

# Home Stories



**vitra.**

**There's no right size for a home, and no correct style. It can be for one or for many; it can be a place to hide from the world or a space to welcome it in; it can be plugged into the network or completely off grid; it can be full of things or almost empty; richly decorated or strictly minimal.**

**No matter your way of life or what you choose to keep around you, your home has a unique character that belongs to you alone. Contemporary designs, classical treasures, or objects with origins that are lost in time: once something enters your space it becomes part of your story, an element of your distinct collage.**

**The Vitra Home Collection encompasses the visions and creations of an international team of authors and brings together designers working today and with those of previous decades. Whatever your scale or your sensibility, there is a piece in the Collection that will be perfectly at home in your home.**



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## Discover the narrative behind the photos of the Vitra Home Stories.



- 1 Download the app on your smartphone — [www.layar.com/mobile-download/](http://www.layar.com/mobile-download/)
- 2 Find the icons in the catalogue
- 3 Scan the picture and bring it to life

# Dine

**“Every time I lay a table I am  
designing something.”**

**Ray Eames**





## HAL

Jasper Morrison created HAL (2010/14) as a versatile family of chairs with a clean contemporary look. A wide selection of bases, materials and colours are available for HAL chairs, along with a fixed seat cushion or removable seat covers.

- 1 HAL Wood · Jasper Morrison, 2010  
from £ 335.00
- 2 HAL Armchair Wood · Jasper Morrison, 2014  
from £ 445.00
- 3 Table Solvay · Jean Prouvé, 1941  
from £ 3450.00
- 4 Cat large · Alexander Girard, 1963  
£ 175.00
- 5 Tripod Clock · George Nelson, 1947/1953  
£ 285.00
- 6 Rotary Tray · Jasper Morrison, 2014  
£ 40.00

Next page:

- 1 HAL Ply Wood · Jasper Morrison, 2012  
from £ 485.00
- 2 HAL Ply Tube · Jasper Morrison, 2012  
from £ 340.00
- 3 Guéridon · Jean Prouvé, 1949/1950  
from £ 1580.00







# HAL

The extensive HAL chair family by Jasper Morrison offers solutions for every requirement: with seat shells in coloured polypropylene, wood or leather, with or without armrests, with 10 different bases, some of which can be stacked, and with seat covers and cushions in a large selection of colours. Which HAL chair would you like?

HAL · Jasper Morrison, 2010/2014

from £ 190.00



HAL Ply Tube



HAL Tube



HAL Cantilever



HAL Leather Wood



HAL Wood



HAL Ply Wood



HAL Wood  
Seat cushion



HAL Armchair Wood



HAL Armchair Wood  
Seat cushion

# Belleville Chair

The materiality of the seat shell defines the identity of the graceful Belleville Chair: it becomes a plastic chair for indoor and outdoor use, a wooden chair or an upholstered chair covered in fabric or leather – with or without armrests.

Belleville Chair · Ronan & Erwan Bouroullec, 2015

from £ 230.00

Belleville Armchair · Ronan & Erwan Bouroullec, 2015

from £ 265.00

Belleville Table · Ronan & Erwan Bouroullec, 2015

from £ 465.00



Belleville Armchair Plastic



Belleville Table (Bistro)



Belleville Armchair Wood



Belleville Chair Plastic



Belleville Table (Bistro)



Belleville Chair Leather



Belleville Table (Dining)



Belleville Armchair Fabric



- 1 Belleville Chair Fabric · Ronan & Erwan Bouroullec, 2015  
£ 415.00
- 2 Belleville Armchair Leather · Ronan & Erwan Bouroullec, 2015  
£ 575.00
- 3 Belleville Table · Ronan & Erwan Bouroullec, 2015  
from £ 465.00



## Softshell Side Chair

The Softshell Side Chair (2017) by Ronan and Erwan Bouroullec, whose gentle contours are defined by its soft upholstery, offers superb seating comfort with its compact dimensions.

- 1 Softshell Side Chair · Ronan & Erwan Bouroullec, 2017  
from £ 509.00
- 2 Softshell Chair · Ronan & Erwan Bouroullec, 2008  
from £ 575.00
- 3 Table Solvay · Jean Prouvé, 1941  
from £ 3450.00
- 4 Cork Family · Jasper Morrison, 2004  
£ 355.00
- 5 Sunburst Clock · George Nelson, 1948-1960  
from £ 269.00







## Chair Collage

Today the dining room is much more than just a dining room. It's a place for gathering around the table, even long after meals have been finished. It serves as a space for doing homework and hosting cocktail parties. It's where the full scope of family life takes place.

- 1 HAL Armchair Wood · Jasper Morrison, 2014  
from £ 445.00
- 2 Standard SR · Jean Prouvé, 1934/1950  
£ 730.00
- 3 All Plastic Chair · Jasper Morrison, 2016  
£ 198.00
- 4 .03 · Maarten Van Severen, 1998  
from £ 455.00
- 5 Table Solvay · Jean Prouvé, 1941  
from £ 3450.00
- 6 Akari 55A · Isamu Noguchi, 1951  
£ 265.00
- 7 Cat large · Alexander Girard, 1963  
£ 175.00











## Standard

The Standard chair (1934/50) by Jean Prouvé, which illustrates the flow of forces in the shape and construction of its legs, comes in a classic version with seat and back in wood or in the models Standard SP with seat and back in robust plastic and Standard SR with upholstery.

- 1 Standard SR · Jean Prouvé, 1934/1950  
£ 730.00
- 2 Table Flavigny · Jean Prouvé, 1945  
from £ 5250.00
- 3 Nuage · Ronan & Erwan Bouroullec, 2016  
from £ 125.00
- 4 Classic Trays · Various Designers, 1952-1974  
from £ 48.00

Next page:

- 1 Standard · Jean Prouvé, 1934/1950  
£ 595.00







# Standard

The Standard chair (1934/50) by Jean Prouvé, which illustrates the flow of forces in the shape and construction of its legs, comes in a classic version with seat and back in wood or in the models Standard SP with seat and back in robust plastic and Standard SR with upholstery.

Standard SP · Jean Prouvé, 1934/1950

£ 405.00

Standard · Jean Prouvé, 1934/1950

£ 595.00

Standard SR · Jean Prouvé, 1934/1950

£ 730.00



Standard SP



Standard SP



Standard SP



Standard



Standard



Standard



Standard SR



Standard SR



Standard SR

# Panton Chair Classic

Verner Panton developed the iconic Panton Chair (1959/60) as the first single-piece cantilever chair in plastic. Panton Chair Classic is the original version of the chair with a glossy lacquer finish.

Panton Chair Classic · Verner Panton, 1959/1960

£ 1050.00



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Panton Chair Classic

# Panton Chair

In the late 1990s, Verner Panton and Vitra reworked the Panton Classic on the basis of new plastics technology. The result: the Panton Chair made of dyed-through plastic with a lustrous matte surface.

Panton Chair · Verner Panton, 1999

£ 225.00



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Panton Chair



1 Panton Chair • Verner Panton, 1999  
£ 225.00





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## Chair Collage

We believe in the concept of the collage: a vibrant living space is characterised by an individual mix of classics, favourite pieces and contemporary designs.

- 1 All Plastic Chair · Jasper Morrison, 2016  
£ 198.00
- 2 Standard · Jean Prouvé, 1934/1950  
£ 595.00
- 3 Landi Chair · Hans Coray, 1938  
£ 485.00
- 4 HAL Ply Wood · Jasper Morrison, 2012  
from £ 485.00
- 5 Tip Ton · Edward Barber & Jay Osgerby, 2011  
£ 239.00
- 6 EM Table · Jean Prouvé, 1950  
from £ 2690.00
- 7 Classic Trays · Various Designers, 1952-1974  
from £ 48.00









## All Plastic Chair

The All Plastic Chair by Jasper Morrison (2016) significantly enhances the performance and appearance of the traditional wooden side chair by adapting the design to an alternative material.

- 1 All Plastic Chair • Jasper Morrison, 2016  
£ 198.00
- 2 Belleville Table • Ronan & Erwan Bouroullec, 2015  
from £ 465.00
- 3 O-Tidy • Michel Charlot, 2016  
£ 28.00



## Landi Chair

Technical innovation, optimal use of materials, minimalist forms and understated elegance have made the Landi Chair (1938) by Hans Coray a classic that looks as fresh and vital today as ever.

- 1 Landi Chair · Hans Coray, 1938  
£ 485.00
- 2 S-Tidy · Michel Charlot, 2016  
£ 28.00









## Aluminium Chairs EA 101/103/104

The Aluminium Chairs EA 101-104 (1958) by Charles and Ray Eames are somewhat narrower than the other Aluminium Chairs, making them ideally suited as dining chairs – on swivel or non-swivel bases, with or without armrests.

- 1 EA 104 · Charles & Ray Eames, 1958  
from £ 1410.00
- 2 Eames Tables · Charles & Ray Eames, 1950/1964  
from £ 2905.00









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## Eames Plastic Chairs

The organically shaped shells of the Plastic Chairs (1950) by Charles and Ray Eames can be combined with a variety of different bases to provide versatile seating for diverse settings.

- 1 DSR · Charles & Ray Eames, 1950  
Seat cushion  
from £ 350.00
- 2 DSW · Charles & Ray Eames, 1950  
Full upholstery  
from £ 575.00
- 3 DAW · Charles & Ray Eames, 1950  
from £ 455.00
- 4 DSW · Charles & Ray Eames, 1950  
from £ 365.00
- 5 DAW · Charles & Ray Eames, 1950  
Full upholstery  
from £ 750.00
- 6 Table Solvay · Jean Prouvé, 1941  
from £ 3450.00
- 7 Ball Clock · George Nelson, 1948-1960  
from £ 230.00

Next page:

- 1 DSR · Charles & Ray Eames, 1950  
from £ 250.00







# Eames Plastic Side Chair

The collection of Plastic Side Chairs by Charles and Ray Eames offers a multitude of bases, shell colours and upholstery options. This allows customers to specify countless different combinations and to use the chairs in the widest range of settings – from dining rooms, living rooms, home offices and larger workspaces to outdoor terraces and gardens.

Eames Plastic Side Chair · Charles & Ray Eames, 1950  
from £ 215.00



DSR



DSR



DSR



DSW



DSW



DSW  
Seat cushion



DSW  
Full upholstery



DSX



PSCC  
Full upholstery

# Eames Plastic Armchair

In 2016, Vitra collaborated with the Eames Office to add roughly 20 mm to the height of the bases for the Eames Plastic Chairs while making corresponding adaptations to the seat geometry. Although these measures are aesthetically almost imperceptible, they increase the comfort of this iconic chair, especially when paired with contemporary tables.

Eames Plastic Armchair · Charles & Ray Eames, 1950

from £ 305.00



DAR  
Full upholstery



DAR



DAW



DAW  
Full upholstery



DAW



DAW  
Full upholstery



DAW



RAR



DAX  
Seat cushion



- 1 DSW · Charles & Ray Eames, 1950  
from £ 365.00
- 2 Guéridon · Jean Prouvé, 1949/1950  
from £ 1580.00
- 3 Wooden Doll No. 1 · Alexander Girard, 1952  
£ 90.00
- 4 Eames House Bird  
£ 145.00





## Wire Chair

The transparent Wire Chairs (1951) by Charles and Ray Eames, which are available with a variety of different bases and with optional cushions for the seat and back, can be used both indoors and outdoors.

- 1 Wire Chair DKR-2 · Charles & Ray Eames, 1951  
from £ 495.00
- 2 Dining Table · Isamu Noguchi, 1954/1955  
from £ 2890.00
- 3 Sunburst Clock · George Nelson, 1948-1960  
from £ 269.00

# Anniversaries Landi Chair, Aluminium Chair and Panton Chair



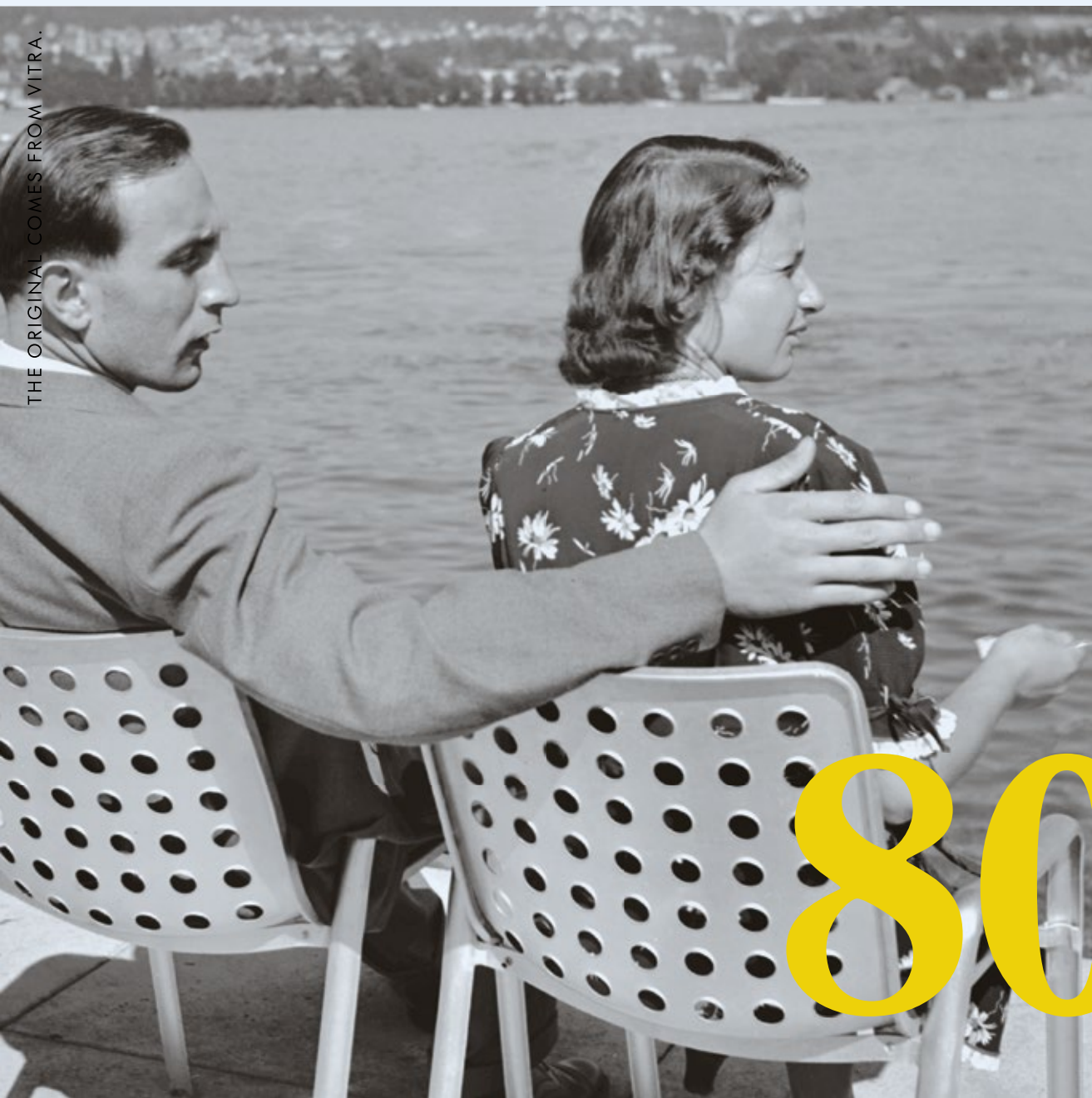
THE ORIGINAL COMES FROM VITRA.



## Landi Chair, 1938

Hans Coray developed the Landi Chair for the 1939 Swiss National Exhibition (Schweizer Landesausstellung) – commonly known as the “Landi” – in a very short turnaround. Visitors to the legendary exhibition, which lasted several months, were able to relax on 1500 Landi Chairs positioned on the shores of Lake Zurich. Happy birthday Landi Chair!

Throughout his lifetime, HANS CORAY (1906–1991) positioned himself at the intersection of art, design and architecture, attaching great importance to functionality and simplicity. From the 1950s onward, he was primarily active as a painter and sculptor.



# 60



## **Eames Aluminium Chair, 1958**

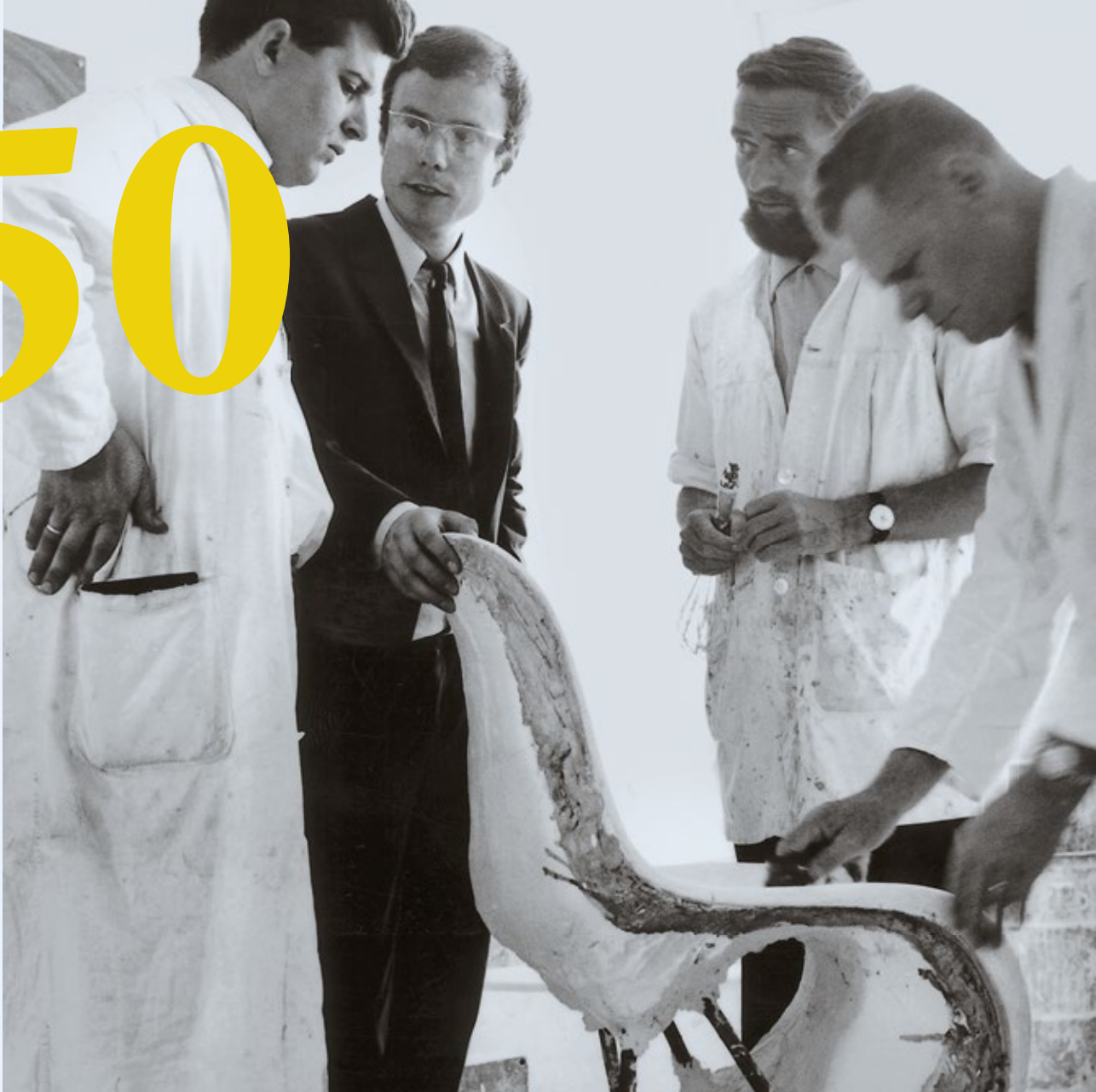
**The Aluminium Chair is one of the great furniture designs of the twentieth century. Charles and Ray Eames conceived and developed this chair in 1958 for the outdoor area of a private residence in Columbus (Indiana, USA), and Vitra has produced it in the same superior quality for the past six decades.**

**Happy birthday Aluminium Chair!**

CHARLES and RAY EAMES are counted among the most important figures of twentieth-century design. Their work spans the fields of furniture design, filmmaking, photography and exhibition design. Vitra is the sole authorised manufacturer of Eames products for Europe and the Middle East. When you own an Eames product made by Vitra, you know it is an original.



# 50



## **Panton Chair, 1968**

**Verner Panton developed the idea of a plastic cantilever chair at the end of the 1950s. Many years and countless prototypes later, Vitra first presented the revolutionary chair at the imm furniture exhibition in Cologne in 1968.**

**Happy birthday Panton Chair!**

**VERNER PANTON** was an influential figure in the development of design during the 1960s and '70s. After moving to Switzerland in the early 1960s, the Danish designer became known for his inventive, novel ideas for furnishings, lighting and textiles. The masterful use of colour was a hallmark of his work.

# Relax

**“Who ever said that pleasure  
wasn’t functional?”**

**Charles Eames**



## Lounge Chair

- 1 Lounge Chair & Ottoman · Charles & Ray Eames, 1956  
from £ 5720.00
- 2 Occasional Table LTR · Charles & Ray Eames, 1950  
from £ 235.00
- 3 Plywood Mobile · Charles & Ray Eames, 1941  
£ 95.00
- 4 Ceramic Clocks · George Nelson, 1953  
£ 280.00
- 5 Eames Plastic Armchair RAR · Charles & Ray Eames, 1950  
£ 495.00
- 6 Eames Elephant (Plywood) · Charles & Ray Eames, 1945  
£ 1170.00









- 1 Lounge Chair & Ottoman · Charles & Ray Eames, 1956  
from £ 5720.00
- 2 Occasional Table LTR · Charles & Ray Eames, 1950  
from £ 235.00
- 3 Nuage · Ronan & Erwan Bouroullec, 2016  
from £ 125.00
- 4 Wooden Doll No. 12 · Alexander Girard, 1952  
£ 90.00

# Lounge Chair

With their iconic design of the Lounge Chair (1956), Charles and Ray Eames set new standards and created one of the best-known classics in the history of modern furniture.

Their aim was to satisfy the desire for an amply proportioned chair that combined ultimate comfort with the highest quality materials and craftsmanship. When it came out in 1956, the design of this armchair by Charles and Ray Eames set new standards: it is not only lighter, more elegant and more modern than the conventionally ponderous club chair – it is also more comfortable. Thanks to these qualities, the Lounge Chair became one of the most famous designs by Charles and Ray Eames and has attained the status of a classic in the history of modern furniture.

The Lounge Chair is available from Vitra in two sizes: with classic dimensions and with new, larger dimensions. Furthermore, the various combinations of leather upholstery covers, wooden shells and bases are complemented by a white edition and a black edition with corresponding details.



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Lounge Chair & Ottoman · Charles & Ray Eames, 1956  
from £ 5720.00

Vitra collaborated with the Eames Office and Dutch designer Hella Jongerius to define the selection of colours for the Lounge Chair. An overview of the various combinations can be found at [www.vitra.com/loungechair](http://www.vitra.com/loungechair).



# Petit Repos, Repos & Grand Repos

The elegant swivel-based lounge chairs Repos and Grand Repos (2011) by Antonio Citterio offer supreme comfort thanks to their integrated synchronised mechanism.

The dignified low lounge chair Petit Repos (2013) by Antonio Citterio is distinguished by its high-quality materials, outstanding comfort and contemporary design.



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Grand Repos & Ottoman · Antonio Citterio, 2011  
from £ 4780.00



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Repos & Panchina · Antonio Citterio, 2011  
from £ 3980.00

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Petit Repos · Antonio Citterio, 2013  
from £ 1920.00



1 **Grand Repos & Ottoman** · Antonio Citterio, 2011  
Fabric upholstery  
from £ 4780.00









## Grand Repos & Ottoman

- 1 Grand Repos & Ottoman · Antonio Citterio, 2011  
Leather upholstery  
from £ 5460.00
- 2 Tabouret Solvay · Jean Prouvé, 1941  
from £ 519.00
- 3 Guéridon Bas · Jean Prouvé, 1944  
from £ 1380.00
- 4 Akari 75A · Isamu Noguchi, 1951  
£ 769.00
- 5 Ceramic Clocks · George Nelson, 1953  
£ 280.00





## Organic Chair

In 1940, Charles Eames and Eero Saarinen created the comfortable Organic Chair for the Museum of Modern Art's "Organic Design in Home Furnishings" competition. Also available in the Organic Highback version.

- 1 Organic Chair · Charles Eames & Eero Saarinen, 1940  
from £ 1490.00
- 2 Eames Elephant (small) · Charles & Ray Eames, 1945  
£ 80.00



## Fauteuil de Salon

The comfortable Fauteuil de Salon (1939) by Jean Prouvé is a classic piece exemplifying the designer's characteristic structural aesthetic.

- 1 Fauteuil de Salon • Jean Prouvé, 1939  
from £ 1980.00
- 2 Eames House Bird  
£ 145.00
- 3 Graphic Wall Panels • Alexander Girard, 1968  
£ 495.00





## Plywood Group

In 1945, after several years of experimentation, Charles and Ray Eames successfully developed the chairs of the Plywood Group, whose three-dimensionally moulded shapes fit the contours of the human body.

- 1 Plywood Group LCW · Charles & Ray Eames, 1945/1946  
from £ 1160.00
- 2 Occasional Table LTR · Charles & Ray Eames, 1950  
from £ 235.00
- 3 Classic Maharam Pillows · Various Designers, 1947-1973  
from £ 129.00



## Slow Chair

The translucent sling cover of Ronan and Erwan Bouroullec's Slow Chair (2006) replaces the thick cushions of traditional armchairs, resulting in a generously proportioned armchair that is both lightweight and comfortable.

1 Slow Chair & Ottoman · Ronan & Erwan Bouroullec, 2006  
from £ 3220.00



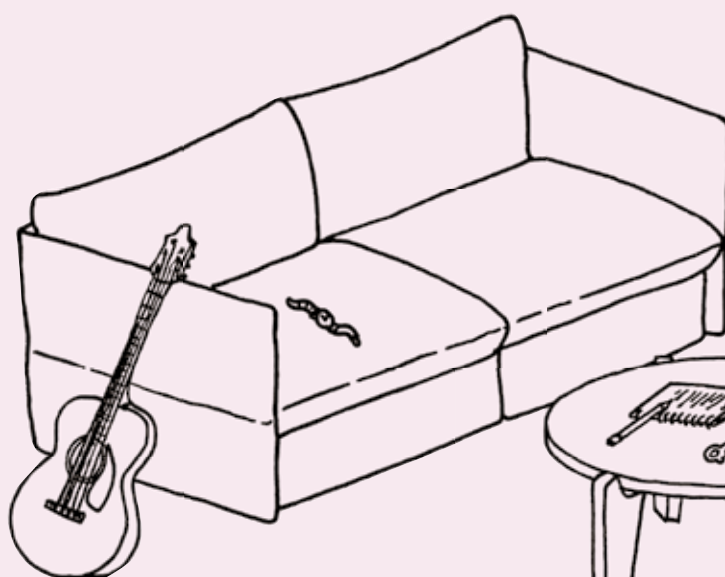
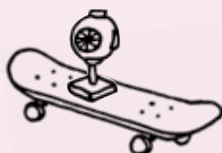
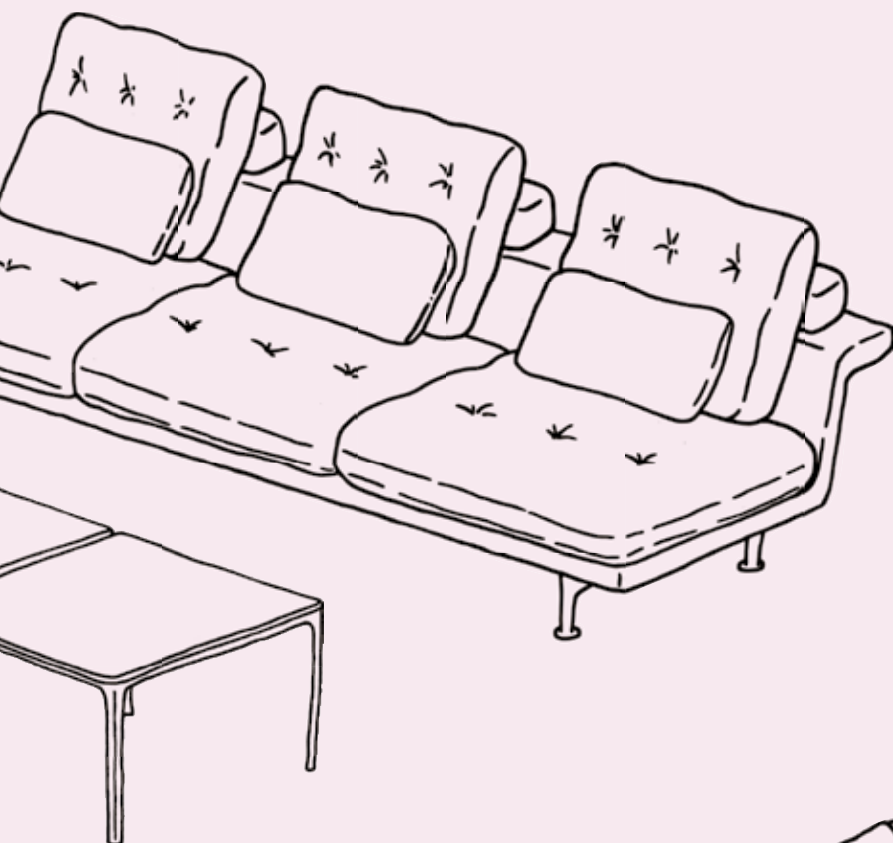


## East River Chair

With its casual combination of such diverse materials as wood, metal, leather and fabric, the distinctive East River Chair (2014) clearly bears the signature of Dutch designer Hella Jongerius.

- 1 East River Chair · Hella Jongerius, 2014  
Leather upholstery  
£ 2460.00
- 2 Akari 14A · Isamu Noguchi, 1951  
£ 839.00

# How do you Sofa?



VITRA SOFA STORIES



## Antonio Citterio

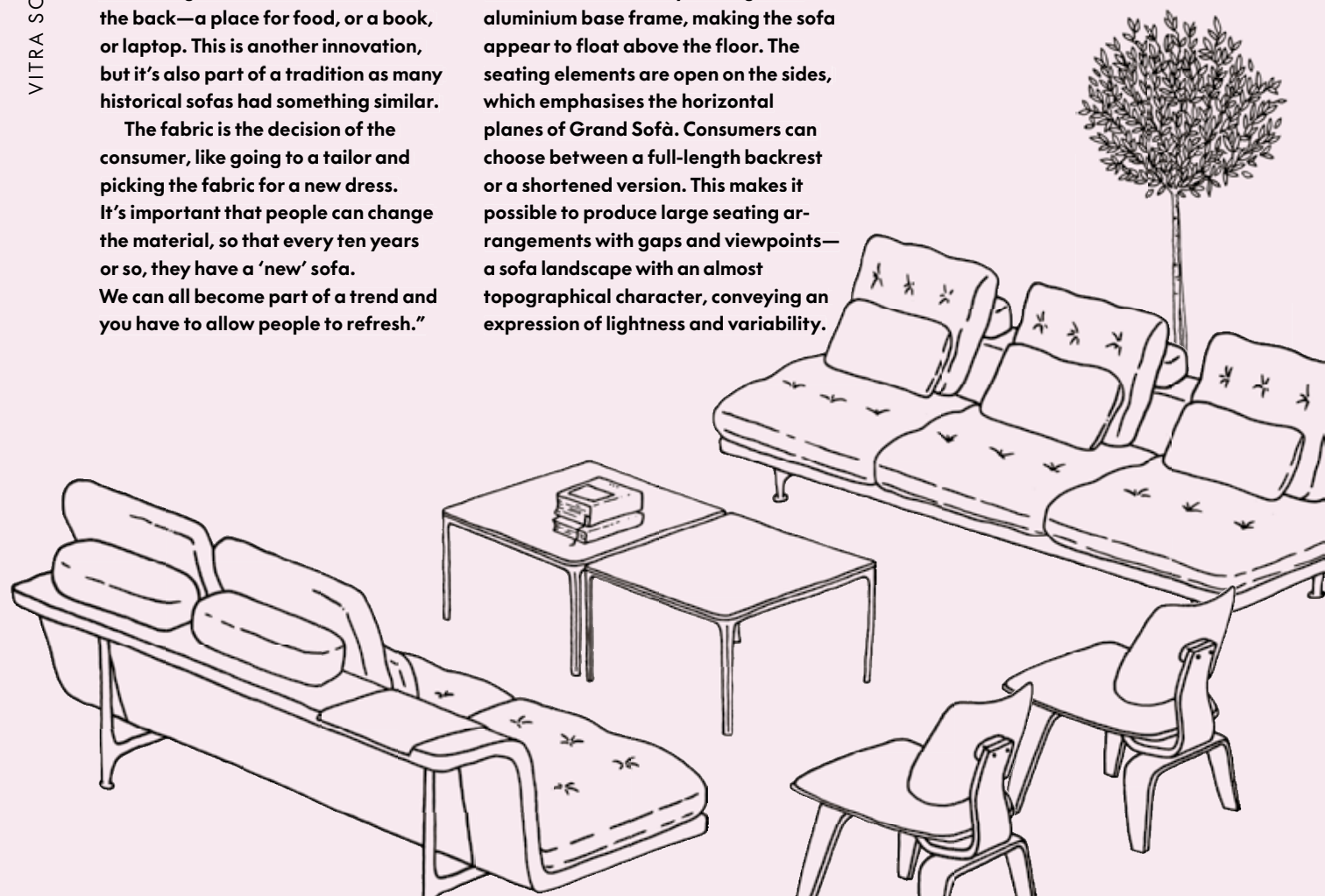
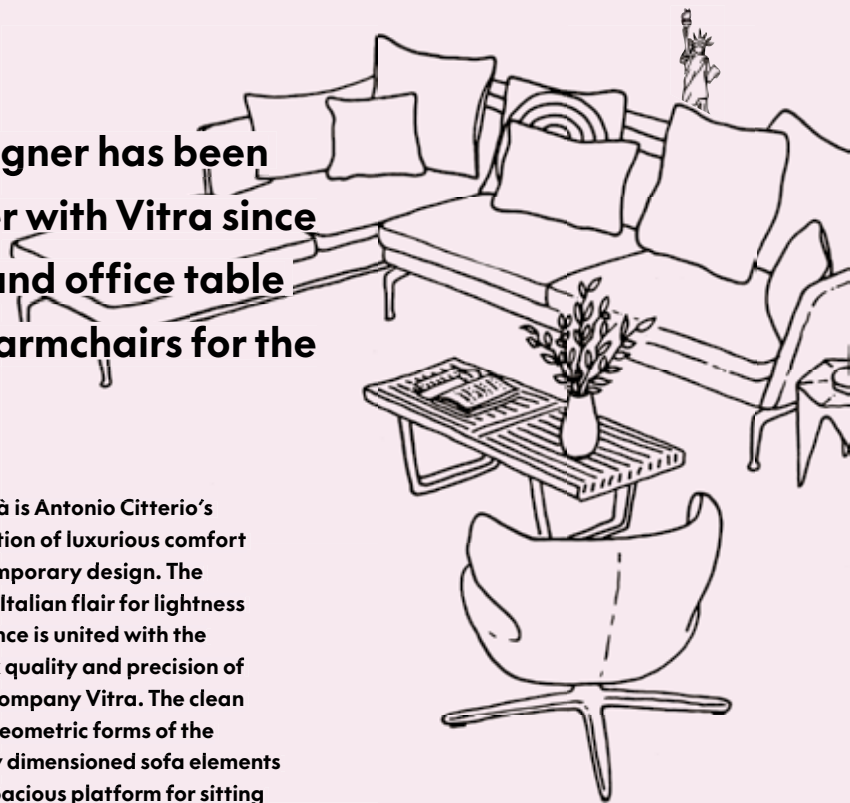
The Italian architect and designer has been developing products together with Vitra since 1985, including office chairs and office table systems as well as sofas and armchairs for the Vitra Home Collection.

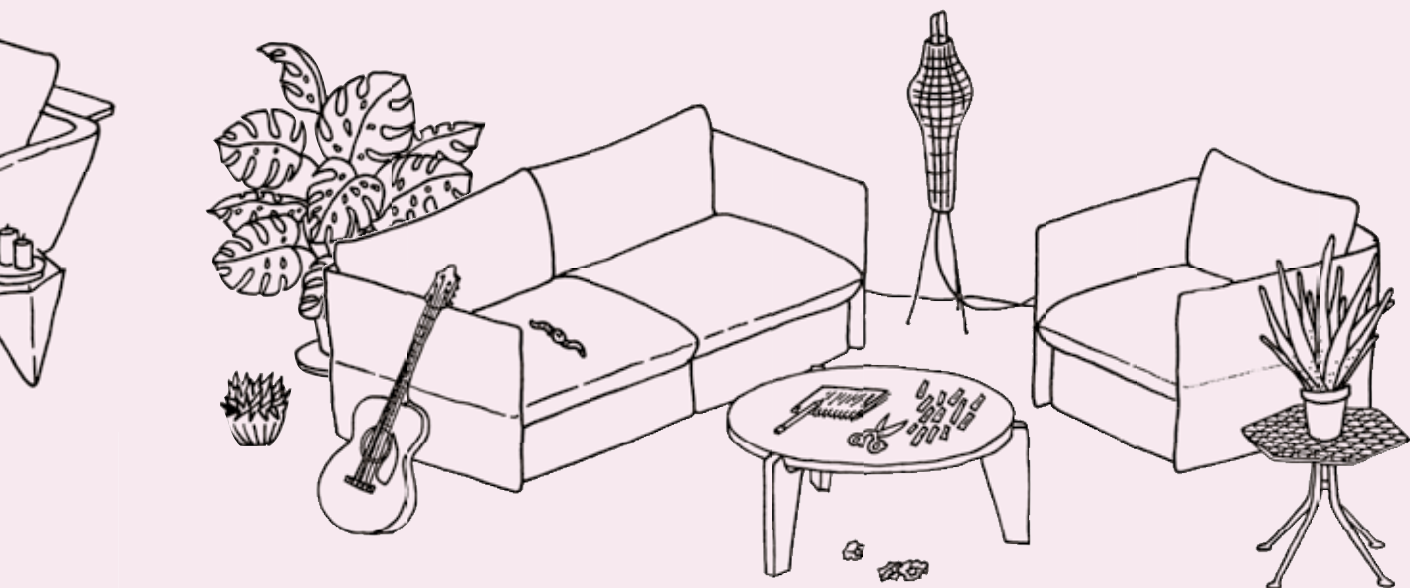
“For me a sofa is a support and a cushion. And a cushion is a cushion—it’s a normal thing. I started designing sofas 45 years ago and I soon began to see them this way. This approach is simple, but not simplistic. I have seen many changes over the years, but it is the contemporary classic designs that are still on the market.

In the late 1980s, I introduced the soft ‘peninsula’, a place to put up your legs. I was looking at how people used sofas—when you think about a sofa, you are really thinking about how people live. Today people sit on a sofa in many different ways, and it is important to create flexibility. My latest Vitra design has a horizontal area at the back—a place for food, or a book, or laptop. This is another innovation, but it’s also part of a tradition as many historical sofas had something similar.

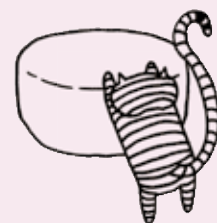
The fabric is the decision of the consumer, like going to a tailor and picking the fabric for a new dress. It’s important that people can change the material, so that every ten years or so, they have a ‘new’ sofa. We can all become part of a trend and you have to allow people to refresh.”

Grand Sofà is Antonio Citterio’s interpretation of luxurious comfort and contemporary design. The designer’s Italian flair for lightness and elegance is united with the trademark quality and precision of the Swiss company Vitra. The clean lines and geometric forms of the generously dimensioned sofa elements create a spacious platform for sitting or reclining. Despite its expansive proportions, Grand Sofà has a graceful silhouette: the slim, fabric-covered body is doubly angled to form a cascading seat, backrest and rearward ledge. It is supported at two points under each end of the seat surface and behind the backrest by a bridge-like aluminium base frame, making the sofa appear to float above the floor. The seating elements are open on the sides, which emphasises the horizontal planes of Grand Sofà. Consumers can choose between a full-length backrest or a shortened version. This makes it possible to produce large seating arrangements with gaps and viewpoints—a sofa landscape with an almost topographical character, conveying an expression of lightness and variability.





**Edward Barber & Jay Osgerby**  
 The British designer duo has collaborated intensively with Vitra since 2008. Several prominent designs have emerged in this relatively short period.



“There are a number of things that are particular about designing soft seating: first, it’s very hard to draw. When you are working in wood, or metal, or plastic, it’s easy to define the silhouette in a drawing, but when it comes to a sofa, it’s like drawing clothing—it’s almost impossible. You have to jump from concept to cutting fabric almost immediately. We make models out of fabric on a sewing machine—it’s the only way to capture it.

The Mariposa is the combination of a concept—the idea of a sofa with a moving back and sides—and a personal need, because at the time we were both looking for the kind of sofa that rewards you on a Friday night, that everyone can pile on to and have a cuddle. We also made it big enough for two people to lie on, one at each end, finishing their emails and then, putting away their computers, swinging round and watching a movie. Getting cosy, that was the ambition. Conceptually it’s an industrial designer’s response to

fabric in that it’s made from panels that fit together, combining modularity with movement. To that extent, we’ve come up with something new, but the form is quite controlled and rectilinear. There are places in life where you want innovation, but I don’t think the sofa is one of them.”

The Mariposa family of sofas exudes an invitingly cosy feel with a modern touch. In collaboration with Edward Barber and Jay Osgerby, Vitra has now expanded the collection with new variations: the Mariposa Club Sofa and the Mariposa Club Armchair. Both pieces are suited for upscale, compact urban living spaces and for use in lounge and hospitality settings. The slimline body of both the sofa and armchair offers maximum seating comfort, while the outer dimensions take up limited space. The Mariposa Club epitomises a design philosophy that seeks quality and expressive flair in a condensed format.





## Jasper Morrison

The British designer has worked with Vitra since 1988. His “super normal” design philosophy and diverse creations have made a major contribution to the development of the Vitra Home Collection.

“Designing soft seating, you have to get yourself into the sofa zone before you start. It’s a bit more abstract, usually less structural and, as Alessandro Mendini has pointed out, very hard to do well. A good design seems to require something that’s difficult to put a finger on, a certain sofa-ish factor that expresses itself in the final object, but which cannot easily be defined. I once tried to create a sofa from a series of cube-shaped cushions filled with polystyrene balls connected together with zips. It was an interesting concept, but not one destined for success. It felt like sitting on bags of cement!

At its best a sofa has a powerful

effect on a room’s atmosphere. It tells a lot about the owner’s character, it sets a tone of comfort, sophistication, culture and warmth towards a visitor, but a sofa can also do the complete opposite! At home I have the Vitra ‘Soft Modular Sofa’, because I know that it’s well made and very comfortable, and I really like Vitra’s own fabric options—I’d compare the fabric on a sofa with clothing, adding colour, texture, decoration, dryness or gloss. In terms of shape, the rounded block composition has a pleasing softening effect on the room and makes a good contrast with my oak strip floor.”

## Hella Jongerius

The Dutch designer has collaborated with Vitra as Art Director for the Colour & Material Library for the entire product collection since 2008.

“A sofa has to give comfort and also have a character, but it takes so many square meters of your space, that character can’t be too loud. For me it’s the skin—the fabric of the sofa—that is the most important area. That is what gives it expression. The Polder was an experiment, a sketch that worked out to become a product. We’ve revised it, making the seating more comfortable, designing new fabrics to give it an even better, more interesting quality, and I have created new buttons. The Polder has been in production for ten years—it has become a classic. In updating it, we hope it will last 10 or 20 more years.

Buying a sofa is very difficult. As a consumer you spend months choosing a model, and then you are presented with hundreds of fabric samples. And of course you can’t remember the colour of your carpet, or your curtains, so then you just choose black or cream. I am stepping into the shoes of the consumer, offering them a small range of colours, just six different tones. It’s like a restaurant: a short menu is always best because that means the experts in the kitchen are helping you to choose. And that means you’re more willing to take a risk.”



# Live

**“A living room is no longer a place to receive guests, it has become a family room. Today living is about relaxing and enjoying free time. A sofa has become a soft surface that you use in many different ways: to watch TV, to sleep, to eat ...”**

**Antonio Citterio**



## Soft Modular Sofa

- 1 Soft Modular Sofa • Jasper Morrison, 2016  
Two-Seater with Ottoman  
from £ 4139.00
- 2 Rise Table • Jasper Morrison, 2014  
£ 529.00
- 3 Greeting Cards • Various Designers, 1965-1971  
from £ 4.90
- 4 Magnet Dots • Hella Jongerius, 2016  
£ 21.00
- 5 Classic Trays • Various Designers, 1952-1974  
from £ 48.00
- 6 Dot Notebooks • Hella Jongerius, 2016  
from £ 9.90
- 7 Notebooks • Alexander Girard, 1952  
from £ 8.90













## Soft Modular Sofa

- 1 Soft Modular Sofa · Jasper Morrison, 2016  
Three-Seater with Platform and Ottoman  
from £ 6739.00
- 2 Cork Family · Jasper Morrison, 2004  
£ 355.00
- 3 Rise Table · Jasper Morrison, 2014  
£ 529.00
- 4 Guéridon Bas · Jean Prouvé, 1944  
from £ 1380.00
- 5 Mother Fish & Child · Alexander Girard, 1952  
£ 119.00
- 6 Colour Block Blankets · Hella Jongerius, 2016  
£ 185.00
- 7 Akari 10A · Isamu Noguchi, 1951  
£ 485.00





- 1 **Soft Modular Sofa** · Jasper Morrison, 2016  
Corner Configuration  
from £ 6450.00
- 2 **LCW** · Charles & Ray Eames, 1945/1946  
£ 1160.00
- 3 **Eames Coffee Table** · Charles & Ray Eames, 1953  
from £ 985.00

# Soft Modular Sofa

With carefully balanced proportions, great comfort and a conscious renunciation of decorative details, the Soft Modular Sofa (2016) by Jasper Morrison unites the characteristics of a modular lounge sofa in its purest form.



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**Soft Modular Sofa Two-Seater** H 645 x W 2380 x D 980  
from £ 3240.00

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**Soft Modular Sofa Ottoman** H 380 x W 920 x D 980  
from £ 899.00



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**Soft Modular Sofa Two-Seater with Chaise Longue**  
from £ 3850.00

H 645 x W 2380 x D 1820



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**Soft Modular Sofa Two-Seater open with Platform**  
from £ 4220.00

H 645 x W 2930 x D 980





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**Soft Modular Sofa Three-Seater**  
from £ 4650.00

H 645 × W 3300 × D 980



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**Soft Modular Sofa Three-Seater with Platform**  
from £ 5840.00

H 645 × W 4220 × D 980



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**Soft Modular Sofa Two-Seater with Platform and Chaise Longue**  
from £ 6450.00

H 645 × W 4220 × D 1820



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**Soft Modular Sofa Corner Configuration with Central Platform**  
from £ 9050.00

H 645 × W 3910 × D 3090

# Suita

Characterised by an elegant technological aesthetic, the Suita Sofa family (2010) by Antonio Citterio comprises many different components. These can be freely combined or also used as independent elements.



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**Suita Sofa Two-Seater**  
from £ 3370.00

H 885 × W 1880 × D 880



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**Suita Sofa Three-Seater**  
from £ 4010.00

H 885 × W 2330 × D 880



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**Suita Sofa Two-Seater open with Chaise Longue**  
from £ 6310.00

H 885 × W 2585 × D 1700





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**Suita Sofa Four-Seater**  
from £ 6520.00

H 885 × W 3320 × D 880



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**Suita Sofa Four-Seater with Platform**  
from £ 7750.00

H 885 × W 3320 × D 1735



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**Suita Sofa Corner Configuration**  
from £ 8130.00

H 885 × W 2330 × D 2540





## Suita

- 1 Suita Sofa · Antonio Citterio, 2010  
Three-Seater open  
from £ 4010.00
- 2 Suita Ottoman · Antonio Citterio, 2010  
Ottoman  
from £ 1230.00
- 3 Suita Chaise Longue · Antonio Citterio, 2010  
Chaise Longue  
from £ 2890.00
- 4 Plate Table · Jasper Morrison, 2004  
from £ 609.00
- 5 Hocker · Jacques Herzog & Pierre de Meuron, 2005  
£ 1260.00
- 6 Akari 10A · Isamu Noguchi, 1951  
£ 485.00

Previous page:

- 1 Suita · Antonio Citterio, 2010  
Three-Seater  
from £ 4010.00
- 2 Occasional Low Table · Jasper Morrison, 2016  
from £ 399.00
- 3 Guéridon Bas · Jean Prouvé, 1944  
from £ 1380.00
- 4 Akari 23A · Isamu Noguchi, 1951  
£ 249.00





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## Grand Sofà

Grand Sofà (2017) is Antonio Citterio's interpretation of luxurious comfort and contemporary design. The designer's Italian flair for lightness and elegance is united with the trademark quality and precision of the Swiss company Vitra.

- 1 Grand Sofà · Antonio Citterio, 2017  
3½-Seater full backrest  
from £ 7978.00
- 2 LCW · Charles & Ray Eames, 1945/1946  
£ 1160.00
- 3 Cité · Jean Prouvé, 1930  
from £ 2510.00
- 4 Eames Coffee Table · Charles & Ray Eames, 1953  
from £ 1160.00
- 5 Plate Table · Jasper Morrison, 2004  
from £ 609.00
- 6 Akari 45A · Isamu Noguchi, 1951  
from £ 210.00







## Grand Sofà

- 1 Grand Sofà · Antonio Citterio, 2017  
3½-Seater full backrest  
from £ 8867.00
- 2 Cité · Jean Prouvé, 1930  
£ 3150.00
- 3 Leather Side Tables · Ronan & Erwan Bouroullec, 2014  
from £ 615.00
- 4 Tabouret Solvay · Jean Prouvé, 1941  
from £ 519.00
- 5 Akari 1AG · Isamu Noguchi, 1951  
£ 239.00
- 6 Fan Clock · George Nelson, 1948-1960  
£ 315.00





- 1 **Grand Sofà** • Antonio Citterio, 2017  
3½-Seater full backrest  
from £ 8687.00
- 2 **Plate Table** • Jasper Morrison, 2004  
from £ 609.00
- 3 **Akari BB3-33S** • Isamu Noguchi, 1951  
£ 2000.00

# Grand Sofà

Grand Sofà (2017) is Antonio Citterio's interpretation of luxurious comfort and contemporary design. The designer's Italian flair for lightness and elegance is united with the trademark quality and precision of the Swiss company Vitra.



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**Grand Sofà Chaise Longue**  
from £ 5798.00

H 900 × W 2310 × D 1060



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**Grand Sofà 3-Seater, open on right**  
from £ 7338.00

H 900 × W 2310 × D 1100



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**Grand Sofà 3-Seater, full backrest**  
from £ 7058.00

H 900 × W 2310 × D 1100





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**Grand Sofà 3½-Seater, open on left**  
from £ 7858.00

H 900 × W 2710 × D 1100



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**Grand Sofà 3½-Seater, full backrest**  
from £ 8687.00

H 900 × W 2710 × D 1100



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**Grand Sofà 3-Seater with Chaise Longue**  
from £ 13487.00

H 900 × W 3370 × D 2310



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**Grand Sofà 3½-Seater with Chaise Longue**  
from £ 14287.00

H 900 × W 3770 × D 2310

# Mariposa Sofa

Pleasantly soft upholstery and side and back panels that can be adjusted to an outward angle of approximately 30° give the Mariposa Sofa (2014) by Edward Barber and Jay Osgerby its extraordinary comfort.



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**Mariposa Love Seat**  
from £ 2750.00

H 805–875 × W 800–1500 × D 1015–1150



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**Mariposa 2-Seater**  
from £ 3940.00

H 805–875 × W 1400–2100 × D 1015–1150



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**Mariposa 2 1/2-Seater**  
from £ 4470.00

H 805–875 × W 1710–2410 × D 1015–1150





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**Mariposa 3-Seater**  
from £ 4800.00

H 805–875 × W 1980–2680 × D 1015–1150



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**Mariposa Ottoman large**  
from £ 665.00



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**Mariposa Ottoman medium**  
from £ 630.00

## Mariposa Club

The slimline design of the Mariposa Club Sofa and Armchair (2017) by Edward Barber and Jay Osgerby offers maximum seating comfort, while the compact dimensions take up limited space.



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**Mariposa Club Armchair**  
from £ 2100.00

H 780 × W 815 × D 875



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**Mariposa Club Sofa**  
from £ 3830.00

H 780 × W 1945 × D 875



- 1 Mariposa 2½-Seater • Edward Barber & Jay Osgerby, 2014  
from £ 4470.00
- 2 Mariposa 2-Seater • Edward Barber & Jay Osgerby, 2014  
from £ 3940.00
- 3 Metal Side Tables • Ronan & Erwan Bouroullec, 2004  
from £ 419.00
- 4 Eames Elephant • Charles & Ray Eames, 1945  
£ 179.00









## Mariposa Club

- 1 Mariposa Club Sofa • Edward Barber & Jay Osgerby, 2017  
from £ 3830.00
- 2 Mariposa Club Armchair • Edward Barber & Jay Osgerby, 2017  
from £ 2100.00
- 3 Plate Table • Jasper Morrison, 2004  
from £ 839.00
- 4 Wooden Side Tables • Ronan & Erwan Bouroullec, 2015  
from £ 525.00
- 5 Akari 14A • Isamu Noguchi, 1951  
£ 839.00
- 6 Potence • Jean Prouvé, 1950  
£ 1030.00



## Polder

The word “polder” refers to low-lying flatlands in the Netherlands that have been reclaimed from the sea. With their flat surfaces, low-slung body and horizontal emphasis, both Polder sofas evoke the characteristic features of the polder landscape.

The distinctive character of Hella Jongerius’s comfortable Polder Sofa derives from the combination of diverse fabrics and colours, an asymmetrical shape and charming details.

- 1 Polder Compact · Hella Jongerius, 2015  
£ 4230.00
- 2 Occasional Table LTR · Charles & Ray Eames, 1950  
from £ 235.00
- 3 Greeting Cards · Various Designers, 1965-1971  
from £ 3.00





2





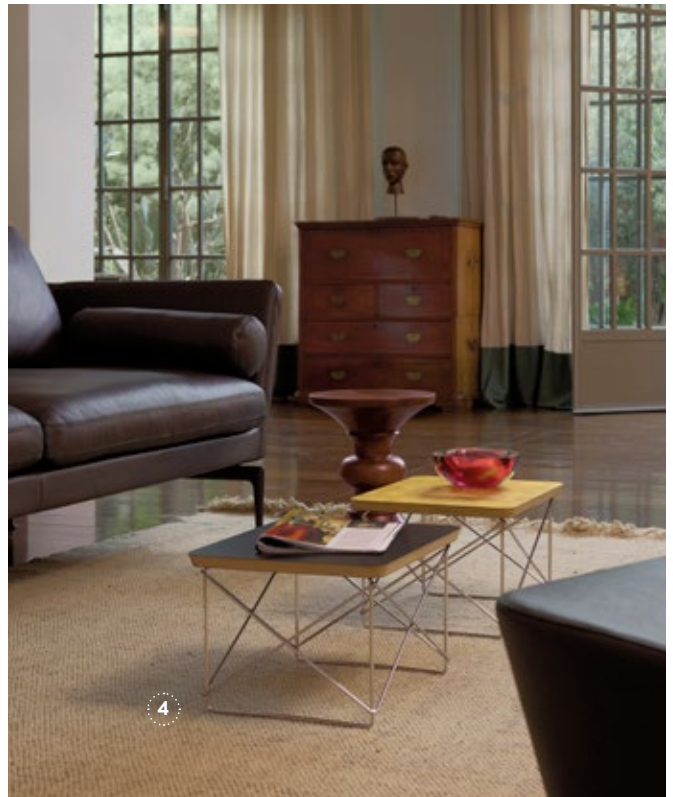
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## Coffee and side tables

Vitra's large selection of coffee tables and side tables in a range of different sizes and materials offers countless options for choosing the perfect companion for any sofa or lounge chair. And due to their distinctive appearance, many models also make a striking solo piece.

- 1 Coffee Table · Isamu Noguchi, 1944  
from £ 1490.00
- 2 Rise Table · Jasper Morrison, 2014  
£ 529.00
- 3 Cork Family · Jasper Morrison, 2004  
£ 355.00
- 4 Occasional Table LTR · Charles & Ray Eames, 1950  
from £ 235.00

# Your home



1

#VITRAORIGINAL



**When a Vitra product arrives in your home, it already looks back on a long history. And you continue to add to this history, in your own home, with all of its special characteristics and its own stories. Tell your personal story and share your #VitraOriginal photos on social media.**

#VITRAORIGINAL



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1 The Rotary Tray as a reminder of wonderful evening with great people. (Stef Talboom / @de.stef) 2 On offer today: the Pantan Chair. (Valentin Heinze / @nummer.v) 3 We love our Wooden Dolls. Each one of them has its own unique character. (Julia Grzegorzczuk / @\_bylo.jest\_) 4 Ready for winter. (Emily Honess / @talkingthreadsaus) 5 Gaspard in the RAR – the perfect spot for a long phone conversation. (Flavie Maine / @lebazardegaspard) 6 2017 – what a year! (Thomas Mandl / @thelovacehotel) 7 Plant your own garden and decorate your own soul, instead of waiting for someone to bring you flowers. (PIET Moodshop / @pietmoodshop) 8 The Eames House Bird in good company. (Salama Cormorand / @multicouleur)





9



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11



12

9 The Eames Elephant loves long walks around the living room, deep conversations, holding hands and '80s indie pop. (Raul Zea / @monoespacio) 10 These green family members hang from the wall like works of art. (Rami Kivistö / @ramkvsto) 11 What kind of doll gets its own painting? (Joe Munoz / @muni\_joe) 12 Now where did she hide the bag of crisps? (Claudia Klein / @claudiakleinphotography Zurich/Berlin)  
Follow us on Instagram: [www.instagram.com/vitra](https://www.instagram.com/vitra)

# Work

**“We work because it’s a chain reaction,  
each subject leads to the next.”**

**Charles Eames**





## Organic Chair

In 1940, Charles Eames and Eero Saarinen created the comfortable Organic Chair for the Museum of Modern Art's "Organic Design in Home Furnishings" competition. Also available in the Organic Highback version.

- 1 Organic Chair · Charles Eames & Eero Saarinen, 1940  
from £ 1490.00
- 2 Hocker · Jacques Herzog & Pierre de Meuron, 2005  
£ 1260.00
- 3 L'Oiseau · Ronan & Erwan Bouroullec, 2011  
from £ 89.00



## Tip Ton

Tip Ton (2011), an all-plastic chair with forward-tilt action designed by Edward Barber and Jay Osgerby, comes in various colours. The forward-tilt position lifts and straightens the pelvis and spine.

- 1 Tip Ton · Edward Barber & Jay Osgerby, 2011  
£ 239.00





## Allstar

The form of Allstar (2014), designed by Konstantin Grcic, is emblematic and appealing – while containing all of the functions necessary for a fully equipped, ergonomic office chair.

- 1 Allstar • Konstantin Grcic, 2014  
from £ 615.00
- 2 Zip Pouches • Alexander Girard, 1965  
from £ 31.00
- 3 Uten.Silo • Dorothee Becker, 1969  
from £ 235.00



## Pacific Chair

Development of the Pacific Chair followed the guiding principle “full performance, quiet design” and achieved a harmonious combination of these two characteristics.

- 1 Pacific Chair · Edward Barber & Jay Osgerby, 2016  
from £ 735.00
- 2 Map Table · Edward Barber & Jay Osgerby, 2011  
from £ 1230.00
- 3 O-Tidy dark grey · Michel Charlot, 2016  
£ 28.00





## Fauteuil Direction

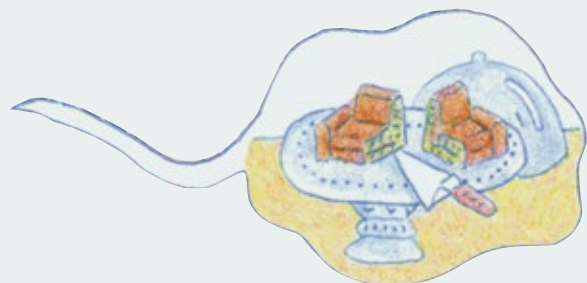
The compact dimensions of the comfortable Fauteuil Direction (1951) by Jean Prouvé enable it to be used as table seating – whether at a dining table or desk.

1 Fauteuil Direction · Jean Prouvé, 1951  
from £ 1670.00

2 Compas Direction · Jean Prouvé, 1953  
from £ 1960.00

# One day at the Vitra Campus

**We invite you to visit the Vitra Campus and experience the world of Vitra: discover an unparalleled array of architecture, classic and contemporary furniture designs, showrooms, exhibitions and collections, shops and restaurants – all tucked away in the rolling landscape of Weil am Rhein in the south of Germany.**







Your visit could begin, for example, at the VitraHaus (1) by Herzog & de Meuron, the flagship store of the Vitra Home Collection. Explore four floors packed with inspiration for your own home and obtain expert advice, or even do some shopping. Select your favourite version of the Eames Lounge Chair in the Lounge Chair Atelier and observe the final steps in the handcrafted fabrication of your own unique piece. And after touring the four-storey

exhibition, why not browse the shop for home accessories, publications and designer pieces, before enjoying a little something from our range of regional specialities in the VitraHaus Café (2) – relax outside in the meadow on a nice day and admire the fantastic views of the southern Black Forest, all from the comfort of our own stools and chairs.

The Vitra Design Museum (3) is situated just opposite. It is dedicated to the research and presentation of

design, past and present, and examines its relationship to architecture, art and everyday culture. The museum hosts several major exhibitions in the main building by Frank Gehry every year. And the neighbouring Vitra Design Museum Gallery looks at current positions in the design world.

The Álvaro-Siza-Promenade provides unexpected views of architecture and nature, and leads directly to the Vitra Slide Tower (4). This installation is





the creation of artist Carsten Höller and is a piece of art, viewing platform and slide all in one – enjoy the view before sliding the 44 m back down to earth.

The second part of the Promenade leads to the Fire Station (5) by Zaha Hadid. This building was originally built for the company's own fire brigade after a devastating fire, but it is also the first fully completed construction by the famed architect. From here, it is just

a few steps to the Schaudapot (6). This building, designed by Herzog & de Meuron, opened in 2016 and exhibits part of the Vitra Design Museum collection, which with 7000 pieces of furniture, over 1000 lighting objects, and numerous archives, as well as the estates of several famous designers ranks among the most important holdings of furniture design worldwide. The permanent exhibition features more than 400 pieces of modern

furniture design from 1800 to the present.

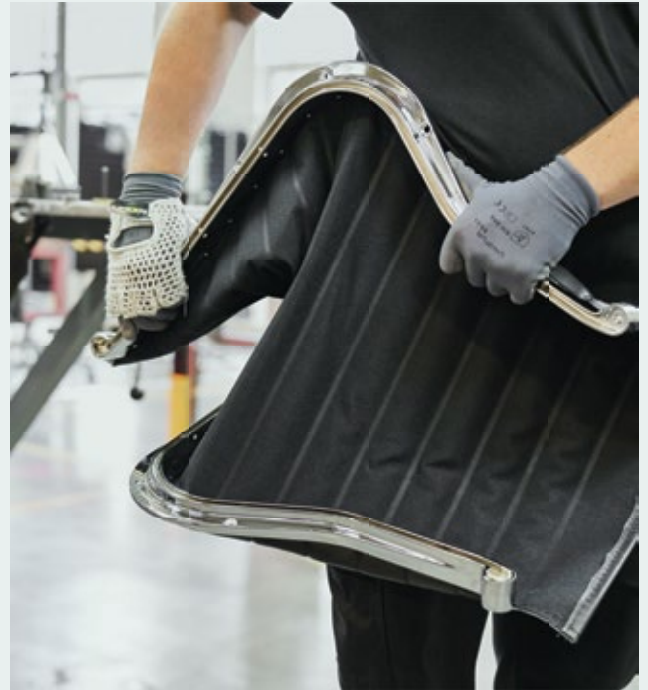
After you've picked up a few gifts in the Schaudapot shop, you can stop off at the Depot Deli (7) with its internationally inspired delicacies. Situated by the spacious plaza, it's the perfect place to finish off your day.

We look forward to your visit!  
[www.vitra.com/campus](http://www.vitra.com/campus)





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- 1 The extraordinary density and quality of the purpose-built structures on this relatively small site have transformed the architectural park on the Vitra Campus in Weil am Rhein into a magnet for architecture enthusiasts from around the globe. Join a guided architectural tour and experience creations by renowned architects such as Frank Gehry, Tadao Ando or Zaha Hadid.
- 2 During production tours through Frank Gehry's factory building, you will witness the individual production steps of the Aluminium Chair. Discover the story behind the chair's creation and learn what innovation, quality and sustainability mean to Vitra. The tour ends with a glimpse into the test centre.
- 3 "24 Stops" on the Rehberger-Weg. Stretching over five kilometres, the Rehberger-Weg runs between the Vitra Campus in Weil am Rhein in Germany and the Fondation Beyeler in the Swiss town of Riehen. Walkers can follow the path's "24 Stops" – 24 waymarkers created by the artist Tobias Rehberger – and explore a uniquely diverse natural and cultural landscape, either on their own or as part of a guided tour.
- 4 Your event on the Vitra Campus Peacefully situated at the base of Tüllinger Hill, the Vitra Campus in Weil am Rhein, near Basel, is the ideal location for events of all kinds. The creative and inspirational environment offers the ideal setting for your private or business reception. We are happy to put together a personalised programme of activities for your time on the campus. [campus@vitra.com](mailto:campus@vitra.com)

# Play

**“The best atmosphere and the most beauty can be found in everyday situations.”**

**Jasper Morrison**





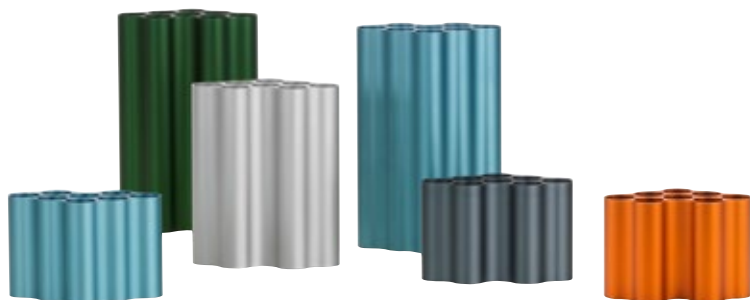
# Nuage

Nuage vases create an attractive interplay of light and shadow. Designed with precise contours, they can be fitted together to fashion entire “cloud formations”.



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Nuage (céramique)  
Ronan & Erwan Bouroullec, 2016  
from £ 85.00



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Nuage  
Ronan & Erwan Bouroullec, 2016  
from £ 125.00

# L'Oiseau

L'Oiseau, an avian figure of archaic simplicity, is reminiscent of the unpretentious artefacts of Nordic folk art. Its sleek form attractively enriches interiors without the cuteness or even tackiness so commonly associated with animal figures.






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L'Oiseau  
Ronan & Erwan Bouroullec, 2011  
from £ 89.00








# Eames House Bird & Plywood Mobile

A prized possession of Charles and Ray Eames, the House Bird has been a decorative part of the collage-like Eames House interior for decades. The Plywood Mobiles, whose biomorphic shapes are strongly reminiscent of Ray’s artwork and graphics, were hung from the ceiling of the Eameses’ apartment in Los Angeles.

		
Eames House Bird	Plywood Mobile, Model A	Plywood Mobile, Model B
£ 145.00	£ 95.00	£ 95.00

# Girard Ornaments

The range of motifs does not limit the use of Alexander Girard’s Ornaments to seasonal occasions but some are perfect, for example, for Christmas time.

				
Girard Ornaments				
£ 16.00				

# Eames Quotes Posters

Vitra collaborated with the Eames Office to compile a series of quotes and photographs from Charles and Ray Eames for use as motifs on high-quality posters: the Eames Quotes Posters.

			
Eames Quotes Posters			
£ 28.00			







# Dining Accessories



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**High Tray**  
Jasper Morrison, 2017  
£ 40.00



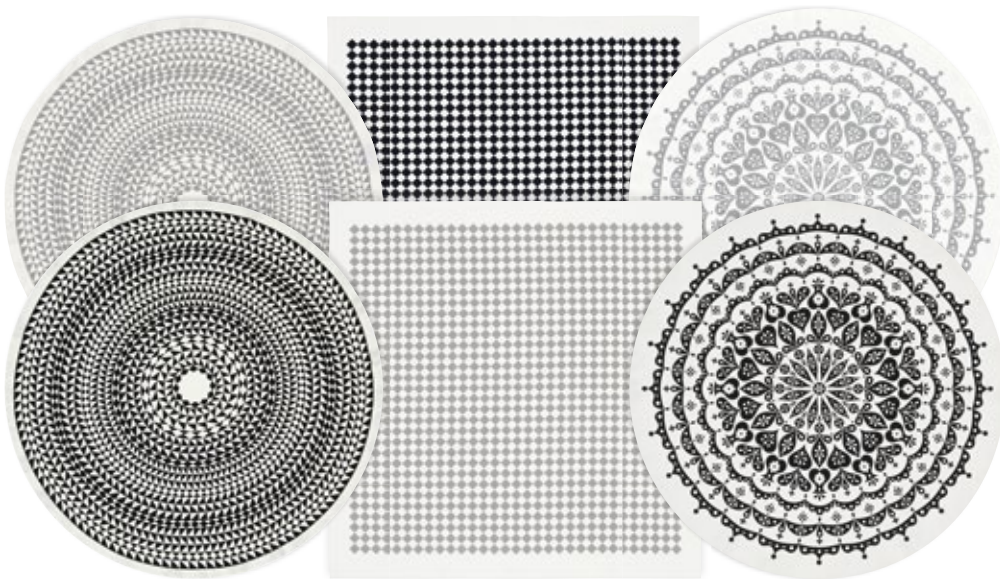
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**Rotary Tray**  
Jasper Morrison, 2017  
£ 40.00



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**Trays**  
Jasper Morrison, 2018  
from £ 85.00



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**Tablecloths**  
Alexander Girard, 1961  
£ 135.00





### Paper Napkins

Charles & Ray Eames, 1947-1961  
from £ 4.90



### Classic Trays

Charles & Ray Eames, 1947  
from £ 59.00



### Coffee Mugs

Alexander Girard, 1971  
£ 16.00



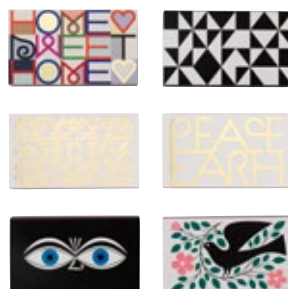
### Classic Trays

Various Designers, 1952-1974  
from £ 48.00



### Candle Holders

Alexander Girard, 1963  
£ 90.00

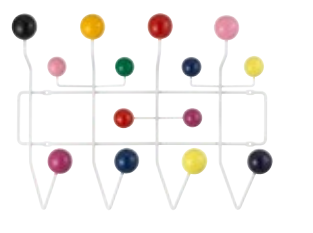


### Matchboxes

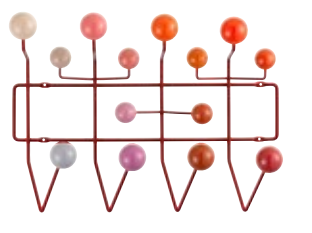
Alexander Girard, 1967-1972  
£ 5.90

# Hang it all

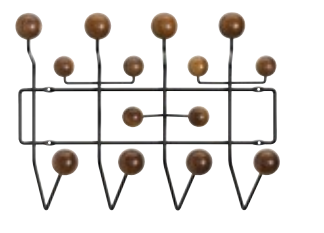
“Hang it all” (1953) by Charles and Ray Eames is a cheerful alternative to boring coat hooks – and not just for children’s rooms.



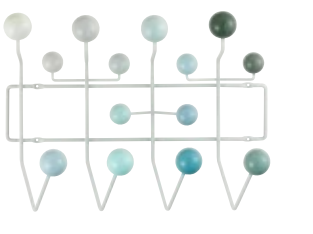
White, multi-coloured  
£ 225.00



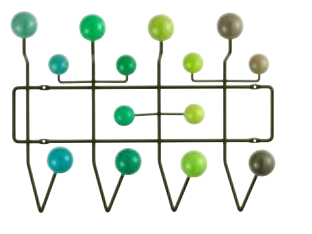
Red, multi-tone  
£ 225.00



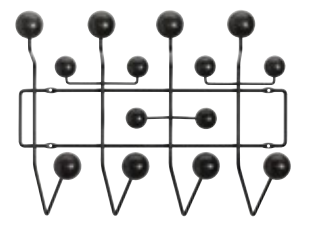
Chocolate, walnut  
£ 225.00



White, multi-tone  
£ 225.00



Green, multi-tone  
£ 225.00



Black, black ash  
£ 225.00

## Coat Dots & Magnet Dots

The Coat Dots by Hella Jongerius (2013) are small and colourful wooden balls that attach to the wall, creating cheerful accents in kitchens and bathrooms, as well as in entrance areas and closets.



set of 3, white  
£ 59.00



set of 3, red  
£ 59.00



set of 3, green  
£ 59.00



set of 5, bright  
£ 21.00



set of 5, red  
£ 21.00



set of 5, green  
£ 21.00



# Wooden Dolls

Alexander Girard originally created the Wooden Dolls (1953), a whimsical assortment of figures both joyful and grim, for his own home. Today they add a charming touch to any interior.



No. 1  
£ 90.00



No. 2  
£ 90.00



No. 3  
£ 90.00



No. 4  
£ 90.00



No. 5  
£ 90.00



No. 6  
£ 90.00



No. 7  
£ 90.00



No. 8  
£ 90.00



No. 9  
£ 90.00



No. 10  
£ 90.00



No. 11  
£ 90.00



No. 12  
£ 90.00



No. 13  
£ 90.00



No. 14  
£ 90.00



No. 15  
£ 90.00



No. 16  
£ 90.00



No. 17  
£ 90.00



No. 18  
£ 90.00



No. 19  
£ 90.00



No. 20  
£ 90.00



No. 21  
£ 90.00



Little Devil  
£ 90.00



Cat  
£ 95.00



Cat large  
£ 175.00



Dog large  
£ 175.00



Dog  
£ 95.00



Mother Fish & Child  
£ 119.00







# Desk Clocks

The many accessories created for the home by George Nelson include a variety of table clocks. Representing a selection of these classic designs, the Desk Clocks offer a refreshing alternative to conventional clocks. Equipped with high-quality quartz movements, the charm of these decorative timepieces is equalled by their precision.



Ceramic Clocks  
£ 280.00



Night Clock  
£ 285.00



Cone Clock  
£ 265.00



Tripod Clock  
£ 285.00

# Wall Clocks

With his collection of Wall Clocks (1948–1960), George Nelson conceived a wide array of timepieces, some of which have since become icons of 1950s design.



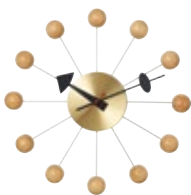
Sunburst Clock · black/brass  
£ 315.00



Sunburst Clock · multicoloured  
£ 269.00



Asterisk Clock  
£ 209.00



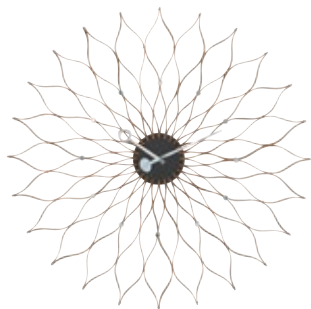
Ball Clock · cherry  
£ 285.00



Ball Clock · multicoloured  
£ 230.00



Fan Clock  
£ 315.00



Sunflower Clock · birch  
£ 799.00



Eye Clock  
£ 295.00



# Wall Panels



Graphic Wall Panel,  
Tree of life, black  
Alexander Girard, 1968  
£ 495.00



Metal Wall Relief Arrow  
Alexander Girard, 1966  
£ 145.00



Metal Wall Relief Sun  
Alexander Girard, 1966  
£ 1040.00



Metal Wall Relief Heart  
Alexander Girard, 1966  
£ 645.00



Metal Wall Relief Heart  
Alexander Girard, 1966  
£ 645.00

# Uten.silo



Uten.Silo II  
Dorothee Becker, 1969  
£ 235.00



Uten.Silo I  
Dorothee Becker, 1969  
£ 285.00

# Corniches



Corniches (small)  
Ronan & Erwan Bouroullec, 2012  
£ 45.00



Corniches (medium)  
Ronan & Erwan Bouroullec, 2012  
£ 65.00



Corniches (large)  
Ronan & Erwan Bouroullec, 2012  
£ 75.00

# Pillows & Blankets



**Embroidered Pillows**  
**Alexander Girard, 1952**  
**£ 149.00**



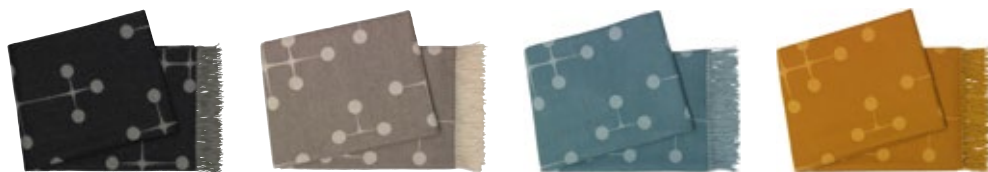
**Graphic Print Pillows**  
**Alexander Girard, 1961**  
**from £ 65.00**

**Classic Maharam Pillows**  
**Alexander Girard, 2016**  
**from £ 129.00**



**Dot Pillows**  
**Hella Jongerius, 2016**  
**£ 90.00**

**Classic Maharam Pillows**  
**Charles & Ray Eames, 1947**  
**£ 149.00**



**Eames Wool Blanket Dot Pattern**  
**Charles & Ray Eames, 1947**  
**£ 295.00**


















**Colour Block Blankets**  
**Hella Jongerius, 2016**  
**£ 185.00**



# Akari Light Sculptures

The Akari Light Sculptures (1951) by Isamu Noguchi are a series of luminaires, handcrafted from traditional shoji paper by Japanese artisans. "The harshness of electricity is ... transformed through the magic of paper back to the light of our origin – the sun." (Noguchi)

				
<b>Akari 1AG</b> £ 239.00	<b>Akari 1AD</b> £ 239.00	<b>Akari XP1</b> £ 200.00	<b>Akari 1P</b> £ 167.00	<b>Akari 9AD</b> £ 455.00
				
<b>Akari 14A</b> £ 839.00	<b>Akari UF3-Q</b> £ 839.00	<b>Akari 20N</b> £ 309.00	<b>Akari UF1-H</b> £ 395.00	
				
<b>Akari 45X</b> £ 239.00	<b>Akari 23A</b> £ 249.00	<b>Akari 26A</b> £ 210.00	<b>Akari 75A</b> £ 769.00	<b>Akari E</b> £ 1720.00







# Home Office & Stationery



**Happy Bin**  
Michel Charlot, 2016  
from £ 37.00



**S-Tidy yellow**  
Michel Charlot, 2016  
£ 28.00



**O-Tidy sea blue**  
Michel Charlot, 2016  
£ 28.00



**Toolbox**  
Arik Levy, 2010  
£ 23.00



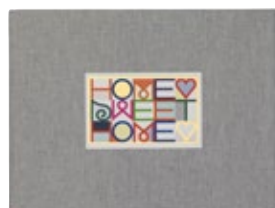
**Elephant Pad**  
Hella Jongerius, 2010  
£ 22.00



**Notebooks**  
Alexander Girard, 1952  
from £ 8.90



**Dot Notebooks**  
Hella Jongerius, 2016  
from £ 9.90



**Guestbook**  
Alexander Girard, 1952  
£ 37.00



**Zip Pouches**  
Alexander Girard, 1965  
from £ 31.00



**Key Ring Sun**  
Alexander Girard, 1966  
£ 22.00





### Eames Quotes Greeting Cards

Charles & Ray Eames, 1950

£ 4.90



### Greeting Cards

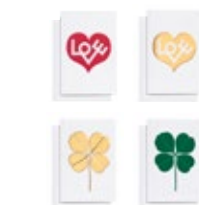
Charles & Ray Eames, 1950

£ 4.90

### Greeting Cards

Alexander Girard, 1965-1971

£ 4.90



### Greeting Cards small

Alexander Girard, 1965-1971

£ 3.00



### Graphic Boxes

Alexander Girard, 1954

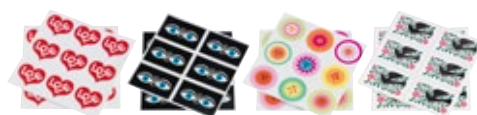
from £ 21.00



### Masking Tape

Alexander Girard, 1963

£ 4.90



### Stickers

Alexander Girard, 1960

£ 5.90



### Graphic Bags

Alexander Girard, 1961-1971

£ 28.00

# Miniatures Collection

The Miniatures Collection of the Vitra Design Museum presents the most important classics of modern furniture history on a 1:6 scale and replicates the historic originals down to the smallest detail.



**Stool (Model A)**  
Eames, 1960  
£ 105.00



**DSW**  
Eames, 1950  
£ 109.00



**RAR**  
Eames, 1950  
£ 125.00



**DKR "Wire Chair"**  
Eames, 1951  
£ 195.00



**Organic Armchair**  
Eames &  
Saarinen, 1940  
£ 169.00



**Lounge Chair  
& Ottoman**  
Eames, 1956  
£ 515.00



**Standard Chair**  
Prouvé, 1930  
£ 195.00



**Landi Chair**  
Coray, 1938  
£ 195.00



**Heart-shaped  
Cone Chair**  
Panton, 1959  
£ 205.00



**LCW**  
Eames, 1945  
£ 169.00



**Panton Chair  
(set of 5)**  
Panton, 1959/60  
£ 125.00



**Vegetal (set of 3)**  
Bouroullec, 2008  
£ 85.00



**Tom Vac Chair**  
Arad, 1999  
£ 125.00



**Butterfly Stool**  
Yanagi, 1954  
£ 135.00



**Coconut Chair**  
Nelson, 1955  
£ 210.00



**Plywood Elephant**  
Eames, 1945  
£ 159.00



**Art. 41 "Paimio"**  
Aalto, 1930/31  
£ 169.00



**Aluminium Chair**  
Eames, 1958  
£ 455.00



**La Chaise**  
Eames, 1948  
£ 215.00



**Wiggle Side Chair**  
Gehry, 1972  
£ 99.00



# Small Furniture



Eames Elephant (Plywood)  
Charles & Ray Eames, 1945  
£ 1170.00



Eames Elephant  
Charles & Ray Eames, 1945  
£ 179.00



Eames Elephant small  
Charles & Ray Eames, 1945  
£ 80.00



Occasional Table LTR  
Charles & Ray Eames, 1950  
from £ 235.00



Cork Family Model A  
Jasper Morrison, 2004  
£ 355.00

Cork Family Model B  
Jasper Morrison, 2004  
£ 355.00

Cork Family Model C  
Jasper Morrison, 2004  
£ 355.00



Metal Side Tables  
Ronan & Erwan Bouroullec, 2004  
from £ 419.00



Wooden Side Tables  
Ronan & Erwan Bouroullec, 2015  
from £ 525.00





# Index

**Vitra authors → 125**

**Colour & Material Library → 130**

**Products → 132**

Throughout his lifetime, **HANS CORAY** (1906–1991) positioned himself at the intersection of art, design and architecture, attaching great importance to functionality and simplicity. From the 1950s onward, he was primarily active as a painter and sculptor.

Landi Chair → 23, 27.

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**CHARLES AND RAY EAMES** are counted among the most important figures of twentieth-century design. Their work spans the fields of furniture design, filmmaking, photography and exhibition design. Vitra is the sole authorised manufacturer of Eames products for Europe and the Middle East. When you own an Eames product made by Vitra, you know it is an original.

Aluminium Chairs → 29.

Eames Coffee Table → 64, 73.

Eames Elephant → 43, 50, 81, 122. Hang it all → 109.

Eames House Bird → 35, 51, 104. LCW → 52, 64, 73.

Lounge Chair & Ottoman → 43–45.

Occasional Table LTR → 43–44, 52, 85–86, 122.

Eames Plastic Chair → 31–35, 42–43.

Eames Tables → 29. Wire Chair → 36.

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The architect and designer **ALEXANDER GIRARD** was one of the leading figures in American design during the postwar era. His passion for colours, patterns and textures found expression in the field of textile design, which was a focal part of his oeuvre.

Candle Holders → 108. Classic Trays → 17, 108.

Classic Maharam Pillows → 52, 115. Coffee Mugs → 108.

Embroidered Pillows → 115. Girard Ornaments → 104.

Graphic Wall Panels → 51, 114. Guestbook → 119.

Key Ring Sun → 119. Matchboxes → 108.

Metal Wall Reliefs → 114. Notebooks → 61, 119.

Wooden Dolls → 7, 15, 35, 44, 63, 110.

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**GEORGE NELSON** is regarded as one of the most important figures in American design. Active as an architect, a product and exhibition designer and a writer, he was a leading voice in the discourse on design and architecture over several decades. Vitra is the sole authorised manufacturer of furniture designs by Nelson for markets in Europe and the Middle East.

Ceramic Clocks → 43, 49, 113.

Desk Clocks → 7, 113.

Wall Clocks → 13, 31, 36, 75, 113.

The oeuvre of Japanese-American artist and designer **ISAMU NOGUCHI** is unusually multi-faceted, ranging from the fine arts to industrial design. Since 2002, Vitra has produced re-editions of his designs in cooperation with the Isamu Noguchi Foundation in New York.



Akari Light Sculptures → 15, 49, 54, 63, 69, 71–76, 83, 116.

Coffee Table → 86. Dining Table → 36.

**VERNER PANTON** was an influential figure in the development of design during the 1960s and '70s. After moving to Switzerland in the early 1960s, the Danish designer became known for his inventive, novel ideas for furnishings, lighting and textiles. The masterful use of colour was a hallmark of his work.



Panton Chair → 20–21.

Panton Chair Classic → 20.



**JEAN PROUVÉ**, who regarded himself as an engineer throughout his lifetime, was both the designer and manufacturer of his product ideas. His unique oeuvre, ranging from a letter opener to door and window fittings, from lighting and furniture to prefabricated houses and modular building systems, encompasses almost anything that is suited to industrial production and construction.

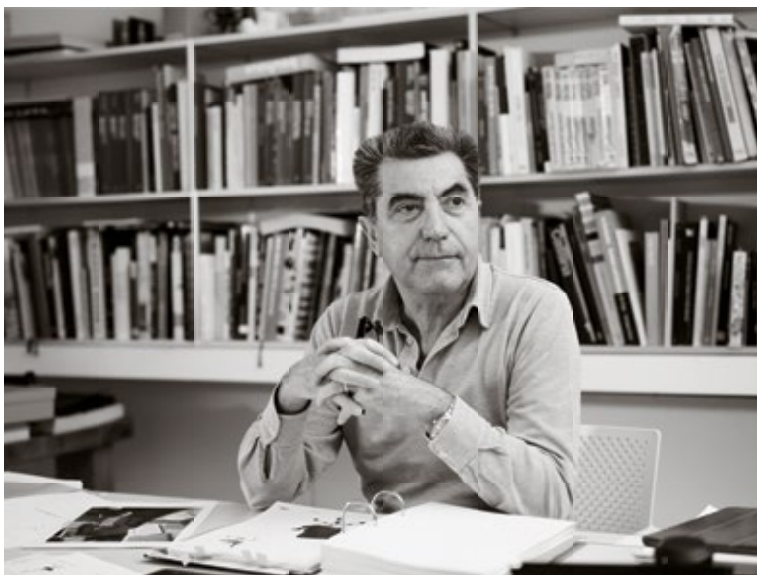
Cité → 73–75. Compas Direction → 96. EM Table → 23. Fauteuil de Salon → 51. Fauteuil Direction → 96. Guéridon → 8, 35. Guéridon Bas → 49, 63, 69. Potence → 83. Standard → 18–19, 23. Standard SP → 19. Standard SR → 15–17, 19. Table Flavigny → 17. Table Solvay → 7, 13–15, 31. Tabouret Solvay → 49, 75.



The brothers **RONAN** and **ERWAN BOUROULLEC** live and work in Paris. Their oeuvre ranges from small everyday objects to architectural projects. They have worked with Vitra since 2000 and have contributed numerous designs to both the office and home collections.

Belleville Chair → 10, 11. Belleville Table → 10, 11, 25. Corniches → 114. Leather Side Table → 75. L'Oiseau → 92, 103. Metal Side Table → 81, 122. Nuage → 17, 44, 103. Softshell Side Chair → 13. Softshell Chair → 13. Slow Chair & Ottoman → 53. Wooden Side Table → 83, 122.

The architect and designer **ANTONIO CITTERIO**, who lives and works in Milan, has collaborated with Vitra since 1988. Together they have produced a series of office chairs and various office systems, as well as products for the Vitra Home Collection. The Citterio Collection is constantly being expanded.



Grand Repos & Ottoman → 46–49. Grand Sofà → 73–78. Petit Repos → 46. Repos & Panchina → 46. Suita Sofa → 67–71.



**KONSTANTIN GRČIĆ** trained as a cabinetmaker at Parnham College in Dorset before studying industrial design at the Royal College of Art in London. In 1991 he set up his own Munich-based practice, Konstantin Grcic Industrial Design (KGID). The Vitra Design Museum devoted a monographic exhibition to Grcic and his work in 2014.

Allstar → 94.

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The Dutch designer **HELLA JONGERIUS** lives and works in Berlin. She founded the Jongeriuslab studio in 1993 and began collaborating with Vitra in 2004. Since then, she has not only contributed a substantial number of designs to the continually expanding Vitra Home Collection, but has also applied her expertise in the realm of colours and materials to the Vitra Colour & Material Library.

East River Chair → 54. Elephant Pad → 119.

Coat Dots → 109. Dot Notebooks → 61, 119.

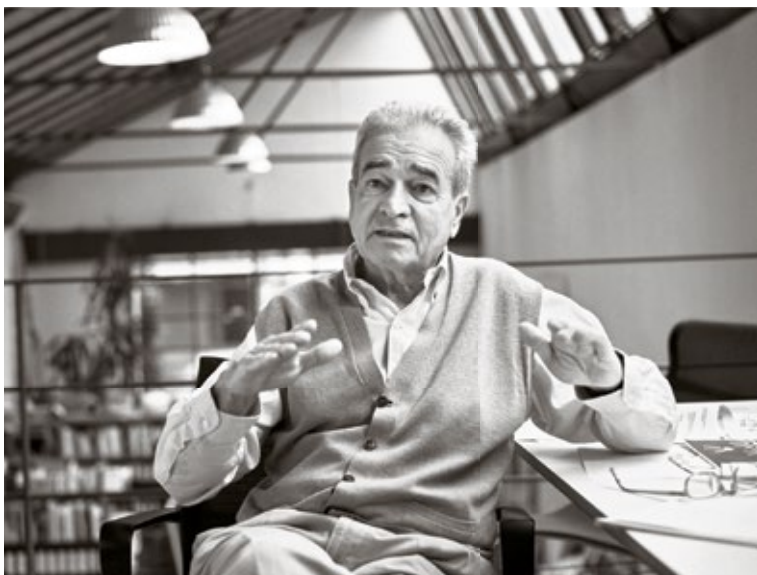
Colour Block Blankets → 63, 115. Dot Pillows → 115.

Magnet Dots → 61, 109. Polder Compact → 85.

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**ALBERTO MEDA** lives and works in Milan. He teaches at IUAV University of Venice and lectures at leading design colleges and institutions. He has worked together with Vitra since 1994. During this time, his elegant designs for office chairs and a variety of tables have made a significant contribution to the success of Vitra's Office Collection.

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**JASPER MORRISON** lives and works in London and Tokyo. His designs are expressions of the “super normal” design philosophy: rather than seeking unusual or extravagant results, he often breathes new life into proven solutions by means of reinterpretation, further development and refinement. He has worked together with Vitra on a regular basis since 1989.

All Plastic Chair → 15, 23–25. Classic Trays → 107.  
Cork Family → 13, 63, 86, 122. HAL → 7–9, 15, 23.  
High Tray → 107. Occasional Low Table → 69.  
Plate Table → 71–73, 76, 83. Rise Table → 61–63, 86.  
Rotary Tray → 7, 107. Soft Modular Sofa → 61–66.

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**EDWARD BARBER** and **JAY OSGERBY** studied architecture as fellow students at the Royal College of Art in London. Since that time, their collaborative work has probed the interface between industrial design, furniture design and architecture.

Map Table → 95. Mariposa Club → 80, 83.  
Mariposa Sofa → 79–81. Pacific Chair → 95.  
Tip Ton → 23, 93.

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The designer **MAARTEN VAN SEVEREN** started creating furniture in the mid-1980s, initially producing the pieces himself in his Ghent workshop. His designs are characterised by their simple form and superb comfort. The collaboration with Vitra began in 1996, resulting in the Van Severen Collection.

.03 → 15.

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# Colour & Material Library

The Vitra Colour & Material Library primarily consists of textiles and leathers, but also includes solid materials such as plastics, woods and metals. Together, these materials, surface textures and colours offer an almost infinite number of possible combinations. The coherence of the system makes it easy to create lively interior collages with a strong, distinctive identity.

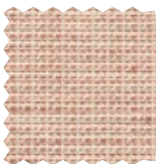
“The Vitra Colour & Material Library encourages creative freedom and fires the imagination – not by making everything possible, but by providing a clear display of options”, says Hella Jongerius. Vitra’s textile collection is at the heart of the Colour & Material Library. This dynamic system is regularly expanded and features a wide selection of unique fabrics.\*



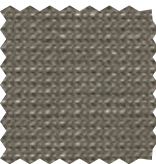
08 canola



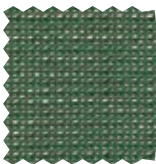
04 sand



09 rose quartz



12 truffle



13 malachite



19 indigo

**REED** is an elegant, finely patterned jacquard weave in a blend of linen, wool and cotton. Designed by Hella Jongerius, the fabric features a woven structure with a hand-made, natural look that is augmented by the irregular, lively texture of the linen yarn. Reed combines a vibrant appearance with velvety softness. Reed is available in 19 colours.



02 sand



07 olive



08 steel blue



03 truffle



05 rose quartz



04 canola

**LINHO** is a high-quality linen fabric manufactured in Belgium – from the flax plant to the finished textile. It has the slightly irregular appearance that is typical of linen yarn. Due to its high percentage of linen, Linho tends to form elegant creases, lending a natural look to soft upholstered furniture. Linho is available in 10 colours.



05 turquoise/ochre



07 emerald/forest



04 lilac/steel grey



16 night blue/black



12 flame red/brandy



01 cream/beige

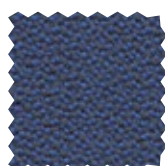
**MAIZE** is a heavy-weight wool textile. Slub and carded yarns with an irregular balance between warp and weft create a natural handwoven character. The high-contrast duotone shades define the visual appearance of Maize and give the fabric its lively depth. Maize is available in 19 colours.



12 rock



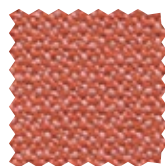
19 lime/curry



21 royal blue/elephant



22 emerald/ivy



23 pale rose/dark orange



25 mother-of-pearl/black

**CREDO** is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments. Credo is available in 22 colours.



02 silver grey



12 olive



13 nutmeg



04 light brown



14 bordeaux



16 salmon

**IROKO 2** is a soft, flat woven fabric made with chenille yarn. The piles in the yarn give the weave a lively surface texture with an inviting, velvety touch. The fabric's cotton fibres provide excellent cooling properties. Iroko 2 is available in 17 colours.



06 pebble melange



16 blue/grey



04 brown melange



10 pale rose/beige



17 sand melange



01 ivory melange

**DUMET** is a cotton blend in a plain weave with a lively appearance. The natural mixed tones create an elegant look with an Italian flair. Soft and cool to the touch, Dumet is available in 17 colours.



65 granite



59 jade



68 chocolate



22 red stone



75 camel



71 sand

**PREMIUM LEATHER** is a relatively smooth bovine leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented. The semi-aniline leather is soft to the touch, like a leather glove. Premium leather is available in 22 colours.



# Chairs

A number of Vitra chairs were milestones in the history of 20th-century furniture design and have been produced by the company for over fifty years, while other models embody the spirit of contemporary innovation. But all are distinguished by the harmonious interplay of function, form and material.

[www.vitra.com/chairs](http://www.vitra.com/chairs)



**.03**  
from £ 455.00  
→ 15



**All Plastic Chair**  
£ 198.00  
→ 15, 23, 25



**Aluminium Chairs EA 101/103/104**  
from £ 1270.00  
→ 29



**Aluminium Chairs EA 105/107/108**  
from £ 1480.00



**Basel Chair**  
from £ 315.00



**Belleville Chair**  
from £ 230.00  
→ 10–11



**Eames Plastic Chairs**  
from £ 215.00  
→ 31–35, 43



**Fauteuil Direction**  
from £ 1670.00  
→ 96



**HAL**  
from £ 190.00  
→ 7–9, 15, 23



**Landi Chair**  
£ 485.00  
→ 23, 27, 38



**Organic Conference**  
from £ 1490.00



**Panton Chair**  
£ 225.00  
→ 20, 21



**Panton Chair Classic**  
£ 1050.00  
→ 20, 40



**Plywood Group**  
from £ 705.00





**SIM**  
from £ 289.00



**Softshell Chair**  
from £ 575.00  
→ 13



**Softshell Side Chair**  
from £ 509.00  
→ 13



**Standard**  
£ 595.00  
→ 18-19, 23



**Standard SP**  
£ 405.00  
→ 19



**Standard SR**  
from £ 730.00  
→ 15, 17, 19



**Tabouret Haut**  
£ 595.00



**Tip Ton**  
£ 239.00  
→ 23, 93



**Tom Vac**  
£ 265.00



**Vegetal**  
£ 399.00



**Wiggle Side Chair**  
£ 725.00



**Wire Chair**  
from £ 325.00  
→ 36



**Zeb Stool**  
from £ 559.00



**Allstar**  
from £ 615.00  
→ 94



**Aluminium Chairs EA 117/119**  
from £ 1970.00



**AM Chair**  
from £ 525.00



**Eames Plastic Chairs PACC/PSCC**  
from £ 485.00  
→ 33



**Fauteuil Direction Pivotant**  
from £ 1980.00



**Pacific Chair**  
from £ 735.00  
→ 95



**Physix**  
from £ 729.00



**Physix Studio**  
from £ 689.00



**Soft Pad Chairs EA 217/219**  
from £ 2630.00

# Tables

The dining table is often the communication centre and heart of the home: this is where a family gathers to eat, entertain, work, play and talk. In addition to dining tables, the diverse Vitra portfolio also includes office tables and desks, standing-height and folding tables, and outdoor tables for the balcony or garden.

[www.vitra.com/tables](http://www.vitra.com/tables)



**A-Table**  
£ 3580.00



**Belleville Table**  
from £ 465.00  
→ 10–11, 25



**Bistro Table**  
from £ 569.00



**Table Flavigny**  
from £ 5250.00  
→ 17



**Contract Table**  
from £ 615.00



**Davy Table**  
£ 889.00



**Dining Table**  
from £ 2890.00  
→ 36



**EM Table**  
from £ 2340.00  
→ 23





**Guéridon**  
from £ 1580.00  
→ 8, 35

**Table Solvay**  
from £ 3450.00  
→ 7, 13, 15, 31



**Trapèze**  
from £ 4090.00

**Super Fold Table**  
from £ 875.00



**Compas Direction**  
from £ 1960.00  
→ 96

**Eames Desk Unit EDU**  
from £ 1050.00

**Home Desk**  
£ 2630.00



**Map Table**  
from £ 714,00  
→ 95

# Armchairs and Lounge Chairs

The finest leathers and woods, modern synthetics and composites, chrome-plated steel, premium fabrics in a broad range of colours, soft cushions in many sizes – these are the elements that comprise the armchairs and lounge chairs by Vitra, which are as diverse as the needs and preferences of the people who use them.

[www.vitra.com/loungechairs](http://www.vitra.com/loungechairs)



**.06**  
£ 795.00



**Aluminium Chair EA 115**  
from £ 1970.00



**Aluminium Chair EA 124/125**  
from £ 2440.00



**Amoebe**  
from £ 1070.00



**Cité**  
from £ 2510.00  
→ 73, 75



**Coconut Chair**  
from £ 2940.00



**Cone Chair**  
£ 1980.00



**Cone Stool**  
£ 1050.00



**Eames Plastic Chair RAR**  
£ 495.00  
→ 34, 43



**East River Chair**  
£ 1740.00  
→ 54



**Fauteuil de Salon**  
from £ 1980.00  
→ 51



**Heart Cone Chair**  
£ 2660.00



**La Chaise**  
£ 6040.00



**Lounge Chair & Ottoman**  
from £ 5720.00  
→ 43-45



**Lobby Chair**  
from £ 5670.00



**Monopod**  
from £ 1250.00



**Organic Chair**  
from £ 1490.00  
→ 50, 92



**MVS Chaise**  
£ 1830.00



**Occasional Lounge Chair**  
from £ 1490.00



**Petit Repos**  
from £ 1920.00  
→ 46



**Plywood Group**  
from £ 705.00  
→ 52, 64, 73



**Repos**  
from £ 3240.00  
→ 46



**Grand Repos**  
from £ 3560.00  
→ 46-49



**Slow Chair**  
from £ 2210.00  
→ 53



**Soft Pad Group EA 215**  
from £ 2780.00



**Soft Pad Group EA 222**  
from £ 3280.00



**Soft Pad Chaise**  
from £ 5000.00



# Sofas

The living room is the showcase of any home, but it should also provide its inhabitants with a cosy place to relax. Vitra offers a choice of extraordinarily comfortable sofas that can be adapted to various room sizes and configured to suit a wide range of personal preferences.

[www.vitra.com/sofas](http://www.vitra.com/sofas)



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**Grand Sofà 3½-Seater**  
from £ 7858.00  
→ 73–76, 78



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**Grand Sofà 3-Seater**  
from £ 7058.00  
→ 77



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**Grand Sofà Chaise Longue**  
from £ 5798.00  
→ 77



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**Mariposa Sofa**  
from £ 2750.00  
→ 79–81




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**Mariposa Club**  
 from £ 2100.00  
 → 80, 83




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**Polder**  
 from £ 4230.00  
 → 85




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**Soft Modular Sofa**  
 from £ 3240.00  
 → 61-66




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**Suita Sofa**  
 from £ 3200.00  
 → 67-71

# Coffee and side tables

Vitra's large selection of coffee tables and side tables in a range of different sizes and materials offers countless options for choosing the perfect piece to accompany any sofa or lounge chair. And due to their distinctive appearance, some models also add a striking accent as a solo piece.

[www.vitra.com/couchandsidetables](http://www.vitra.com/couchandsidetables)



**Coffee Table**  
from £ 1490.00  
→ 86



**Cork Family**  
£ 355.00  
→ 13, 63, 86, 122



**Eames Coffee Table**  
from £ 1160.00  
→ 64, 73



**Elliptical Table ETR**  
from £ 1800.00



**Guéridon Bas**  
from £ 1380.00  
→ 49, 63, 69



**Hexagonal Table**  
£ 539.00



**Leather Side Tables**  
from £ 615.00  
→ 75



**Metal Side Tables**  
from £ 419.00  
→ 81, 122



**Wooden Side Tables**  
from £ 525.00  
→ 83, 122





**Nelson Tables**  
from £ 765.00



**NesTable**  
from £ 569.00



**Occasional Low Table**  
from £ 399.00  
→ 69



**Occasional Table LTR**  
from £ 235.00  
→ 43-44, 52, 85-86, 122



**Plate Table**  
from £ 609.00  
→ 71-73, 76, 83



**Plywood Group CTM**  
from £ 1040.00



**Prismatic Table**  
£ 475.00



**Rise Table**  
£ 529.00  
→ 61-63, 86

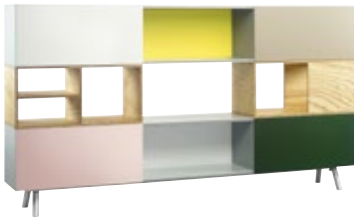
# Storage and partition elements

Vitra offers a wide selection of versatile objects and multi-purpose elements in many different sizes and materials, which help to organise an interior while also providing storage space. This makes it possible to find the right solution for diverse requirements.

[www.vitra.com/storage](http://www.vitra.com/storage)



**Eames Storage Unit ESU**  
from £ 1160.00



**Kast**  
from £ 3870.00



**Living Tower**  
from £ 11280.00



**Folding Screen**  
£ 3160.00

# Stools and benches

Many of Vitra's stools and benches are regarded as classics in the history of furniture and are found in museums and design collections as well as in private institutions. Depending on the setting, a stool or bench can serve as an ideal seating solution while simultaneously providing a decorative accent.

[www.vitra.com/stools](http://www.vitra.com/stools)



**Butterfly Stool**  
from £ 509.00



**Elephant Stool**  
£ 84.00



**Hocker**  
£ 1260.00  
→ 71, 92



**Nelson Bench**  
from £ 590.00



**Stools**  
£ 1110.00



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