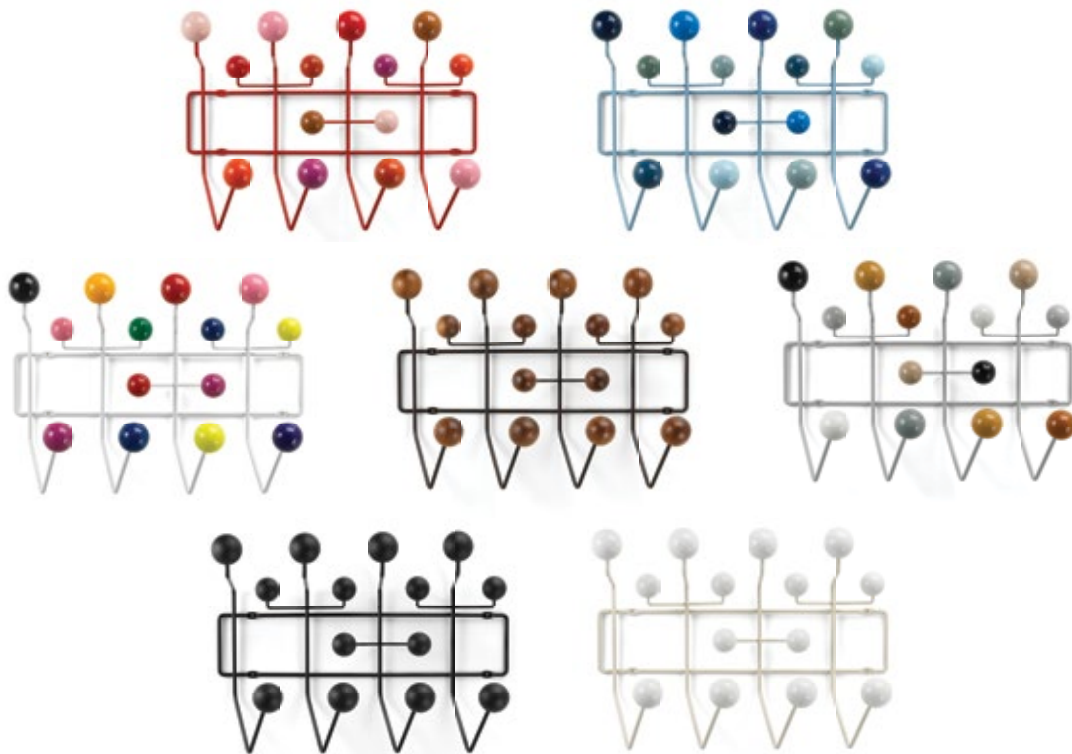


Hang it all

Charles & Ray Eames, 1953

vitra.



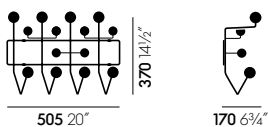
Used instead of simple hooks, the brightly coloured wooden balls of the 'Hang it all' coat rack are aimed at encouraging children to literally hang up all their things. Thanks to the uniform distance between the balls, multiple coat racks can be mounted side by side for additional storage. 'Hang it all' is a cheerful alternative to boring coat hooks – and not just for children's rooms.

The original multi-hued design of the 'Hang it all' was conceived by Ray Eames. She also made sketches of other colour schemes, which have served as the basis for new versions developed in collaboration with the Eames Office: cool, warm, neutral, warm white, black ash and natural walnut.

Materials

- **Frame:** coated steel wire.
- **Solid wood balls:** natural walnut; painted ash or beech in various colours.
- **Origin of wood:** ash (*Fraxinus excelsior*) from Eastern Europe; walnut (*Juglans nigra*) from Eastern Europe; beech (*Fagus sylvatica*) from Poland.

DIMENSIONS



Hang it all

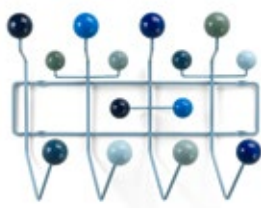
Hang it all

Charles & Ray Eames, 1953

vitra.



Warm



Cool



Multi-coloured



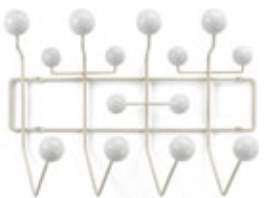
Walnut, natural



Neutral



Ash, black



Warm white

