

home stories



vitra.



This winter we'll be revisiting three residences: the loft of stylist Chris Glass, a house built by Walter Gropius that Barbara Happe and Martin Fischer have lovingly restored and the modern, ecological house of the Jüttner family. Each of these homes has a character of its own as well as its own unique history – all underscored by the products from Vitra.

The Plastic Chair is among the most well-known designs by Charles and Ray Eames. One model has always stood out in this large family of chairs: the Rocking Armchair Rod Base (RAR). Despite compact dimensions, it offers pleasant comfort even for taller users, and is also available with a seat cushion or full upholstery. The RAR is a fully-fledged armchair, whose iconic shape and rocker base on wooden runners adds a striking accent to any living room.



Chris Glass is passionate about the history behind objects

“Every single thing has a story to tell. When I select objects and furnishings for other people, part of the job is to explain the history behind them, so that they can come to life.”

“In my apartment I have objects from the area in which I grew up as well as the places in which I have lived. And then there are the things I have collected on my travels. My apartment is like a moodboard of things, colours and fabrics that I love and that bring back memories – a mixture of old and new with classical objects alongside the provocative and unexpected.

I don't follow the latest trends. The craftsmanship, quality and the personal relationship I hold with an object are more important to me. This brings things to life and keeps them enduringly alive.

I grew up with antiques in our home. My little brother and I shared a room and I changed it around every month. So it's no surprise that is precisely

what I do for a living today. On the weekends the whole family drove through the area and we looked at architecture and houses and this left a lasting impression on me.

You can design a room and furnish it beautifully but it only comes to life when people form a relationship to it. A home is the place where you feel completely at ease. It isn't a geographic location, it's not an address or four walls. A home is a place where you have the feeling that you have arrived somewhere where you feel safe and comfortable.”

Chris Glass was born in Atlanta and is an interior stylist and founder of aptm in Berlin where he has lived since 2001.



**Wire Chair with upholstery elements
in the new olive-leaf tanned leather
Charles & Ray Eames, 1951**

Designed by Charles and Ray Eames out of welded steel wire, the Wire Chair is a variation on the theme of the organically shaped one-piece seat shell, pairing transparent lightness with technological sophistication. The wire shell can be joined with a variety of different bases and is offered without upholstery, with a seat cushion, or with a two-piece seat and back cushion known as the 'Bikini' pad due to its shape.

The upholstery elements are now available with covers in the new Leather Premium F. Produced with a sustainable tanning method utilising fallen leaves gathered during the olive harvest, this fine leather guarantees a comfortably soft seat.



(previous page) Lounge Chair & Ottoman - black-pigmented walnut · Leather Premium F, 72 snow · Charles & Ray Eames, 1956 £ 7,815.00 |

(right-hand page) Wire Chair DKR-2, with seat and back pads · Leather Premium F, 97 cognac · Charles & Ray Eames, 1951 £ 767.00

All prices incl. VAT – recommended retail price. Prices subject to change. Errors excepted.

Buy a Wire Chair with seat upholstery
in olive leaf tanned leather and benefit
from our special discovery offer.*



* Offer valid from 1 November 2021 until 31 January 2022. The olive leaf tanned leather (Leather Premium F) is introduced at the price of the less expensive Leather Premium for the seat upholstery (seat cushion or seat and back pad).

Buy an Eames Shell Chair with seat upholstery and receive the seat upholstery as a gift.*



* Offer valid from 1 November 2021 until 31 January 2022. This offer applies to all Eames Shell Chairs (Eames Plastic Chair, Eames Fiberglass Chair and Wire Chair). Seat cushions exclusively in Hopsak or Checker fabric (Wire Chair only with Hopsak fabric). The seat cushion is affixed to chair seat.

Buy an Eames Shell Chair with seat upholstery and receive the seat upholstery as a gift.*



Eames Shell Chairs Charles & Ray Eames, 1950

Charles and Ray Eames developed their legendary shell chairs for a competition organised by the Museum of Modern Art, and they were launched on the market in 1950 as the first mass-produced chairs in plastic. In addition to the polypropylene Eames Plastic Chairs, there is also a family of Eames Fiberglass Chairs manufactured from glass-fibre reinforced polyester resin and Wire Chairs made out of welded steel wire.

The Eames Fiberglass Chairs are now offered with an optional seat cushion, which is attached to the shell with screws. The cushions are available in Checker or Hopsak fabric, with the latter offering an extensive choice of colours.



(previous page) Eames Fiberglass Side Chair DSW · 06 Eames Raw Umber · 95 dark maple · Charles & Ray Eames, 1950 £ 695.00 | (left-hand page) Eames Fiberglass Armchair DAR, with seat upholstery · 04 Eames Elephant Hide Grey · Hopsak, 23 nero/ivory · Charles & Ray Eames, 1950 £ 850.00 | (this page) Eames Plastic Side Chair DSW, with seat upholstery · 04 white · Hopsak, 79 warm grey/ivory · 65 honey-toned ash · Charles & Ray Eames, 1950 £ 560.00

All prices incl. VAT – recommended retail price. Prices subject to change. Errors excepted.

* Offer valid from 1 November 2021 until 31 January 2022. This offer applies to all Eames Shell Chairs (Eames Plastic Chair, Eames Fiberglass Chair and Wire Chair). Seat cushions exclusively in Hopsak or Checker fabric (Wire Chair only with Hopsak fabric). The seat cushion is affixed to chair seat.



Barbara Happe and Martin Fischer have injected new life into a house designed by Walter Gropius

“It’s a great feeling to live in a listed building and even better to know that it will still be standing for generations to come.”

“Walter Gropius only built six detached family houses in Germany. We are immensely grateful that we own one of them. When we bought it in 1994, it was in complete ruins and the garden was a wilderness. We had to invest a lot in order to restore it to its original condition. We took the time to research its history thoroughly, trawled through books and archives. Which colours were used? How was it furnished? We always took the view that the house as a whole was a work of art that needed rediscovering. That’s what we’ve been doing for 27 years.

Gropius regarded Bauhaus as more than just a style – and more of a way of thinking. He saw the inherent beauty in all of these things. He believed that the foundations of design lay in clarity and harmonious lines while forgoing extraneous objects such as houseplants. There are no curtains in our house. You can see the inside through the windows.

There is a bed with two stools on the right and

left of it in our bedroom and no other furniture. The austerity of the furnishings is not to everyone’s taste, but we see this as being very elegant. There is beauty in practicality. The dialogue between the function and design of everyday objects – this includes furniture in particular – that’s what it’s all about. The design has to be timeless, the function has to be high quality – it is only then that furniture can grow old gracefully.

It’s a great feeling to live in a listed building and even better to know that it will still be standing for generations to come. It doesn’t feel like a museum to us and we hope that this house never becomes a museum. It was built for people to live in.”

Martin Fischer is a professor of zoology, Barbara Happe is a cultural scientist. They have been married since 1987 and live and work in Jena.

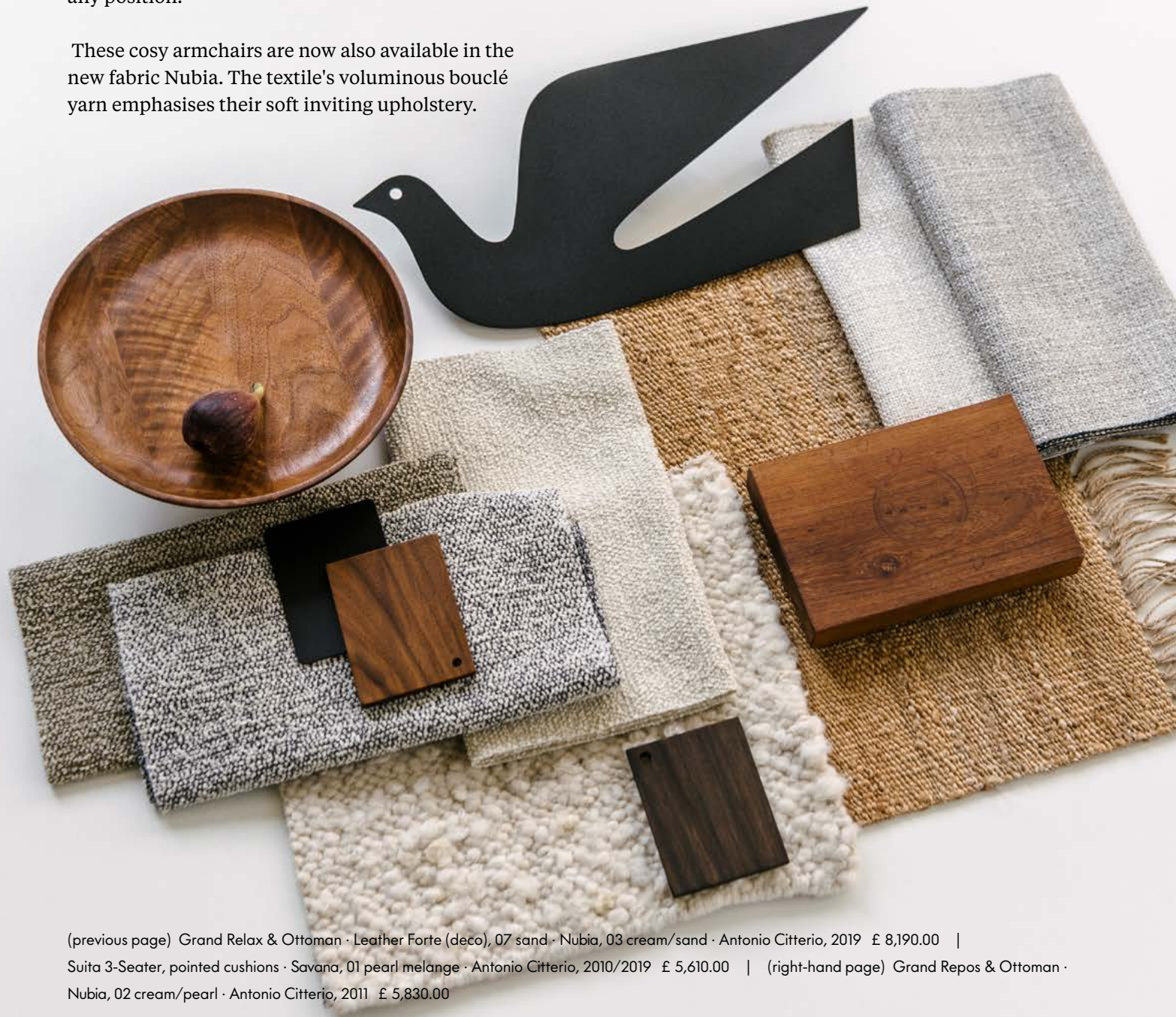




Grand Repos & Ottoman
now available in Nubia
Antonio Citterio, 2011

Jointly developed by Vitra and Antonio Citterio, the lounge chairs Repos and Grand Repos introduce a unique blend of haptics, movement and aesthetics to the home environment: with their generous padding, inviting armrests and high backrest, these swivel-based lounge chairs offer an extraordinary level of comfort, particularly when in combination with the matching ottoman or the Panchina bench. A synchronised mechanism is concealed within the upholstery, providing spinal support at every reclining angle. The backrest can be locked in any position.

These cosy armchairs are now also available in the new fabric Nubia. The textile's voluminous bouclé yarn emphasises their soft inviting upholstery.



(previous page) Grand Relax & Ottoman · Leather Forte (deco), 07 sand · Nubia, 03 cream/sand · Antonio Citterio, 2019 £ 8,190.00 |
Suita 3-Seater, pointed cushions · Savana, 01 pearl melange · Antonio Citterio, 2010/2019 £ 5,610.00 | (right-hand page) Grand Repos & Ottoman ·
Nubia, 02 cream/pearl · Antonio Citterio, 2011 £ 5,830.00

All prices incl. VAT – recommended retail price. Prices subject to change. Errors excepted.

Buy a Repos or Grand Repos
and receive an Ottoman or
Panchina as a gift.*



* Offer valid from 1 November 2021 until 31 January 2022. The Ottoman/Panchina will come in the same configuration as the Repos/Grand Repos.



Simon and Franziska Jüttner regard the robustness that enables objects to exist as an expression of quality

We like furniture that endures, becomes part of the family and doesn't get thrown out after a few years. It should still appeal to us 20 years later.

“When we bought the house in Allgäu in 2016, we realised very quickly that we wanted to use as much of the original construction as possible in the conversion work: the outer walls, ceilings doors – even the old wash basins. However, the idea was not to recreate a farmhouse from 200 years ago. For us it was an experiment to see how high quality an ecological construction that uses sustainable materials can be. To the greatest possible degree, everything had to be recyclable, compostable or combustible, without costing too much. That's why we decided on plain floorboards and unplastered masonry.

We like furniture that endures, that becomes part of the family and that doesn't get thrown out after a few years. It should still appeal to us 20 years later. And ideally, to our kids as well. A chair needs to be comfortable and sturdy. You need to be able to stand

on it from time to time. When we lived in town, social interaction mostly took place in cafés. In the country we meet up at home or visit friends in their homes or in the garden, depending on the time of year. This is why it was important for us to have a space where one can receive a lot of guests and a table at which many people can congregate or pop in and out. This is what our home means to us. Our table is used for work, games, homework and – of course – for meals together. Children need to feel that they can be children here. The house needs to be able to deal with the result of this – the scratches, stains and dents. It's all part of the atmosphere.”

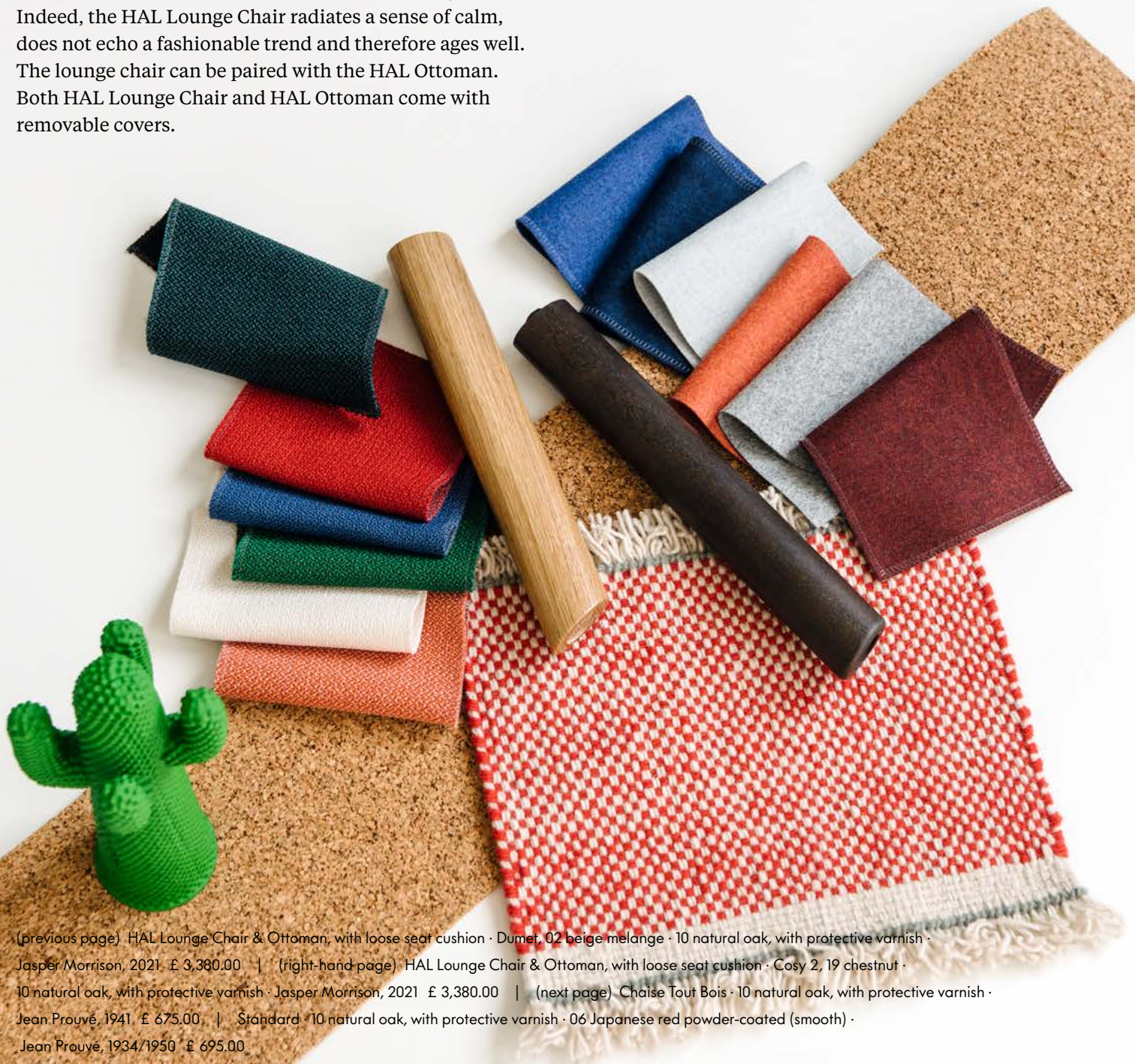
Franziska Jüttner is a psychologist and her husband, Simon, is an architect. They live in Bad Hindelang in Bavaria.



HAL Lounge Chair & Ottoman Jasper Morrison, 2021

The HAL Lounge Chair is Vitra and Jasper Morrison's reinterpretation of the upholstered four-legged armchair with a high backrest. Exceptionally comfortable, the compact chair comes with either loose seat and neck cushions or an integrated seat cushion with a soft upholstery.

Thanks to its understated aesthetic, the HAL Lounge Chair can stand alone, in pairs or in groups. However, a reduced design is not synonymous with bland neutrality: Jasper Morrison's products bear his distinctive signature. Indeed, the HAL Lounge Chair radiates a sense of calm, does not echo a fashionable trend and therefore ages well. The lounge chair can be paired with the HAL Ottoman. Both HAL Lounge Chair and HAL Ottoman come with removable covers.



(previous page) HAL Lounge Chair & Ottoman, with loose seat cushion · Dumet, 02 beige melange · 10 natural oak, with protective varnish · Jasper Morrison, 2021 · £ 3,380.00 | (right-hand page) HAL Lounge Chair & Ottoman, with loose seat cushion · Cosy 2, 19 chestnut · 10 natural oak, with protective varnish · Jasper Morrison, 2021 · £ 3,380.00 | (next page) Chaise Tout Bois · 10 natural oak, with protective varnish · Jean Prouvé, 1941 · £ 675.00 | Standard · 10 natural oak, with protective varnish · 06 Japanese red powder-coated (smooth) · Jean Prouvé, 1934/1950 · £ 695.00

All prices incl. VAT – recommended retail price. Prices subject to change. Errors excepted.





Vitra's Manufacturer Warranty Programme

Vitra's greatest contribution to sustainability lies in the longevity of its products. The pieces are designed to last – and this commitment to quality and durability guides every decision Vitra makes when developing and manufacturing products. Now Vitra guarantees the long lifespan of selected pieces from the Vitra Originals collection by offering a ten- or thirty-year manufacturer's warranty for newly purchased products.

Two new products have been added to the warranty programme in 2021: Tip Ton and Tip Ton RE by the British designers Edward Barber and Jay Osgerby. Both chairs are covered by a ten-year manufacturer's warranty following online registration of the products within three months after purchase.



Eames Fiberglass Chair



Standard



Eames Plastic Chair



Tip Ton RE / Tip Ton



Organic Chair



Lounge Chair & Ottoman



Eames Aluminium Group



Eames Soft Pad Group



Panton Chair / Panton Junior



Landi Chair



Standard SP



Cité



.03



Panton Chair Classic



Wire Chair

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