

Folding Screen

Charles & Ray Eames, 1946



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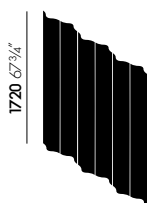
The Folding Screen was created by Charles and Ray Eames in the course of their experiments with moulded plywood. The screen is not only a practical room divider but also a striking sculptural object. Six moulded plywood sections are joined together with woven textile hinges

to form a wave-like screen that can be set up in a variety of positions. The screen can be folded together for storage purposes.

Materials

- **Material:** moulded plywood, face veneer in ash or walnut.

Dimensions



ca. 1350/1850 approx. 53 1/4" 72 3/4"

Folding Screen, 6 segments

Surfaces and colours



64
Ash natural



45
black pigmented
walnut

Veneer

