

Home Stories



vitra.

We believe that a home is a collage.

A unique composition of objects set in continuous motion by people (and pets).

As we move through our lives, we collect the things and the memories that combine to create the grain and texture of spaces that could only be ours.

When a Vitra object arrives in your home, it already comes with a long story. One of a designer who, in collaboration with us, starts a seemingly endless development process, filled with trials and errors. One of a manufacturing attitude where the details are not the details, but what makes the quality of your new piece. And you take this tale forward enriching it with the stories of your own home.



Eames and Vitra → 35



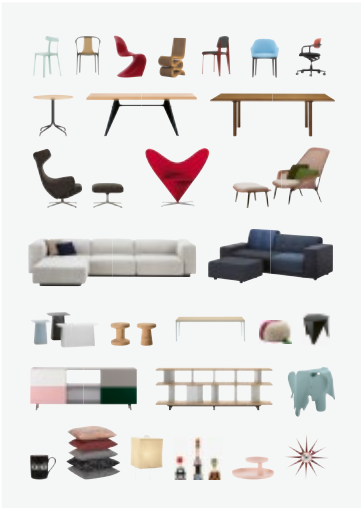
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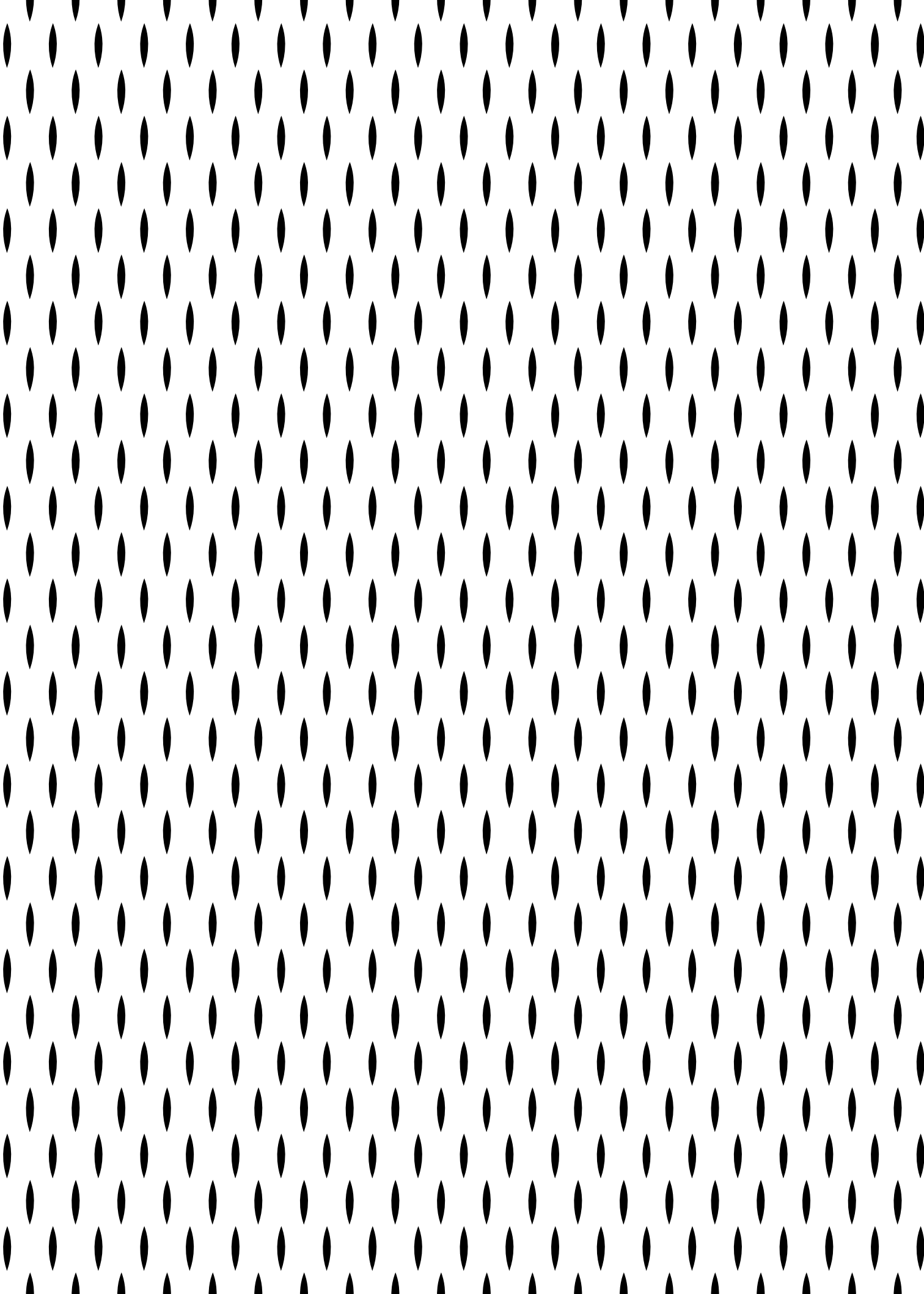
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Dine

“The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.”

Charles Eames

Softshell Side Chair

The Softshell Side Chair (2017) by Ronan and Erwan Bouroullec, whose gentle contours are defined by its soft upholstery, offers superb seating comfort with its compact dimensions.

- 1 Softshell Side Chair · Ronan & Erwan Bouroullec, 2017
Dumet · 08 anthracite melange
from £ 479.00
- 2 Wood Table · Edward Barber & Jay Osgerby, 2014
90 solid oak, smoked, oiled
from £ 3390.00
- 3 Softshell Chair · Ronan & Erwan Bouroullec, 2008
Dumet · 08 anthracite melange
from £ 539.00
- 4 Nuage · Ronan & Erwan Bouroullec, 2016
from £ 115.00
- 5 Candle Holders · Alexander Girard, 1963
£ 85.00
- 6 Environmental Enrichment Panels · Alexander Girard, 1971
from £ 539.00









Aluminium Chairs EA 101/103/104

The Aluminium Chairs EA 101-104 (1958) by Charles and Ray Eames are somewhat narrower than the other Aluminium Chairs, making them ideally suited as dining chairs – on swivel or non-swivel bases, with or without armrests.

- 1 EA 104 · Charles & Ray Eames, 1958
Hopsak · 88 cognac/ivory
from £ 1325.00
- 2 EA 101 · Charles & Ray Eames, 1958
Hopsak · 79 warmgrey/ivory
from £ 1190.00
- 3 EA 103 · Charles & Ray Eames, 1958
Hopsak · 83 blue/ivory
from £ 1325.00
- 4 Wood Table · Edward Barber & Jay Osgerby, 2014
90 solid oak, smoked, oiled
from £ 3390.00
- 5 Wood Bench · Edward Barber & Jay Osgerby, 2014
90 solid oak, smoked, oiled
from £ 1290.00
- 6 Sunflower Clock · George Nelson, 1948-1960
£ 745.00

Belleville Chair

- 1 Belleville Chair · Ronan & Erwan Bouroullec, 2015
Seat shell Leather · 97 cognac
£ 535.00
- 2 Belleville Chair · Ronan & Erwan Bouroullec, 2015
Seat shell Fabric, Twill · 01 light gray
£ 385.00
- 3 Belleville Chair · Ronan & Erwan Bouroullec, 2015
Seat shell Fabric, Twill · 06 dark grey
£ 385.00
- 4 Belleville Table · Ronan & Erwan Bouroullec, 2015
Table tops (Dining) · 17 light oak
from £ 2290.00
- 5 Nuage · Ronan & Erwan Bouroullec, 2016
from £ 115.00

Next page:

- 6 Belleville Table · Ronan & Erwan Bouroullec, 2015
Table tops (Bistro) · 30 black (textured)
from £ 435.00
- 7 Belleville Chair · Ronan & Erwan Bouroullec, 2015
Seat shell Plastic · 83 sea blue
£ 245.00
- 8 Seat Dots · Hella Jongerius, 2016
£ 30.00







Belleville Chair

The materiality of the seat shell defines the identity of the graceful Belleville Chair: it becomes a plastic chair for indoor and outdoor use, a wooden chair or an upholstered chair covered in fabric or leather – with or without armrests.



Belleville Armchair Plastic
94 moss grey
£ 245.00



Belleville Table (Bistro)
30 black (textured)
from £ 539.00



Belleville Armchair Wood
10 natural oak, with
protective varnish
£ 329.00



Belleville Chair Plastic
30 cream
£ 215.00



Belleville Table (Bistro)
17 light oak
from £ 435.00



Belleville Chair Leather
67 asphalt
£ 500.00



Belleville Table (Dining)
04 dark oak
from £ 2290.00



Belleville Armchair Fabric
Twill · 03 blue-grey
£ 415.00

HAL

The extensive HAL chair family by Jasper Morrison offers solutions for every requirement: with seat shells in coloured polypropylene, wood or leather, with or without armrests, with 10 different bases, some of which can be stacked, and with seat covers and cushions in a large selection of colours. Which HAL chair would you like?

HAL · Jasper Morrison, 2010/2014

from £ 180.00



HAL Ply Tube
10 natural oak, with
protective varnish



HAL Tube
01 basic dark



HAL Sledge
14 ivy



HAL Leather Wood
69 marron



HAL Wood
04 white



HAL Ply Wood
10 natural oak, with
protective varnish



HAL Wood
02 ice grey - two-tone
Hopsak · 79 warmgrey/ivory



HAL Armchair Wood
65 orange



HAL Armchair Wood
04 white
Hopsak · 81 ice blue/ivory



HAL

- 1 HAL Wood · Jasper Morrison, 2010
04 white
from £ 315.00

Chair Collage

Today the dining room is much more than just a dining room. It's a place for gathering around the table, even long after meals have been finished. It serves as a space for doing homework and hosting cocktail parties. It's where the full scope of family life takes place.

- 1 EM Table (wood) · Jean Prouvé, 1950
70 solid oak, natural, oiled
from £ 2850.00
- 2 Tip Ton · Edward Barber & Jay Osgerby, 2011
04 white
£ 219.00
- 3 All Plastic Chair · Jasper Morrison, 2016
05 brick - two-tone
£ 185.00
- 4 All Plastic Chair · Jasper Morrison, 2016
03 graphite grey - two-tone
£ 185.00
- 5 All Plastic Chair · Jasper Morrison, 2016
02 ice grey - two-tone
£ 185.00
- 6 Standard · Jean Prouvé, 1934/1950
06 Japanese red powder-coated (smooth)
£ 559.00
- 7 HAL Ply Wood · Jasper Morrison, 2012
10 natural oak, with protective varnish
from £ 455.00
- 8 Landi Chair · Hans Coray, 1938
£ 455.00
- 9 Rotary Tray · Jasper Morrison, 2014
£ 36.00







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Standard

The Standard chair (1934/50) by Jean Prouvé, which illustrates the flow of forces in the shape and construction of its legs, comes in a classic version with seat and back in wood or in the models Standard SP with seat and back in robust plastic and Standard SR with upholstery.

- 1 Standard SR · Jean Prouvé, 1934/1950
Volo · 02 dark grey
from £ 689.00
- 2 Table Flavigny · Jean Prouvé, 1945
70 solid oak, natural, oiled
from £ 4950.00
- 3 Classic Trays · Various Designers, 1952-1974
from £ 45.00





Panton Chair

In the late 1990s, Verner Panton and Vitra reworked the Panton Classic on the basis of new plastics technology. The result: the Panton Chair made of dyed-through plastic with a lustrous matte surface.

Left-hand page:

- 1 Panton Chair Classic • Verner Panton, 1959/1960
11 white
£ 979.00

Right-hand page:

- 2 Panton Chair • Verner Panton, 1999
23 ice grey
£ 210.00
- 3 Seat Dots • Hella Jongerius, 2016
£ 30.00





All Plastic Chair

The All Plastic Chair by Jasper Morrison (2016) significantly enhances the performance and appearance of the traditional wooden side chair by adapting the design to an alternative material.

- 1 All Plastic Chair · Jasper Morrison, 2016
01 white - two-tone
£ 185.00
- 2 All Plastic Chair · Jasper Morrison, 2016
07 buttercup - two-tone
£ 185.00
- 3 All Plastic Chair · Jasper Morrison, 2016
04 ivy two-tone
£ 185.00
- 4 Belleville Table · Ronan & Erwan Bouroullec, 2015
Table tops (Bistro) · 01 white (textured)
€ 505,00
- 5 Classic Trays · Various Designers, 1952-1974
from £ 45.00
- 6 O-Tidy white · Michel Charlot, 2016
£ 26.00

Landi Chair

Technical innovation, optimal use of materials, minimalist forms and understated elegance have made the Landi Chair (1938) by Hans Coray a classic that looks as fresh and vital today as ever.

- 1 Landi Chair · Hans Coray, 1938
£ 455.00
- 2 S-Tidy white · Michel Charlot, 2016
£ 26.00









Wire Chair

The transparent Wire Chairs (1951) by Charles and Ray Eames, which are available with a variety of different bases and with optional cushions for the seat and back, can be used both indoors and outdoors.

- 1 DKR-2 (new height) · Charles & Ray Eames, 1951
Hopsak · 68 pink/poppy red
from £ 465.00
- 2 DKR-2 (new height) · Charles & Ray Eames, 1951
Checker · 01 black/white
£ 610,00
- 3 DKR-2 (new height) · Charles & Ray Eames, 1951
Hopsak · 62 red/moor brown
from £ 465.00
- 4 Girard Wool Blankets · Alexander Girard, 1961/1971
£ 279.00
- 5 Guéridon · Jean Prouvé, 1949/1950
from £ 1450.00

Eames Plastic Chairs

- 1 DSR (new height) · Charles & Ray Eames, 1950
34 mustard
30 basic dark powder-coated (smooth)
from £ 235.00





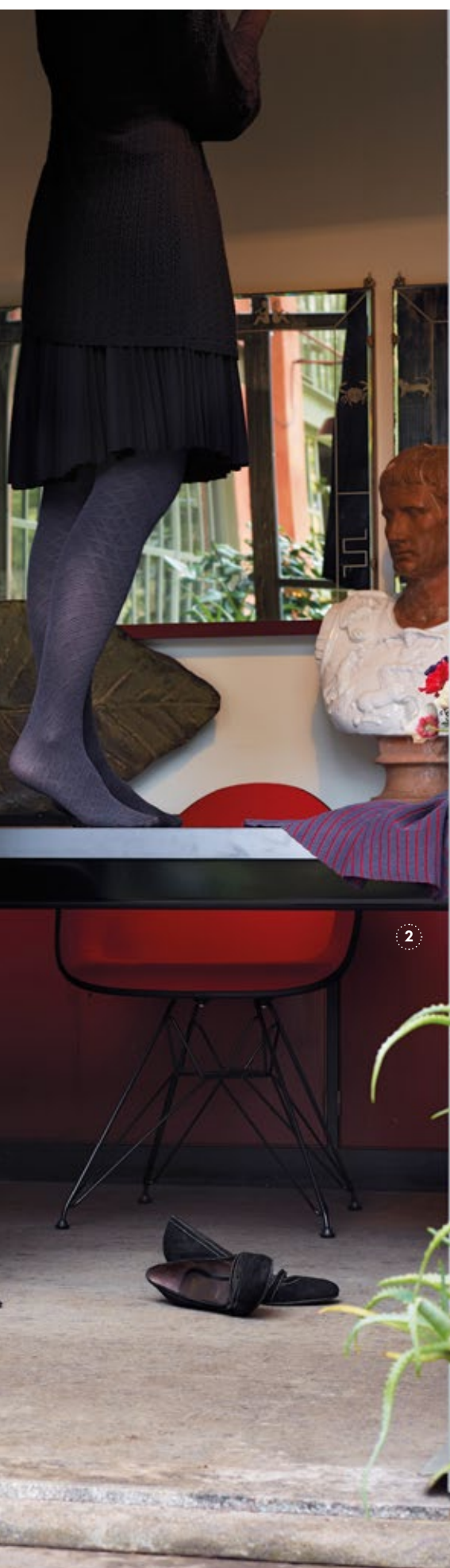
Eames Plastic Chairs

- 1 DAR · Charles & Ray Eames, 1950
01 basic dark
Hopsak · 65 coral/poppy red
30 basic dark powder-coated (smooth)
£ 595.00
- 2 Trapèze · Jean Prouvé, 1950/1954
30 black (smooth)
from £ 3790.00

Next page:

- 3 DSW · Charles & Ray Eames, 1950
03 poppy red
02 golden maple
from £ 345.00
- 4 Guéridon · Jean Prouvé, 1949/1950
70 solid oak, natural, oiled
from £ 1450.00
- 5 Eames House Bird
£ 135.00
- 6 Wooden Dolls · Alexander Girard, 1952
from £ 85.00







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Eames Plastic Side Chair

The collection of Plastic Side Chairs by Charles and Ray Eames offers a multitude of bases, shell colours and upholstery options. This allows customers to specify countless different combinations and to use the chairs in the widest range of settings – from dining rooms, living rooms, home offices and larger workspaces to outdoor terraces and gardens.

Eames Plastic Side Chairs · Charles & Ray Eames, 1950

from £ 205.00



DSR
03 poppy red



DSR
73 navy blue



DSR
34 mustard



DSW
25 mauve grey



DSW
04 white



DSW
25 mauve grey
Hopsak · 80 warmgrey/moor brown



DSW
21 ocean
Hopsak · 84 blue/moor brown



DSX
01 basic dark



PSCC
04 white
Hopsak · 70 grass green/forest

Eames Plastic Armchair

In 2016, Vitra collaborated with the Eames Office to add roughly 20 mm to the height of the bases for the Eames Plastic Chairs while making corresponding adaptations to the seat geometry. Although these measures are aesthetically almost imperceptible, they increase the comfort of this iconic chair, especially when paired with contemporary tables.

Eames Plastic Armchairs · Charles & Ray Eames, 1950
from £ 285.00



DAR
94 moss grey
Hopsak · 87 ivory/forest



DAR
30 cream



DAW
34 mustard



DAW
30 cream
Hopsak · 79 warmgrey/ivory



DAW
21 ocean



DAW
73 navy blue
Hopsak · 84 blue/moor brown



DAW
03 poppy red



RAR
04 white



DAX
04 white
Hopsak · 67 poppy red/ivory

Eames and Vitra: What would Charles and Ray say?





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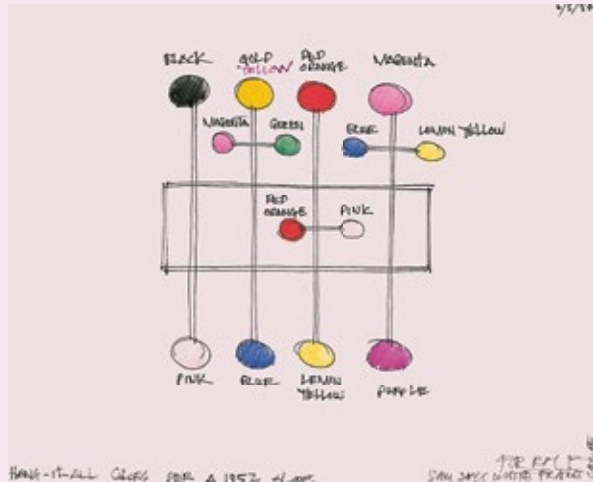
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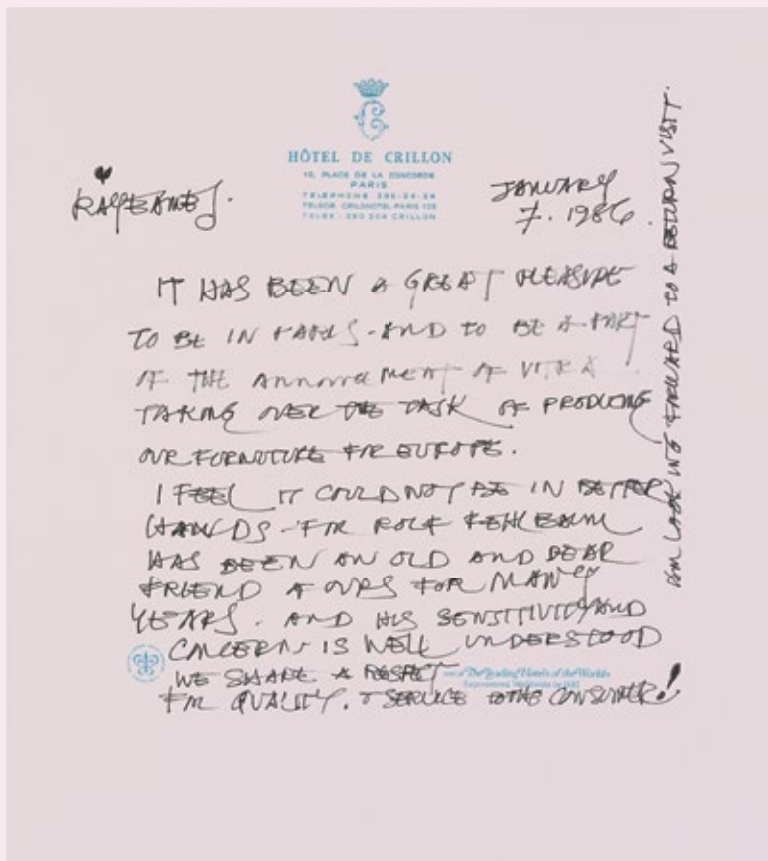
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“Charles and Ray Eames profoundly influenced the way we see design, our company and the world. Their ideas were so remarkable and innovative that they seemed like messages from another planet. It was an extraordinary experience to work with them, and we are privileged to be able to carry on their work by manufacturing their designs and disseminating their ideas. We continue to work in close collaboration with the Eames family to produce authentic Eames designs. The presence of Charles and Ray is felt at Vitra not only in connection with their furniture. It is especially evident in the question we always ask ourselves when faced with an important design decision: ‘What would Charles and Ray say?’.”

**Rolf Fehlbaum,
Chairman emeritus**

1 The living room of the Eames House, 1993 2 Claes Oldenburg, Rolf Fehlbaum and Ray Eames at the presentation of the Balancing Tools at the Vitra Campus, 1984 3 Charles and Ray Eames “pinned” by chair bases outside of the Eames Office, 1950s 4 Charles and Ray Eames in prototype Aluminum Group lounge chairs at the Eames Office, 1957 5 Drawing by Charles & Ray Eames specifying colours for the Hang it all, 1984 6 Charles Eames with a DCM, 1950s 7 Charles und Ray Eames together with Willy and Erika Fehlbaum in Basel, 1958 8 Ray Eames and Rolf Fehlbaum in the Lounge Chair production, 1980s 9 Rolf Fehlbaum sitting in a Lounge Chair, 1960s





11



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10 Letter from Ray Eames to Rolf Fehlbaum, 1986 11 Charles and Ray Eames with Willi and Erika Fehlbaum at the Eames Office in Venice, California, 1961 12 Charles and Ray Eames with part of the casting for the prototype La Chaise, 1948 13 Charles Eames and Rolf Fehlbaum together at the airport, end of 1950s

Relax

“My grandparents had an idea that the role of a designer is basically that of a good host anticipating the needs of the guest. And sitting in that chair you’re really feeling that guest-host experience quite clearly. It’s very easy to fall asleep in.”

Eames Demetrios (grandson of Charles and Ray Eames)





Lounge Chair

- 1 Lounge Chair & Ottoman · Charles & Ray Eames, 1956
Leather Premium · 61 umbra grey
45 black pigmented walnut
£ 6205.00
- 2 Occasional Table LTR · Charles & Ray Eames, 1950
30 black (smooth)
from £ 219.00
- 3 Akari 3A · Isamu Noguchi, 1951
£ 395.00
- 4 Nuage · Ronan & Erwan Bouroullec, 2016
from £ 115.00
- 5 Wooden Dolls · Alexander Girard, 1952
from £ 85.00

Next page:

- 6 Lounge Chair & Ottoman · Charles & Ray Eames, 1956
Leather Premium · 72 snow
white pigmented walnut
£ 6205.00
- 7 Akari 1AD · Isamu Noguchi, 1951
£ 220.00



Lounge Chair

With their iconic design of the Lounge Chair (1956), Charles and Ray Eames set new standards and created one of the best-known classics in the history of modern furniture.



Lounge Chair & Ottoman · Charles & Ray Eames, 1956
from £ 5230.00



Leather Premium · 93 brandy
05 santos palisander



Leather Premium · 72 snow
white pigmented walnut



Leather Premium · 61 umbra grey
45 black pigmented walnut



Leather Premium · 74 olive
white pigmented walnut



Leather Premium · 66 nero
68 black ash



Leather Premium · 66 nero
cherry

Petit Repos, Repos & Grand Repos

The elegant swivel-based lounge chairs Repos and Grand Repos (2011) by Antonio Citterio offer supreme comfort thanks to their integrated synchronised mechanism.

The dignified low lounge chair Petit Repos (2013) by Antonio Citterio is distinguished by its high-quality materials, outstanding comfort and contemporary design.



Grand Repos & Ottoman · Antonio Citterio, 2011
Credo · 16 red chilli
from £ 4550.00



Repos & Panchina · Antonio Citterio, 2011
Cosy (contrast seam/cross stitch) · 02 fossil
from £ 3790.00



Petit Repos · Antonio Citterio, 2013
Credo · 11 cream/dolphin
from £ 1790.00



Grand Repos

- 1 Grand Repos & Ottoman • Antonio Citterio, 2011
Leather Premium • 62 ochre
£ 6.450,00
- 2 Eames House Bird
£ 135.00
- 3 Akari E • Isamu Noguchi, 1951
£ 1590.00





Grand Repos

- 1 Grand Repos & Ottoman · Antonio Citterio, 2011
Dumet · 03 beige/grey
from £ 4550.00



Plywood Group

In 1945, after several years of experimentation, Charles and Ray Eames successfully developed the chairs of the Plywood Group, whose three-dimensionally moulded shapes fit the contours of the human body.

- 1 Plywood Group LCW · Charles & Ray Eames, 1945/1946
from £ 1090.00
- 2 Classic Maharam Pillows · Various Designers, 1947-1973
£ 139.00
- 3 Occasional Table LTR · Charles & Ray Eames, 1950
Table top · 75 solid American walnut, oiled
Base · 30 basic dark powder-coated (smooth)
from £ 219.00



Slow Chair

The translucent sling cover of Ronan and Erwan Bouroullec's Slow Chair (2006) replaces the thick cushions of traditional armchairs, resulting in a generously proportioned armchair that is both lightweight and comfortable.

- 1 Slow Chair & Ottoman · Ronan & Erwan Bouroullec, 2006
Slow Chair - blue/green
from £ 2990.00



East River Chair

With its casual combination of such diverse materials as wood, metal, leather and fabric, the distinctive East River Chair (2014) clearly bears the signature of Dutch designer Hella Jongerius.

- 1 East River Chair · Hella Jongerius, 2014
Green mix 04
£ 1590.00
- 2 Tabouret Solvay · Jean Prouvé, 1941
from £ 489.00

Vitra Sofa Stories



VITRA SOFA STORIES

Antonio Citterio

The Italian architect and designer has been developing products together with Vitra since 1985, including office chairs and office table systems as well as sofas and armchairs for the Vitra Home Collection.

For me a sofa is a support and a cushion. And a cushion is a cushion—it's a normal thing. I started designing sofas 45 years ago and I soon began to see them this way. This approach is simple, but not simplistic. I have seen many changes over the years, but it is the contemporary classic designs that are still on the market.

In the late 1980s, I introduced the soft "peninsula", a place to put up your legs. I was looking at how people used sofas—when you think about a sofa, you are really thinking about how people live. Today people sit on a sofa

in many different ways, and it is important to create flexibility. My latest Vitra design has a horizontal area at the back—a place for food, or a book, or laptop. This is another innovation, but it's also part of a tradition as many historical sofas had something similar.

The fabric is the decision of the consumer, like going to a tailor and picking the fabric for a new dress. It's important that people can change the material, so that every ten years or so, they have a "new" sofa. We can all become part of a trend and you have to allow people to refresh.



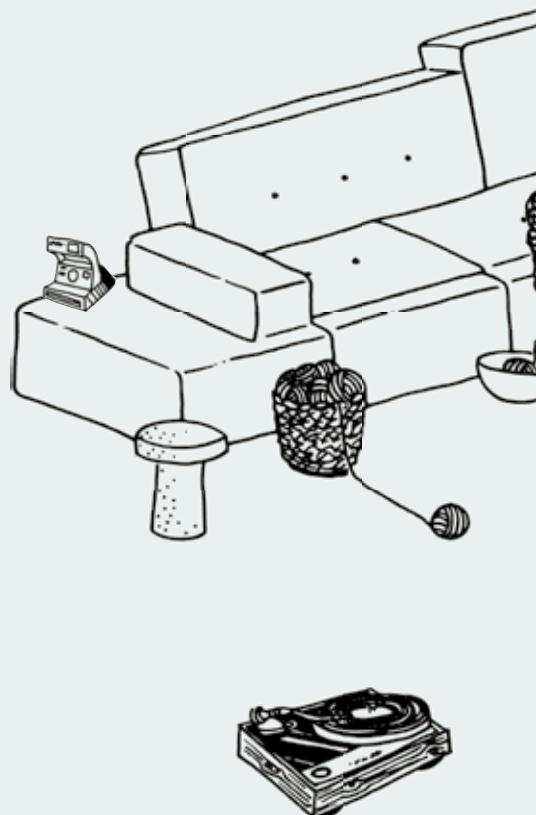
Hella Jongerius

The Dutch designer has collaborated with Vitra as Art Director for the Colour & Material Library for the entire product collection since 2008.

A sofa has to give comfort and also have a character, but it takes so many square meters of your space, that character can't be too loud. For me it's the skin—the fabric of the sofa—that is the most important area. That is what gives it expression. The Polder was an experiment, a sketch that worked out to become a product. We've revised it, making the seating more comfortable, designing new fabrics to give it an even better, more interesting quality, and I have created new buttons. The Polder has been in production for ten years—it has become a classic. In updating it, we hope it will last 10 or 20 more years.

Buying a sofa is very difficult. As

a consumer you spend months choosing a model, and then you are presented with hundreds of fabric samples. And of course you can't remember the colour of your carpet, or your curtains, so then you just choose black or cream. I am stepping into the shoes of the consumer, offering them a small range of colours, just six different tones. It's like a restaurant: a short menu is always best because that means the experts in the kitchen are helping you to choose. And that means you're more willing to take a risk.



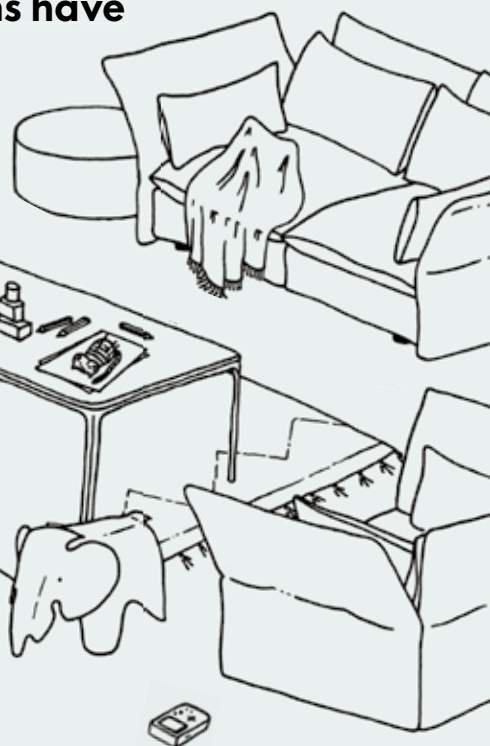
Edward Barber & Jay Osgerby

The British designer duo has collaborated intensively with Vitra since 2008. Several prominent designs have emerged in this relatively short period.

There are a number of things that are particular about designing soft seating: first, it's very hard to draw. When you are working in wood, or metal, or plastic, it's easy to define the silhouette in a drawing, but when it comes to a sofa, it's like drawing clothing—it's almost impossible. You have to jump from concept to cutting fabric almost immediately. We make models out of fabric on a sewing machine—it's the only way to capture it.

The Mariposa is the combination of a concept—the idea of a sofa with a moving back and sides—and a personal need, because at the time we were both looking for the kind of sofa that rewards

you on a Friday night, that everyone can pile on to and have a cuddle. We also made it big enough for two people to lie on, one at each end, finishing their emails and then, putting away their computers, swinging round and watching a movie. Getting cosy, that was the ambition. Conceptually it's an industrial designer's response to fabric in that it's made from panels that fit together, combining modularity with movement. To that extent, we've come up with something new, but the form is quite controlled and rectilinear. There are places in life where you want innovation, but I don't think the sofa is one of them.



Jasper Morrison

The British designer has worked with Vitra since 1988. His “super normal” design philosophy and diverse creations have made a major contribution to the development of the Vitra Home Collection.

Designing soft seating, you have to get yourself into the sofa zone before you start. It's a bit more abstract, usually less structural and, as Alessandro Mendini has pointed out, very hard to do well. A good design seems to require something that's difficult to put a finger on, a certain sofa-ish factor that expresses itself in the final object, but which cannot easily be defined. I once tried to create a sofa from a series of cube-shaped cushions filled with polystyrene balls connected together with zips. It was an interesting concept, but not one destined for success. It felt like sitting on bags of cement!

At its best a sofa has a powerful

effect on a room's atmosphere. It tells a lot about the owner's character, it sets a tone of comfort, sophistication, culture and warmth towards a visitor, but a sofa can also do the complete opposite! At home I have the Vitra “Soft Modular Sofa”, because I know that it's well made and very comfortable, and I really like Vitra's own fabric options—I'd compare the fabric on a sofa with clothing, adding colour, texture, decoration, dryness or gloss. In terms of shape, the rounded block composition has a pleasing softening effect on the room and makes a good contrast with my oak strip floor.



Eckart Maise



The trained economist worked for the Vitra Design Museum until 2004. He then took on the task of building up the Vitra Home Collection until 2008. Appointed Chief Design Officer in 2009, he has been in charge of product development at Vitra ever since.

The Vitra Home Collection took its first steps in 2003/04, but the seeds had been in the company for many years, since the 1950s when Vitra started working with Charles & Ray Eames, and later with Verner Panton. These designers designed for the people, for consumers, or, if we're talking about Verner Panton, the whole environment. They weren't just thinking about offices, they were focused on life.

Soft seating was the starting point of Vitra's Home Collection, not only in terms of product, but also in terms of competency, production capacity and development. Since then, Vitra has built up its own production facility and its own fabric collection. For nearly a decade Hella Jongerius has been developing Vitra's Colour and Material Library using proprietary fabrics. She is working on a system of colours, materials and fabrics that allows products to have very different ex-

pressions, but still be coordinated. This creates an extra level of industrial quality, and also of authorship.

Of all the products we make, soft seating is the most traditional in that it requires the most craftsmanship in development. You can't just start from a drawing. If you're designing, let's say, a plastic chair, you can start with CAD. You can do your analysis and build a model on the screen, then bring it into reality. But with soft seating you have to start with the cushion. We always have a very close exchange with the designer, but with the sofa the process happens much more on site. Of course we bring our knowledge of ergonomics to the sofa, that aspect is central to Vitra.

Vitra's roots are in contract furniture, and on that side you have to think about how a piece will look after ten years of heavy use, to consider the wear and tear on the fabric. For contract,

things need to be perfect and precise the whole time, but that's against the nature of a sofa in the home. Our soft seating is as durable, but we have learned to accept pleats and wrinkles.

There isn't a clear line, but a sofa lies somewhere between being furniture and architecture. An armchair is clearly not part of the architecture, it is a piece of furniture, it is a kind of sculptural object. But the sofa is like a cabinet or a table, because it has a big surface and it structures the room. The sofa as a sculptural piece, the statement sofa is much less important. The challenge is to find something interesting by making small interventions.



Live

**“Create the most comfortable seating, that
you can spend the whole weekend on.”**

Edward Barber & Jay Osgerby





Soft Modular Sofa

- 1 **Soft Modular Sofa** · Jasper Morrison, 2016
Three seater
Maize · 06 canary/ochre
from £ 4270.00
- 2 **Guéridon Bas** · Jean Prouvé, 1944
70 solid oak, natural, oiled
from £ 1300.00
- 3 **All Plastic Chair** · Jasper Morrison, 2016
02 ice grey - two-tone
£ 185.00
- 4 **EM Table (wood)** · Jean Prouvé, 1950
70 solid oak, natural, oiled
from £ 2850.00
- 5 **HAL Ply Wood** · Jasper Morrison, 2012
10 natural oak, with protective varnish
from £ 455.00
- 6 **Eames House Bird**
£ 135.00
- 7 **Star Clock** · George Nelson, 1948-1960
£ 289.00

Soft Modular Sofa

- 1 Soft Modular Sofa • Jasper Morrison, 2016
Two seater
Olimpo • 03 bamboo
from £ 2980.00
- 2 Rise Table • Jasper Morrison, 2014
52 soft light powder-coated (textured)
£ 499.00
- 3 Greeting Cards • Various Designers, 1965-1971
from £ 3.00
- 4 Magnet Dots • Hella Jongerius, 2016
£ 20.00
- 5 Classic Trays • Various Designers, 1952-1974
from £ 45.00
- 6 Dot Notebooks • Hella Jongerius, 2016
from £ 9.00
- 7 Notebooks • Alexander Girard, 1952
from £ 8.00



Soft Modular Sofa

With carefully balanced proportions, great comfort and a conscious renunciation of decorative details, the Soft Modular Sofa (2016) by Jasper Morrison unites the characteristics of a modular lounge sofa in its purest form.



Soft Modular Sofa Two-Seater H 645 × W 2380 × D 920
Maize · 03 cream/steel grey
from £ 2980,00

Soft Modular Sofa Ottoman H 380 × W 920 × D 820
Maize · 03 cream/steel grey
from £ 825.00



Soft Modular Sofa Three-Seater open with Chaise Longue
Maize · 03 cream/steel grey
from £ 4830,00

H 645 × W 3300 × D 1820



Soft Modular Sofa with Corner Element and Ottoman
Maize · 03 cream/steel grey
from £ 6745,00

H 645 × W 3045 × D 2135



Soft Modular Sofa Two-Seater open with Platform

H 645 × W 2930 × D 980

Laser · 16 warmgrey/ivory

from £ 3870,00



Soft Modular Sofa Three-Seater with Platform

H 645 × W 3910 × D 980

Laser · 16 warmgrey/ivory

from £ 5360,00



Soft Modular Sofa Two-Seater open with Platform and Chaise Longue

H 645 × W 3910 × D 1900

Laser · 16 warmgrey/ivory

from £ 5920,00



Soft Modular Sofa Corner Configuration with Platform

H 645 × W 3910 × D 3090

Laser · 16 warmgrey/ivory

from £ 8300,00



Suita

- 1 **Suita** · Antonio Citterio, 2010
Three seater
Dumet · 21 red melange
from £ 3390.00
- 2 **Occasional Low Table** · Jasper Morrison, 2016
75 solid American walnut, oiled
from £ 375.00
- 3 **Guéridon Bas** · Jean Prouvé, 1944
70 solid oak, natural, oiled
from £ 1300.00
- 4 **Cité** · Jean Prouvé, 1930
Cité · 01 beige
from £ 2350.00
- 5 **Akari 23A** · Isamu Noguchi, 1951
£ 229.00





Suita

- 1 **Suita** • Antonio Citterio, 2010
Two seater
Dumet • 01 ivory melange
from £ 2690.00
- 2 **Plate Table** • Jasper Morrison, 2004
04 white powder-coated
from £ 570.00



Suita

Characterised by an elegant technological aesthetic, the Suita Sofa family (2010) by Antonio Citterio comprises many different components. These can be freely combined or also used as independent elements.



Suita Sofa Three-Seater

H 885 × W 2230 × D 880

Cosy (contrast seam/cross stitch) · 02 fossil
from £ 3390,00



Suita Sofa Two-Seater open with Chaise Longue wide

H 885 × W 2895 × D 1700

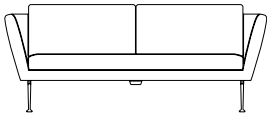
Corsaro · 04 dark blue melange
from £ 5900,00



Suita Sofa Two-Seater open with Chaise Longue small

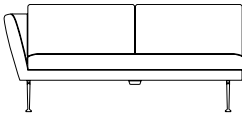
H 885 × W 2585 × D 1700

Olimpo · 07 parchment
from £ 5200,00



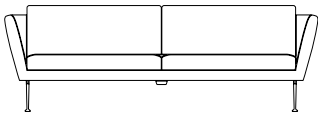
Suita Sofa Two-Seater

H 885 × W 1880 × D 880



Suita Sofa Two-Seater open

H 885 × W 1660 × D 880



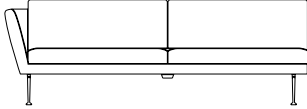
Suita Sofa Three-Seater

H 885 × W 2330 × D 880



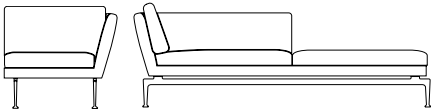
Suita Chaise Longue small

H 885 × W 1700 × D 855



Suita Sofa Three-Seater open

H 885 × W 2180 × D 880



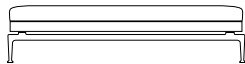
Suita Chaise Longue large

H 885 × W 2205 × D 855



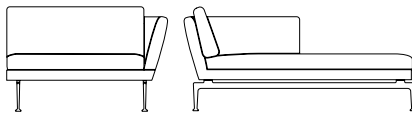
Suita Ottoman

H 465 × W 1010 × D 810



Suita Daybed

H 465 × W 1955 × D 770



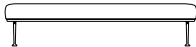
Suita Chaise Longue wide

H 885 × W 1700 × D 1165



Suita Platform

H 400 × W 1600 × D 855



Suita Platform

H 400 × W 1255 × D 1200







Polder

The word “polder” refers to low-lying flatlands in the Netherlands that have been reclaimed from the sea. With their flat surfaces, low-slung body and horizontal emphasis, both Polder sofas evoke the characteristic features of the polder landscape.

- 1 Polder Sofa · Hella Jongerius, 2015
Fabric mix golden yellow
£ 4350.00
- 2 Hexagonal Table · Alexander Girard, 1967
03 aluminium polished
£ 509.00
- 3 Akari 10A · Isamu Noguchi, 1951
£ 449.00

Polder

- 1 Polder Compact · Hella Jongerius, 2015
Fabric mix night blue
£ 3890.00
- 2 Occasional Table LTR · Charles & Ray Eames, 1950
30 black (smooth)
from £ 219.00
- 3 Girard Wool Blankets · Alexander Girard, 1961/1971
£ 279.00
- 4 Greeting Cards · Various Designers, 1965-1971
from £ 3.00





2

3

Mariposa Sofa

- 1 **Mariposa Sofa** · Edward Barber & Jay Osgerby, 2014
2 1/2-Seater
Credo · 13 salt'n pepper
from £ 4150.00
- 2 **Leather Side Tables** · Ronan & Erwan Bouroullec, 2014
Leather Liso · 68 chocolate
from £ 580.00
- 3 **Eames Elephant** · Charles & Ray Eames, 1945
04 white
£ 165.00
- 4 **Rotary Tray** · Jasper Morrison, 2014
41 pale rose
£ 36.00



Mariposa Sofa

Pleasantly soft upholstery and side and back panels that can be adjusted to an outward angle of approximately 30° give the Mariposa Sofa (2014) by Edward Barber and Jay Osgerby its extraordinary comfort.



Mariposa Love Seat
Credo · 14 sand/avocado
from £ 2550.00

H 805–875 × W 800–1500 × D 1015–1150



Mariposa 2 1/2-Seater
Dumet · 10 pale rose/beige
from £ 4150.00

H 805–875 × W 1710–2410 × D 1015–1150



Mariposa 2-Seater
Iroko 2 · 08 dark grey
from £ 3650.00

H 805–875 × W 1400–2100 × D 1015–1150



Mariposa 3-Seater
Dumet · 06 pebble melange
from £ 4450.00

H 805–875 × W 1980–2680 × D 1015–1150



Mariposa Ottoman large
Credo · 08 dark blue/black
from £ 615.00



Mariposa Ottoman medium
Credo · 08 dark blue/black
from £ 585.00

Adjustment mechanism

The Mariposa sofas do not openly display their functional features: the slim side and back elements can be continuously and silently adjusted, from an upright position to an outward angle of approximately 30° and back again. This flexibility allows individual users to determine the position that is most comfortable for them.



Mariposa 2 1/2-Seater
Iroko 2 · 01 lemon
from £ 4150.00

H 805–875 × W 1710–2410 × D 1015–1150



Mariposa Sofa

- 1 Mariposa Sofa · Edward Barber & Jay Osgerby, 2014
3-Seater
Iroko 2 · 05 steel blue
from £ 4450.00
- 2 Hexagonal Table · Alexander Girard, 1967
03 aluminium polished
£ 509.00
- 3 Ottoman · Edward Barber & Jay Osgerby, 2014
Iroko 2 · 05 steel blue
from £ 585.00
- 4 Girard Wool Blankets · Alexander Girard, 1961/1971
£ 279.00
- 5 Love Seat · Edward Barber & Jay Osgerby, 2014
Iroko 2 · 05 steel blue
from £ 2550.00
- 6 Sunburst Clock · George Nelson, 1948-1960
£ 249.00







Coffee Table

The sculptor and designer Isamu Noguchi described the Coffee Table (1944) as his best furniture design – no doubt because he succeeded in translating the biomorphic idiom of his artworks into a piece of sculptural furniture.

- 1 Coffee Table · Isamu Noguchi, 1944
68 black ash
from £ 1390.00
- 2 .03 · Maarten Van Severen, 1998
01 basic dark
from £ 425.00

**Every product
has a story
and the story
continues
with you (and
your pets)**



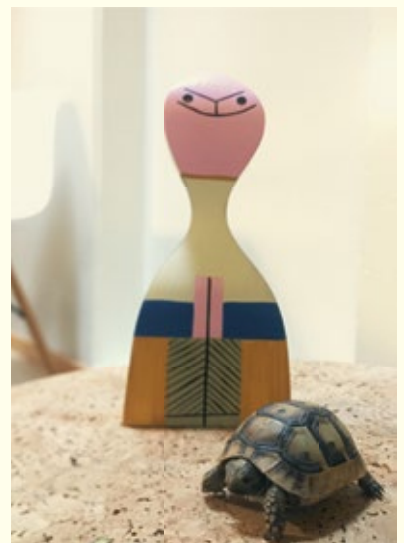
We believe that every home is a collage, a unique composition of objects set in continuous motion by people (and their loyal companions). When a Vitra original arrives in your dining room, living room, office, terrace or garden, it already comes with a story. This story continues with you. Why don't you share it with us at #VitraOriginal ?



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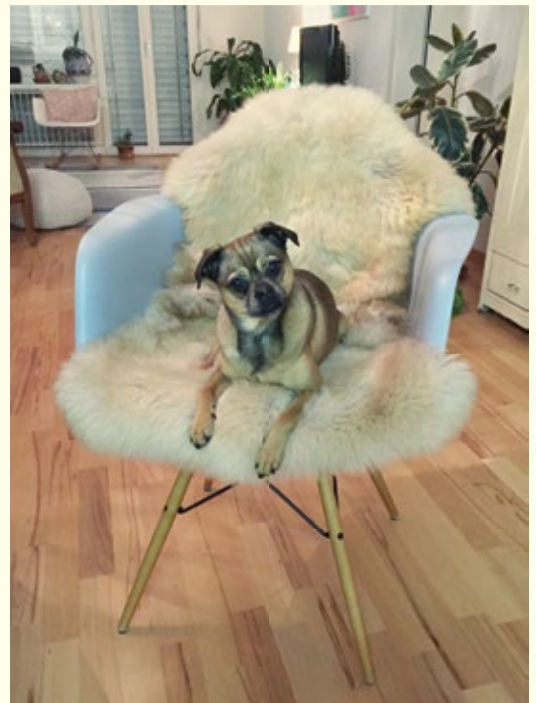


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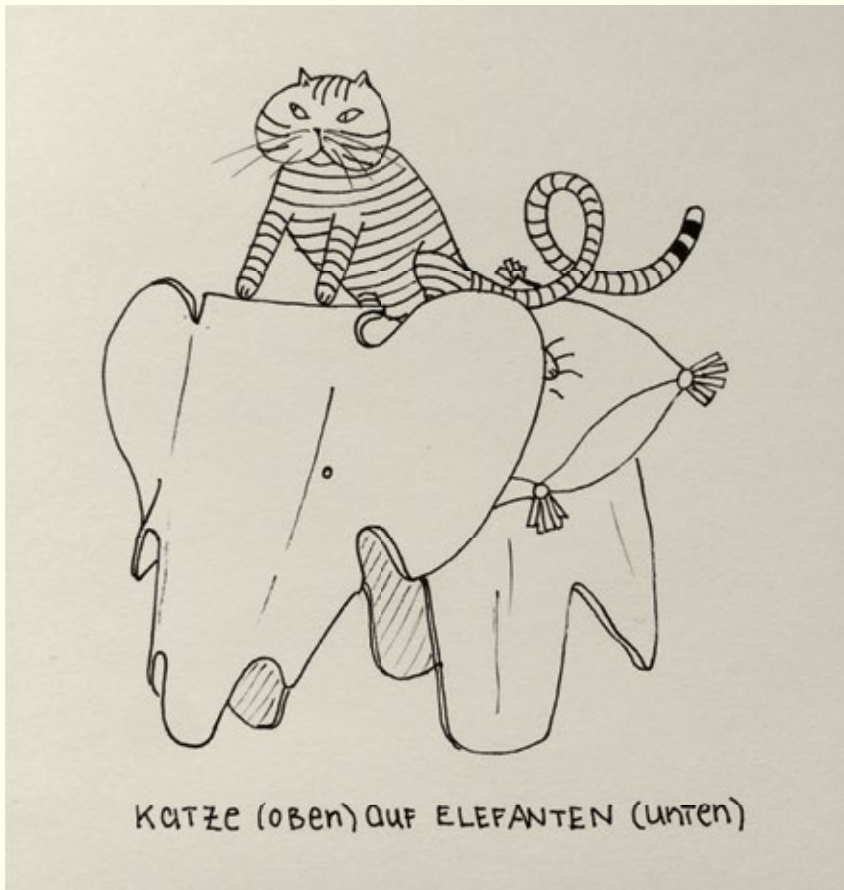
1 Mr. Waffles relaxing on a Polder Sofa (Maria Eife / @mrwaffleslovesdesign)
 2 New Wooden Doll Cat in the home of Sika and Kira (Helena Hedenstedt / @sikaandkira) 3 Bijous favorite place at home: The Grand Repos (Silvija Papst)
 4 Herr Müller with his old buddy Wooden Doll No. 15 (Annina Koch) 5 Didi just woke up from a long sleep on the DCM (Cyriel Braams) 6 Rhodos cuddling with his friend Wooden Doll Nr. 1 (Sarah Peth) 7 Lenny says, "The Panton Junior is mine" (Trang Nguyen / @trangh77)



8



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8 "I want to be an Alexander Girard snake" (Tracy Souris / @tracysouris) 9 Niko the mascot of our digital team makes himself comfortable on a DAW (Sarah Wentzel) 10 The family cat Rosi is having a wild ride on a Eames Elephant (Anna Kerner / @annigipsy)

Work

“Technology has enabled us to be mobile and free. You don’t need to be plugged into a system anymore; you can migrate from the desk to work in other, more comfortable places.”

Edward Barber & Jay Osgerby

Physix

For *Physix* (2012), Alberto Meda used state-of-the-art materials and production technology to develop an office chair that explores the possibilities of dynamic sitting.

- 1 *Physix* • Alberto Meda, 2012
TrioKnit • 01 silver
from £ 685.00
- 2 *Cork Family* • Jasper Morrison, 2004
£ 335.00
- 3 *Zip Pouches* • Alexander Girard, 1965
from £ 29.00
- 4 *Ball Clock* • George Nelson, 1948-1960
£ 265.00
- 5 *Akari 1P* • Isamu Noguchi, 1951
£ 155.00
- 6 *Miniatures Wiggle Side Chair* • Frank Gehry, 1972
£ 89.00
- 7 *O-Tidy sky grey* • Michel Charlot, 2016
£ 26.00







Allstar

The form of Allstar (2014), designed by Konstantin Grcic, is emblematic and appealing – while containing all of the functions necessary for a fully equipped, ergonomic office chair.

- 1 Allstar • Konstantin Grcic, 2014
Armrests/back bracket • 04 white
Hopsak (seat always nero) • 66 nero
from £ 595.00
- 2 Zip Pouches • Alexander Girard, 1965
from £ 29.00
- 3 Uten.Silo • Dorothee Becker, 1969
from £ 219.00



Pacific Chair

Development of the Pacific Chair by Edward Barber & Jay Osgerby (2016) followed the guiding principle “full performance, quiet design” and achieved a harmonious combination of these two characteristics.

- 1 Pacific Chair · Edward Barber & Jay Osgerby, 2016
Twill · 01 light gray
from £ 759.00
- 2 Map Table · Edward Barber & Jay Osgerby, 2011
04 dark oak, protective vanish
from £ 685.00
- 3 O-Tidy dark grey · Michel Charlot, 2016
£ 26.00



Organic Chair

In 1940, Charles Eames and Eero Saarinen created the comfortable Organic Chair for the Museum of Modern Art's "Organic Design in Home Furnishings" competition. Also available in the Organic Highback version.

- 1 Organic Chair · Charles Eames & Eero Saarinen, 1940
Steelcut Trio 2 · 533
from £ 1390.00
- 2 Hocker · Jacques Herzog & Pierre de Meuron, 2005
£ 1190.00
- 3 L'Oiseau · Ronan & Erwan Bouroullec, 2011
from £ 79.00

A day at the Vitra Campus



A DAY AT THE VITRA CAMPUS

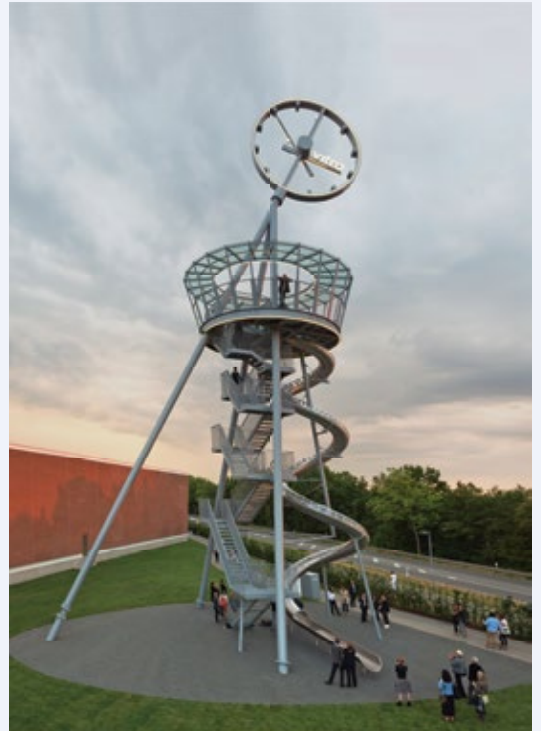
We cordially invite you to visit the Vitra Campus and immerse yourself in the world of Vitra. Discover an array of architecture, classic and contemporary furniture designs, showrooms, exhibitions and collections, shops and restaurants—all tucked away in the rolling landscape of Weil am Rhein, Southern Germany.



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1 VitraHaus, Herzog & de Meuron, 2010 2 Vitra Design Museum, Frank Gehry, 1989 3 Vitra Slide Tower, Carsten Höller, 2014
4 Installation VitraHaus Level 1 5 Vitra Schaudapot, Herzog & de Meuron, 2016 6 Depot Deli



Why not begin your visit in the VitraHaus? The flagship store of the Vitra Home Collection was built by Herzog & de Meuron. It contains four floors of inspiration for your home, as well as opportunities for you to get interior design advice or buy items directly. If you drop by the Lounge Chair Atelier, you can pick out your favourite variation of the Eames Lounge Chair and follow the production process as your unique product is created. And after touring the four-floor exhibition, browse the shop for home accessories, publications and designer pieces, before refreshing yourself in the VitraHaus Café with a little something from our range of regional specialities —perhaps out on the meadow where you can admire the fantastic views across the southern Black Forest, all from the comfort of our own stools and chairs.

You'll also be only a few steps away from the Vitra Design Museum. Here you can explore the

history of design right through to the present and trace its connections to architecture, art and everyday culture. The main building was designed by Frank Gehry and hosts a number of large-scale exhibitions every year, while the neighbouring Vitra Design Museum Gallery deals with contemporary topics.

The Álvaro-Siza-Promenade provides unexpected views of architecture and nature and leads directly to the Vitra Slide Tower. This installation is the creation of artist Carsten Höller and is a piece of art, viewing platform and slide all in one—after you've taken in the view, you can enjoy sliding 44 metres back down to earth.

You can then follow the second part of the promenade to the Fire Station designed by Zaha Hadid. This building was originally built for the company's own fire brigade after a devastating fire, but it is also the first fully realised construction by the famed architect. From here, you are just moments



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away from the Schaudapot. This building, designed by Herzog & de Meuron, opened in 2016 and offers a selection from the Vitra Design Museum collection. With more than 7000 pieces of furniture, 1000 lighting objects, numerous archives and the estates of several renowned designers, this is one of the most important collections of furniture design worldwide. The permanent exhibition houses more than 400 key objects of modern furniture design dating back from 1800 to the present day.

After you've picked up a few gifts in the Schaudapot shop, you can stop off at the Depot Deli with its internationally inspired delicacies. Situated by the spacious plaza, it's the perfect place to finish off your day. If you'd like an even closer look at the world of Vitra, the Vitra Campus also offers architecture and production tours.

We look forward to your visit!
www.vitra.com/campus

Play

“The simple joy of taking an idea into one’s own hands and giving it proper form – that’s exciting.”

George Nelson



L'Oiseau

L'Oiseau, an avian figure of archaic simplicity, is reminiscent of the unpretentious artefacts of Nordic folk art. Its sleek form attractively enriches interiors without the cuteness or even tackiness so commonly associated with animal figures.



Ceramics · ivy, gloss finish
£ 79.00



Ceramics · ivory, matt finish
£ 79.00



Ceramics · charcoal, matt finish
£ 79.00



Ceramics · moss grey, gloss finish
£ 79.00



Wood · 54 maple
£ 85.00

Nuage

Nuage vases in an anodised colour finish produce an attractive interplay of light and shadow. Thanks to their precise contours, they can be fitted together to create entire “cloud formations”.



Nuage
from £ 115.00

Plywood Mobile

The Plywood Mobiles, whose shapes are strongly reminiscent of Ray’s artwork and graphics, were hung from the ceiling of the Eameses’ apartment in Los Angeles.



Plywood Mobile, Model A
£ 89.00



Plywood Mobile, Model B
£ 89.00

Eames House Bird

For decades, the carved figure of a black wooden bird has occupied a central place in the Eames House, as an especially prized artefact among the possessions of Charles and Ray Eames.



Eames House Bird
£ 135.00

Cover Prints

The Cover Prints are high-quality screen prints of cover designs by Ray Eames, created in 1944 for the influential Los Angeles-based periodical Arts & Architecture, a journal on contemporary art, architecture, music and film.



Cover Print, January 1944
£ 39.00



Cover Print, July 1944
£ 39.00



Cover Print, November 1944
£ 39.00





Dining Accessories

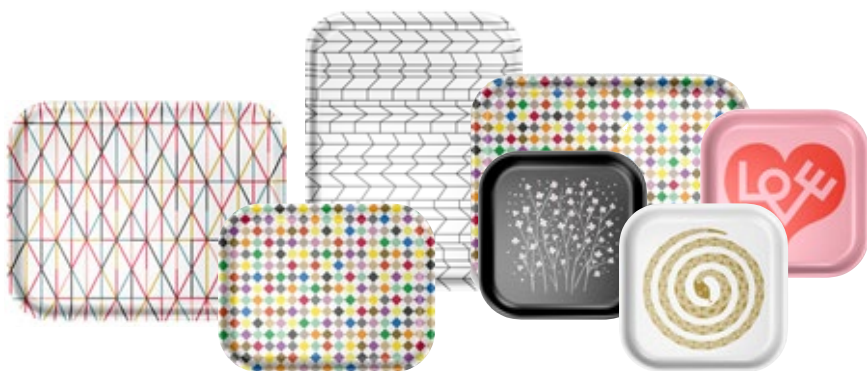


Paper Napkins
Charles & Ray Eames, 1947-1961
from £ 4.00

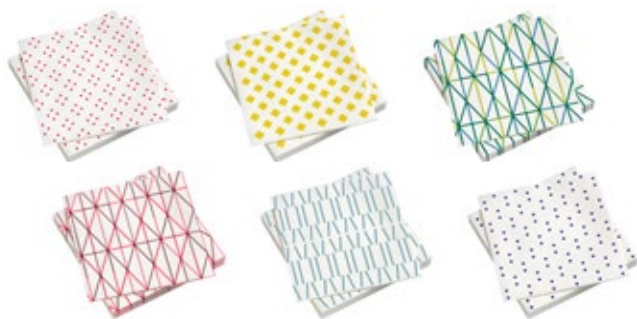
Classic Trays
Charles & Ray Eames, 1947
from £ 55.00



Rotary Tray
Jasper Morrison, 2014
£ 36.00



Classic Trays
Alexander Girard, 1958-1974
from £ 45.00



Paper Napkins - Large
Alexander Girard, 1953-1961
£ 5.00



Paper Napkins - small
Alexander Girard, 1953-1961
£ 4.00



Candle Holders

Alexander Girard, 1963

£ 85.00



Matchboxes

Alexander Girard, 1967-1972

£ 5.00



Coffee Mugs

Alexander Girard, 1971

£ 14.00



Tablecloths

Alexander Girard, 1961




























£ 230.00





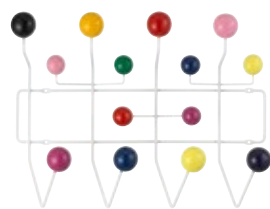
Wooden Dolls

Alexander Girard originally created the Wooden Dolls (1953), a whimsical assortment of figures both joyful and grim, for his own home. Today they add a charming touch to any interior.

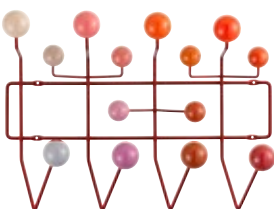
						
No. 1 £ 85.00	No. 2 £ 85.00	No. 3 £ 85.00	No. 4 £ 85.00	No. 5 £ 85.00	No. 6 £ 85.00	No. 7 £ 85.00
						
No. 8 £ 85.00	No. 9 £ 85.00	No. 10 £ 85.00	No. 11 £ 85.00	No. 12 £ 85.00	No. 13 £ 85.00	No. 14 £ 85.00
						
No. 15 £ 85.00	No. 16 £ 85.00	No. 17 £ 85.00	No. 18 £ 85.00	No. 19 £ 85.00	No. 20 £ 85.00	No. 21 £ 85.00
						
Little Devil £ 85.00	Cat £ 89.00	Cat large £ 160.00	Dog large £ 160.00	Dog £ 89.00	Mother Fish & Child £ 109.00	

Hang it all

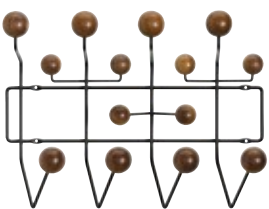
“Hang it all” (1953) by Charles and Ray Eames is a cheerful alternative to boring coat hooks – and not just for children’s rooms.



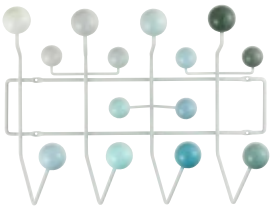
White, multi-coloured
£ 205.00



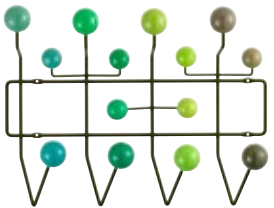
Red, multi-tone
£ 205.00



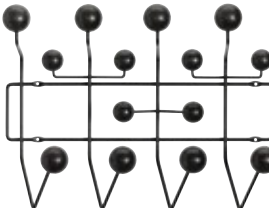
Chocolate, walnut
£ 205.00



White, multi-tone
£ 205.00



Green, multi-tone
£ 205.00



Black, black ash
£ 205.00

Coat Dots

The Coat Dots (2013) by Hella Jongerius are colourful wooden balls that attach to the wall, creating cheerful accents with their glossy hues.



set of 3, white
£ 55.00



set of 3, red
£ 55.00



set of 3, green
£ 55.00





Wall Clocks

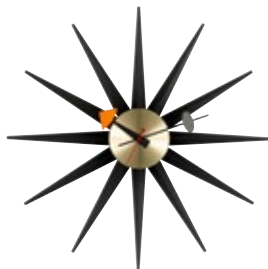
With his collection of Wall Clocks (1948–1960), George Nelson conceived a wide array of timepieces, some of which have since become icons of 1950s design.



Sunburst Clock · walnut
£ 249.00



Sunburst Clock · multicoloured
£ 249.00



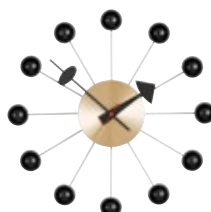
Sunburst Clock · black/brass
£ 295.00



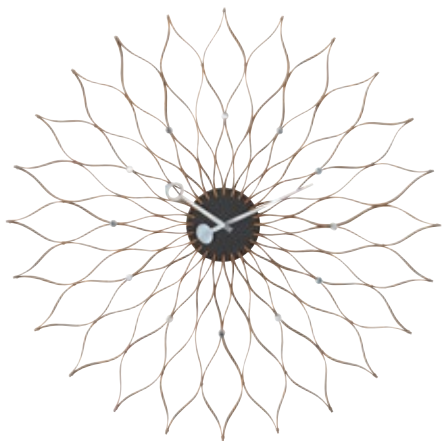
Ball Clock · cherry
£ 215.00



Ball Clock · multicoloured
£ 215.00



Ball Clock · black/brass
£ 265.00



Sunflower Clock
£ 745.00



Eye Clock
£ 275.00



Asterisk Clock
£ 195.00



Diamond Clock
£ 335.00



Night Clock
£ 265.00



Cone Clock
£ 245.00



Tripod Clock
£ 265.00

Corniches



Corniches (large)
Ronan & Erwan Bouroullec, 2012
£ 69.00



Corniches (small)
Ronan & Erwan Bouroullec, 2012
£ 42.00



Corniches (medium)
Ronan & Erwan Bouroullec, 2012
£ 59.00

Uten.silo



Uten.Silo I
Dorothee Becker, 1969
£ 265.00



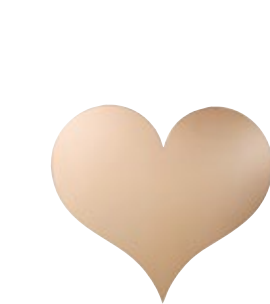
Uten.Silo II
Dorothee Becker, 1969
£ 219.00



Wall Panels



Graphic Wall Panel,
Tree of life, black
Alexander Girard, 1968
£ 465.00



Metal Wall Relief Heart
Alexander Girard, 1966
£ 609.00



Metal Wall Relief Sun
Alexander Girard, 1966
£ 979.00





Pillows & Blankets



Classic Maharam Pillows
Charles & Ray Eames, 1947



Eames Wool Blanket Dot Pattern
Charles & Ray Eames, 1947
£ 279.00



Graphic Print Pillows
Alexander Girard, 1961
from £ 60.00



Embroidered Pillows
Alexander Girard, 1952
£ 139.00



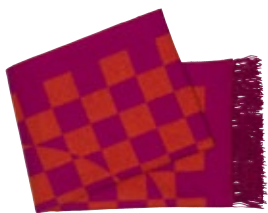
Dot Pillows
Hella Jongerius, 2016
£ 85.00



Classic Maharam Pillows
Alexander Girard, 2016

















Colour Block Blankets
Hella Jongerius, 2016
£ 175.00



Girard Wool Blankets
Alexander Girard, 1961/1971
£ 279.00

Akari Light Sculptures

The Akari Light Sculptures (1951) by Isamu Noguchi are a series of luminaires, handcrafted from traditional shoji paper by Japanese artisans. "The harshness of electricity is ... transformed through the magic of paper back to the light of our origin – the sun." (Noguchi)

				
Akari 1AG £ 220.00	Akari 1AD £ 220.00	Akari XP1 £ 185.00	Akari 1P £ 155.00	Akari 9AD £ 419.00
				
Akari 14A £ 775.00	Akari UF3-Q £ 775.00	Akari 20N £ 285.00	Akari UF1-H £ 365.00	
				
Akari 45X £ 219.00	Akari 23A £ 229.00	Akari 26A £ 195.00	Akari 75A £ 710.00	Akari E £ 1590.00





Home Office & Stationery



S-Tidy yellow
Michel Charlot, 2016
£ 26.00



O-Tidy sea blue
Michel Charlot, 2016
£ 26.00



Toolbox
Arik Levy, 2010
£ 22.00



Elephant Pad
Hella Jongerius, 2010
£ 20.00



Notebooks
Alexander Girard, 1952
from £ 8.00



Dot Notebooks
Hella Jongerius, 2016
from £ 9.00



Guestbook
Alexander Girard, 1952
£ 35.00



Zip Pouches
Alexander Girard, 1965
from £ 29.00



Key Ring Sun
Alexander Girard, 1966
£ 21.00

Home Office & Stationery



Graphic Bags
Alexander Girard, 1961-1971
£ 26.00



Greeting Cards
Charles & Ray Eames, 1955
£ 5.00

Greeting Cards
Alexander Girard, 1965-1971
£ 4.00

Greeting Cards
Alexander Girard, 1965-1971
£ 3.00



Masking Tape
Alexander Girard, 1963
£ 4.00



Stickers
Alexander Girard, 1960
£ 5.00



Graphic Boxes
Alexander Girard, 1954
from £ 20.00



Magnet Dots
Hella Jongerius, 2016
£ 20.00





Miniatures Collection

The Miniatures Collection of the Vitra Design Museum presents the most important classics of modern furniture history on a 1:6 scale and replicates the historic originals down to the smallest detail.



Stool (Model A)
Eames, 1960
£ 95.00



DSW
Eames, 1950
£ 100.00



RAR
Eames, 1950
£ 115.00



DKR "Wire Chair"
Eames, 1951
£ 179.00



Organic Armchair
Eames &
Saarinen, 1940
£ 155.00



**Lounge Chair
& Ottoman**
Eames, 1956
£ 475.00



Standard Chair
Prouvé, 1930
£ 179.00



Landi Chair
Coray, 1938
£ 180.00



**Heart-shaped
Cone Chair**
Panton, 1959
£ 190.00



LCW
Eames, 1945
£ 155.00



**Panton Chair
(set of 5)**
Panton, 1959/60
£ 115.00



Vegetal (set of 3)
Bouroullec, 2008
£ 79.00



Tom Vac Chair
Arad, 1999
£ 115.00



Butterfly Stool
Yanagi, 1954
£ 125.00



Coconut Chair
Nelson, 1955
£ 195.00



Plywood Elephant
Eames, 1945
£ 145.00



Art. 41 "Paimio"
Aalto, 1930/31
£ 155.00



Aluminium Chair
Eames, 1958
£ 420.00

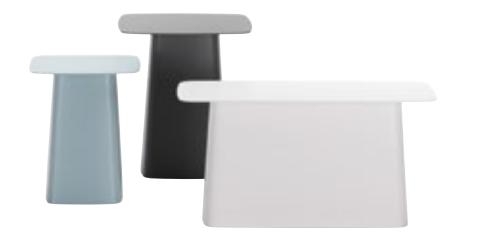


La Chaise
Eames, 1948
£ 199.00



Wiggle Side Chair
Gehry, 1972
£ 89.00

Small Furniture



Metal Side Tables
Ronan & Erwan Bouroullec, 2004
from £ 395.00



Wooden Side Tables
Ronan & Erwan Bouroullec, 2015
from £ 495.00



Cork Family Model A
Jasper Morrison, 2004
£ 335.00



Cork Family Model B
Jasper Morrison, 2004
£ 335.00



Cork Family Model C
Jasper Morrison, 2004
£ 335.00



Occasional Table LTR
Charles & Ray Eames, 1950
from £ 219.00



Eames Elephant
Charles & Ray Eames, 1945
£ 165.00



Panton Junior
Verner Panton, 1959/1960
£ 129.00



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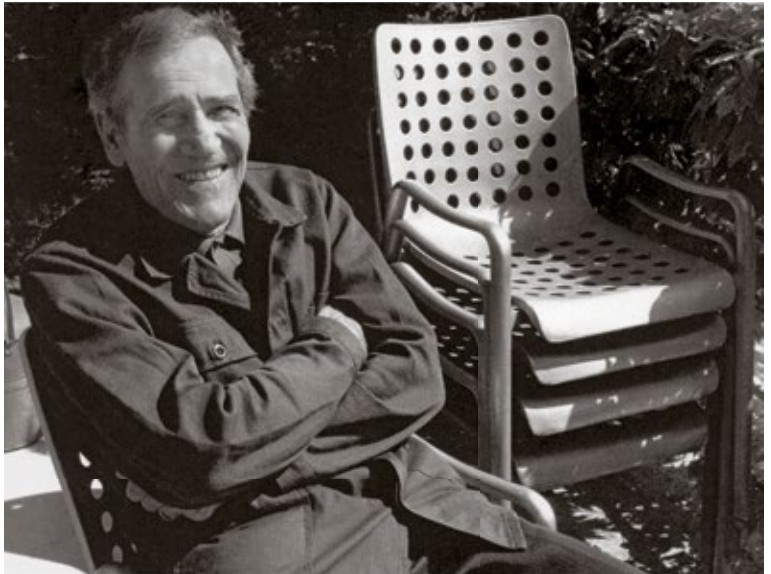
Vitra Authors → 123

Colours & Materials → 128

Products → 130

Throughout his lifetime, **HANS CORAY** (1906–1991) positioned himself at the intersection of art, design and architecture, attaching great importance to functionality and simplicity. From the 1950s onward, he was primarily active as a painter and sculptor.

Landi Chair → 16, 24.



CHARLES and **RAY EAMES** are counted among the most important figures of twentieth-century design. Their work spans the fields of furniture design, filmmaking, photography and exhibition design. Vitra is the sole authorised manufacturer of Eames products for Europe and the Middle East. When you own an Eames product made by Vitra, you know it is an original.

Aluminium Chair → 9. Classic Trays → 19, 23, 58, 99.
Cover Prints → 96. Eames Elephant → 72, 120.
Eames Plastic Chair → 28–34.
Eames Wool Blanket → 111. Hang it all → 104.
Lounge Chair & Ottoman → 41–43. Organic Chair → 88.
Occasional Table LTR → 41, 48, 70, 120.
Paper Napkins → 99. Plywood Group → 48.
Plywood Mobile → 96. Wire Chair → 27.



The architect and designer **ALEXANDER GIRARD** was one of the leading figures in American design during the postwar era. His passion for colours, patterns and textures found expression in the field of textile design, which was a focal part of his oeuvre.

Candle Holders → 6, 100. Classic Trays → 19, 23, 58, 99.
Coffee Mug → 12, 100. Embroidered Pillows → 111.
Girard Wool Blanket → 27, 70, 76, 111.
Graphic Wall Panel → 108. Graphic Print Pillows → 111.
Greeting Cards → 58, 71, 116. Guestbook → 115.
Hexagonal Tables → 69, 76. Masking Tape → 116.
Matchboxes → 100. Metal Wall Relief → 108.
Notebooks → 58, 115. Paper Napkins → 99. Stickers → 116.
Tablecloth → 100. Wooden Dolls → 10, 32, 41, 103.
Zip Pouches → 84, 86, 115.



GEORGE NELSON is regarded as one of the most important figures in American design. Active as an architect, a product and exhibition designer and a writer, he was a leading voice in the discourse on design and architecture over several decades. Vitra is the sole authorised manufacturer of furniture designs by Nelson for markets in Europe and the Middle East.

Desk Clocks → 107.

Wall Clocks → 9, 57, 76, 84, 107.

The oeuvre of Japanese-American artist and designer **ISAMU NOGUCHI** is unusually multi-faceted. Since 2002, the Vitra Design Museum has produced re-iterations of his designs in cooperation with the Isamu Noguchi Foundation in New York. Some of these pieces now belong to the Vitra Collection.



Akari → 41–42, 45, 62, 69, 84, 112.

Coffee Table → 78.

VERNER PANTON was an influential figure in the development of design during the 1960s and '70s. After moving to Switzerland in the early 1960s, the Danish designer became known for his inventive, novel ideas for furnishings, lighting and textiles. The masterful use of colour was a hallmark of his work.



Panton → 21.



JEAN PROUVÉ, who regarded himself as an engineer throughout his lifetime, was both the designer and manufacturer of his product ideas. His unique oeuvre, ranging from a letter opener to door and window fittings, from lighting and furniture to prefabricated houses and modular building systems, encompasses almost anything that is suited to industrial production and construction.

Cité → 62. EM Table → 16, 57. Guéridon → 27, 32.
Guéridon Bas → 57, 62. Standard → 16, 19.
Table Flavigny → 19. Tabouret Solvay → 50.
Trapez → 30.



The brothers **RONAN** and **ERWAN BOUROULLEC** live and work in Paris. Their oeuvre ranges from small everyday objects to architectural projects. They have worked with Vitra since 2000 and have contributed numerous designs to both the office and home collections.

Belleville → 10, 12–13, 23. Corniches → 108.
L'Oiseau → 88, 95. Leather Side Table → 75.
Metal Side Table → 120. Nuage → 6, 10, 41, 95.
Slow Chair → 49. Softshell Chair → 6.
Wooden Side Table → 120.

The architect and designer **ANTONIO CITTERIO**, who lives and works in Milan, has collaborated with Vitra since 1988. Together they have produced a series of office chairs and various office systems, as well as products for the Vitra Home Collection. The Citterio Collection is constantly being expanded.



Petite Repos → 44.
Repos & Grand Repos → 44–45, 47.
Suita Sofa → 62, 64–67.



KONSTANTIN GRČIĆ trained as a cabinetmaker at Parnham College in Dorset before studying industrial design at the Royal College of Art in London. In 1991 he set up his own Munich-based practice, Konstantin Grcic Industrial Design (KGID). The Vitra Design Museum devoted a monographic exhibition to Grcic and his work in 2014.

Allstar → 86.



The Dutch designer **HELLA JONGERIUS** lives and works in Berlin. She founded the Jongeriuslab studio in 1993 and began collaborating with Vitra in 2004. Since then, she has not only contributed a substantial number of designs to the continually expanding Vitra Home Collection, but has also applied her expertise in the realm of colours and materials to the Vitra Colour & Material Library.

Coat Dots → 104. Colour Block Blankets → 111.
 Dot Notebooks → 58, 115. Dot Pillows → 111.
 East River Chair → 50. Elephant Pad → 115.
 Magnet Dots → 61, 116. Polder Sofa → 69–71.
 Seat Dots → 12, 21.

ALBERTO MEDA lives and works in Milan. He teaches at IUAV University of Venice and lectures at leading design colleges and institutions. He has worked together with Vitra since 1994. During this time, his elegant designs for office chairs and a variety of tables have made a significant contribution to the success of Vitra's Office Collection.



Physix → 84.



JASPER MORRISON lives and works in London and Tokyo. His designs are expressions of the “super normal” design philosophy: rather than seeking unusual or extravagant results, he often breathes new life into proven solutions by means of reinterpretation, further development and refinement. He has worked together with Vitra on a regular basis since 1989.

Cork Family → 84, 120. HAL → 14–16, 57.

Soft Modular Sofa → 57–61.

Occasional Low Tables → 62. Plate Table → 64.

Rise Table → 61. Rotary Tray → 16, 72, 99.



EDWARD BARBER and **JAY OSGERBY** studied architecture as fellow students at the Royal College of Art in London. Since that time, their collaborative work has probed the interface between industrial design, furniture design and architecture.

Tip Ton → 16. Mariposa Sofa → 72 – 77.

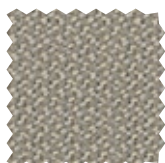
Pacific Chair → 87. Map Table → 87.

Wood Bench → 9. Wood Table → 6, 9.



The designer **MAARTEN VAN SEVEREN** started creating furniture in the mid-1980s, initially producing the pieces himself in his Ghent workshop. His designs are characterised by their simple form and superb comfort. The collaboration with Vitra began in 1996, resulting in the Van Severen Collection.

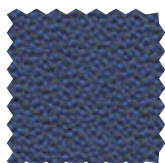
.03 → 78.



12 rock



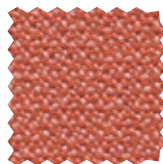
19 lime/curry



21 royal blue/elephant



22 emerald/ivy



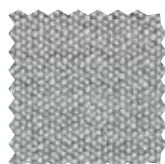
23 pale rose/dark orange



25 mother-of-pearl/black

CREDO is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments. Credo is available in 22 colours.

Alcove. Grand Repos → 44. Mariposa Sofa → 72–75.
Occasional Lounge Chair. Organic Chair. Petit Repos → 44.
Park Family. Repos. Soft Modular Sofa. Suita Sofa.



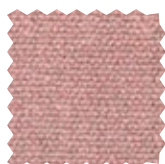
06 pebble melange



16 blue/grey



04 brown melange



10 pale rose/beige



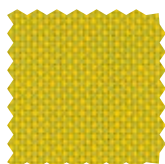
17 sand melange



01 ivory melange

DUMET is a cotton blend in a plain weave with a lively appearance. The natural mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch. Dumet is available in 17 colours.

Grand Repos → 47. Mariposa Sofa → 73–74.
Petit Repos. Repos. Soft Modular Sofa. Softshell Chair → 6.
Softshell Side Chair → 6. Suita Sofa → 62.



71 yellow/pastel green

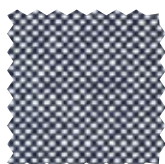


86 mint/forest



81 ice blue/ivory

HOPSAK is an expressive, flat plain-weave fabric made of polyamide. The duotone colours offer a multitude of design possibilities in high-contrast, brightly hued or subtle combinations of warp and weft threads. Highly durable and robust, Hopsak can be used in private interiors as well as in public areas. Hopsak is available in 28 colours.



74 dark blue/ivory

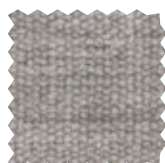


66 nero



68 pink/poppy red

Allstar → 86. Aluminium Group → 9. Coconut Chair.
Eames Plastic Chairs → 30–34. HAL → 14. Organic Chair.
Visiona Stool. Wire Chair → 27.



02 silver grey



12 olive



13 nutmeg

IROKO 2 is a soft, flat woven fabric made with chenille yarn. The piles in the yarn give the weave a lively surface texture with an inviting, velvety touch. The fabric's cotton fibres provide excellent cooling properties. Iroko 2 is available in 17 colours.



04 light brown



14 bordeaux



16 salmon

Mariposa Sofa → 73–76. Soft Modular Sofa. Suita Sofa.



65 granite



59 jade



68 chocolate



22 red stone



75 camel



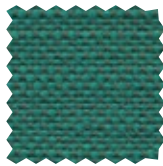
71 sand

PREMIUM LEATHER is a relatively smooth bovine leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented. The semi-aniline leather is soft to the touch, like a leather glove. Premium leather is available in 22 colours.

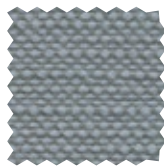
Aluminium Group. Coconut Chair. Belleville Chair. Fauteuil de Salon. Fauteuil Direction. Fauteuil Direction Pivotant. Lobby Chair. Lounge Chair → 41–43. Monopod. Nelson Perch. Occasional Lounge Chair. Pacific Chair. Park Family. Petit Repos. Repos & Grand Repos → 44–45. Soft Modular Sofa. Softshell Chair. Suita Sofa. Wire Chair.



05 turquoise/ochre



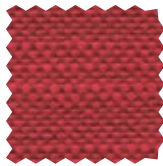
07 emerald/forest



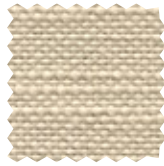
04 lilac/steel grey



16 night blue/black



12 flame red /brandy



01 cream/beige

MAIZE is a heavy-weight wool textile. Slub and carded yarns with an irregular balance between warp and weft create a natural handwoven character. The high-contrast duotone shades define the visual appearance of Maize and give the fabric its lively depth. Maize is available in 19 colours.

Soft Modular Sofa → 57, 59.



09 jade grey



17 green-grey



03 blue-grey



11 coconut



13 light red



18 canola

TWILL has a high percentage of natural fibres giving it very pleasant tactile qualities and an inviting appearance. Extremely durable with excellent abrasion resistance, it combines the qualities typically found in home furnishings with the demanding requirements of the project sector. Twill is available in 18 colours.

Belleville Chair → 10 –11, 13. Fauteuil de Salon. Fauteuil Direction. Fauteuil Direction Pivotant. Park Family. Softshell Chair. Visiona Stool.



51 ice blue



14 iron grey



15 mid-grey



02 dark grey



77 brick



05 canola

VOLO is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors. Volo is available in 17 colours.

Allstar. Amoebe. Fauteuil Direction Pivotant. Mariposa Sofa. Monopod. Occasional Lounge Chair. Park Family. Standard SR → 19. Soft Modular Sofa. Softshell Chair.



.03
from £ 425.00
→ 78



All Plastic Chair
£ 185.00
→ 16, 23, 57



Aluminium Chair EA 101/103/104
from £ 1190.00
→ 9



Aluminium Chairs EA 105/107/108
from £ 1350.00



Basel Chair
from £ 295.00



Belleville Chair
from £ 215.00
→ 10, 12



Eames Plastic Chairs
from £ 205.00
→ 28-34



Fauteuil Direction
from £ 1550.00



HAL
from £ 180.00
→ 14-17, 57



Landi Chair
£ 455.00
→ 16, 24



Organic Conference
from £ 1390.00



Panton Chair
£ 210.00
→ 21



Panton Chair Classic
£ 979.00
→ 20



Plywood Group
from £ 659.00
→ 48



SIM
from £ 269.00



Softshell Chair
from £ 539.00
→ 6



Softshell Side Chair
from £ 479.00
→ 6



Standard
£ 559.00
→ 16



Standard SP
£ 379.00



Standard SR
from £ 689.00
→ 19



Tabouret Haut
£ 559.00



Tip Ton
£ 219.00
→ 16



Tom Vac
from £ 250.00



Vegetal
£ 375.00



Wiggle Side Chair
£ 675.00



Wire Chair
from £ 309.00
→ 27



Zeb Stool
from £ 525.00



Allstar
from £ 595.00
→ 86



Aluminium Chair EA 117
from £ 1850.00
→ 9



Aluminium Chair EA 119
from £ 2190.00



Eames Plastic Chairs PACC/PSCC
from £ 455.00
→ 33



Fauteuil Direction Pivotant
from £ 1850.00



Physix
from £ 685.00
→ 84



Pacific Chair
from £ 759.00
→ 87



Soft Pad Chairs EA 217/219
from £ 2450.00



A-Table
£ 3350.00



Belleville Table
from £ 435.00
→ 10-13, 23



Bistro Table
from £ 529.00



Table Flavigny
from £ 4950.00
→ 19



Eames Tables
from £ 579.00



Davy Table
£ 835.00



Dining Table
from £ 2700.00



EM Table
from £ 2150.00
→ 16, 57



Guéridon
from £ 1450.00
→ 27, 32



HAL Table
from £ 515.00



Table Solvay
from £ 3190.00



Trapèze
from £ 3790.00
→ 30



Wood Table
from £ 3390.00
→ 6, 9



Super Fold Table
from £ 815.00



Compas Direction
from £ 1800.00



Eames Desk Unit EDU
from £ 959.00



Home Desk
£ 2450.00



Map Table
from £ 685.00
→ 87



.06
£ 739.00



Aluminium Chair EA 115
from £ 1850.00



Aluminium Chair EA 124/125
from £ 2290.00



Amoebae
from £ 989.00



C1
from £ 1390.00



Cité
from £ 2350.00
→ 62



Coconut Chair



Cone Chair
£ 1850.00



Eames Plastic Chairs RAR
£ 465.00
→ 34



East River Chair
£ 1590.00
→ 50



Fauteuil de Salon
from £ 1850.00



Heart Cone Chair
from £ 2490.00



La Chaise
£ 5650.00



Lounge Chair
from £ 3870.00
→ 41-43





Monopod
from £ 1150.00



Organic Chair
from £ 1390.00
→ 88



MVS Chaise
£ 1700.00



Occasional Lounge Chair
from £ 1390.00



Petit Repos
from £ 1790.00
→ 44



Repos
from £ 3090.00
→ 44



Grand Repos
from £ 3390.00
→ 44-47



Slow Chair
from £ 2050.00
→ 49



Soft Pad Group EA 215
from £ 2590.00



Soft Pad Group EA 222
from £ 3050.00



Soft Pad Chaise
from £ 4650.00



Mariposa Sofa
from £ 2550.00
→ 72-77



Polder
from £ 3890.00
→ 69-70



Soft Modular Sofa
from £ 2980.00
→ 57-61



Soft Modular Sofa
from £ 2980.00
→ 57-61



Suiita
from £ 2690.00
→ 62-67



Coffee Table
from £ 1390.00
→ 78



Cork Family
£ 335.00
→ 84, 120



Eames Coffee Table
from £ 1090.00



Elliptical Table ETR
from £ 1690.00



Guéridon Bas
from £ 1300.00
→ 57, 62



Hexagonal Table
£ 509.00
→ 69, 76



Leather Side Tables
from £ 580.00
→ 75



Metal Side Tables
from £ 395.00
→ 120



Wooden Side Tables
from £ 495.00
→ 120



Nelson Tables
from £ 700.00



NesTable
from £ 535.00



Occasional Low Table
 from £ 375.00
 → 62



Occasional Table LTR
 from £ 219.00
 → 41, 48, 70, 120



Plate Table
 from £ 570.00
 → 64



Plywood Group CTM
 from £ 979.00



Prismatic Table
 £ 445.00



Rise Table
 £ 499.00
 → 61



Splayed Leg Table
 £ 849.00



Butterfly Stool
£ 655.00



Elephant Stool
£ 79.00



Hocker
£ 1190.00
→ 88



Nelson Bench
from £ 550.00



Stools
£ 1050.00



Tabouret Solvay
from £ 489.00
→ 50



Wiggle Stool
£ 365.00



Wood Bench
from £ 1290.00
→ 9



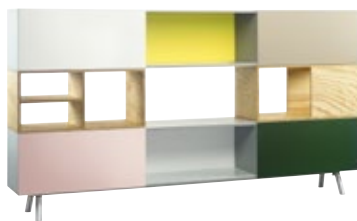
Visiona Stool
from £ 339.00



Eames Storage Unit ESU
from £ 1090.00



Folding Screen
£ 3050.00



Kast
from £ 3650.00



Living Tower
from £ 10590.00



Planophore
from £ 3550.00



Akari Light Sculptures
from £ 155.00
→ 41–42, 45, 62, 69, 84, 112



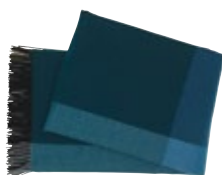
Algae
£ 55.00



Candle Holders
£ 85.00
→ 6, 100



Classic Maharam Pillows
from £ 119.00
→ 48, 111



Colour Block Blankets
£ 175.00
→ 111



Classic Trays
from £ 45.00
→ 19, 23, 58, 99



Coat Dots
£ 55.00
→ 104



Coffee Mugs
£ 14.00
→ 12, 100



Corniches
from £ 42.00
→ 108



Desk Clocks
£ 245.00
→ 107



Dot Notebooks
from £ 9.00
→ 58, 115



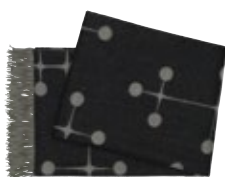
Dot Pillows
£ 85.00
→ 111



Eames Elephant
£ 165.00
→ 72, 120



Eames House Bird
£ 135.00
→ 32, 45, 57, 96



Eames Wool Blanket
£ 279.00
→ 111



Elephant Pad
£ 20.00
→ 115



Embroidered Pillows
£ 139.00
→ 111



Environmental Enrichment Panels
from £ 539.00
→ 6



Girard Wool Blankets

£ 279.00

→ 27, 71, 76, 111



Graphic Boxes

from £ 20.00

→ 116



Graphic Bags

£ 26.00

→ 116



Graphic Print Pillows

from £ 60.00

→ 111



Graphic Wall Panels

£ 465.00

→ 108



Greeting Cards

from £ 3.00

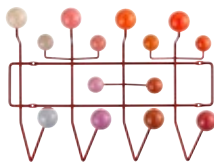
→ 58, 70, 116



Guestbook

£ 35.00

→ 115



Hang it all

£ 205.00

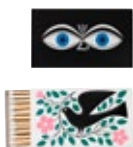
→ 104



L'Oiseau

from £ 85.00

→ 88, 95



Matchboxes

£ 5.00

→ 100



Masking Tape

£ 4.00

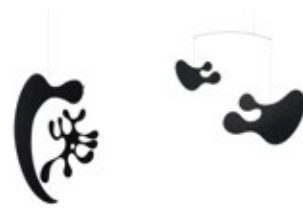
→ 116



Magnet Dots

£ 20.00

→ 58, 116



Plywood Mobile

£ 89.00

→ 96



Metal Wall Relief

from £ 609.00

→ 108



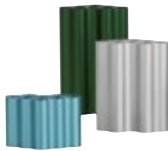
Miniatures Collection

from £ 79.00

→ 84, 87, 119



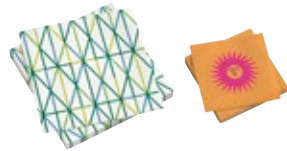
Notebooks
from £ 8.00
→ 58, 115



Nuage
from £ 115.00
→ 6, 10, 41, 95



Panton Junior
£ 129.00
→ 120



Paper Napkins
from £ 4.00
→ 99



Potence
£ 940.00



Rotary Tray
£ 36.00
→ 16, 72, 99



Seat Dots
£ 30.00
→ 12, 21



Stickers
£ 5.00
→ 116



Tablecloths
£ 230.00
→ 100



O-Tidy
£ 26.00
→ 23, 84, 87, 115



S-Tidy
£ 26.00
→ 24, 115



Toolbox
£ 22.00
→ 115



Uten.Silo
from £ 219.00
→ 86, 108



Wall Clocks
from £ 195.00
→ 16, 57, 76, 84, 107



Wooden Dolls
from £ 85.00
→ 32, 41, 103



Zip Pouches
from £ 29.00
→ 84, 86, 115



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£ 90.00

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