



Charles and Ray Eames enriched the collage-like interior of their private home, the Eames House, with numerous objects and accessories that they brought back from their travels. For over fifty years, the figure of a wooden bird has stood in the centre of the living room – an artefact of American folk art that was evidently highly treasured by the couple, since it also appeared frequently as an accessory in photographs taken by Charles and Ray.

The Eames House Bird is available in ash with a black or white lacquer finish, as well as in walnut. All versions are crafted to showcase the natural grain of the wood, adding to the figure's lively charm.

Materials

- **Eames House Bird black**
- **Solid wood body:** ash, black lacquer finish.
- **Legs:** steel wire.
- **Origin of wood:** ash (*Fraxinus excelsior*) from Europe (Germany, Poland or Ukraine).
- **Eames House Bird cotton white**
- **Solid wood body:** ash, cotton white oiled finish.
- **Legs:** steel wire.
- **Origin of wood:** ash (*Fraxinus excelsior*) from Europe (Germany, Poland or Ukraine).
- **Eames House Bird walnut**
- **Solid wood body:** dark walnut, oiled finish.
- **Legs:** steel wire.
- **Origin of wood:** walnut (*Juglans nigra*) from Hungary.

DIMENSIONS



Eames House Bird

COLOURS AND MATERIALS



68
ash, black,
lacquer finish



77
ash, cotton
white, oiled
finish



38
walnut, dark,
oiled finish

Wood

