desire to create a comfortable and contemporary armchair in wood. I aimed for a crisp and vivid expression in the plywood while looking for a solid and grounded look in the frame and base of the chair. Three years of play and hard work in the making has resulted in a light, yet strong armchair, playing and taking the molded veneer to its extreme."



PROCESS Th

The Cover chair is made from all wood and no metal. The wood is folded over the chairs legs and back rest. This technical innovation of the wood layering locks the chair together. Upholstered versions with textiles from Kvadrat or silk leather from Camo

leathers.

DESIGNED BY / YEAR OF DESIGN

Thomas Bentzen / 2013

TYPE

Chair with armrest

DESCRIPTION

Chair for private or professional interiors available in a range of colours and upholstery. Available with or

without upholstered seat.

ENVIRONMENT

Indoor

DIMENSIONS (CM)

Height: 76 Seat height: 46 Armrest height: 69

Width: 56,5 Seat width: 45 Depth: 46 Seat depth: 37

MATERIAL

All wood: PU lacquered oak. Form-pressed wood veneer shell. Coloured version: seat and shell is made from ash, while frame and legs are made of solid beech wood. Textiles from Kvadrat and leather from

Camo leathers.



Use moist cloth first and wipe off excess liquid with dry cloth. For upholstery versions, please find specific cleaning instructions for your chosen textile at

kvadrat.dk or for leather at ca-mo.com

TESTS & CERTIFICATIONS

Danish Technological Institute - EN 16139:2013. Tested to withstand L1: General use. Tested to withstand use in both short and longer periods of time, as well as use with both light and heavy loads on the furniture. i.e. Office buildings, educational institutes,

showrooms, restaurants & public areas.

SPARE PARTS

Comes with standard glides. Optional glides with felt can be purchased seperately.

ABOUT THE DESIGNER

Thomas Bentzen is a former designer at Louise Campell Studio and started his own studio in 2010. He is co-founder of the design collective REMOVE and his products have received International recognition at fairs and exhibitions all over the world.



