

Nuage

Ronan & Erwan Bouroullec, 2016



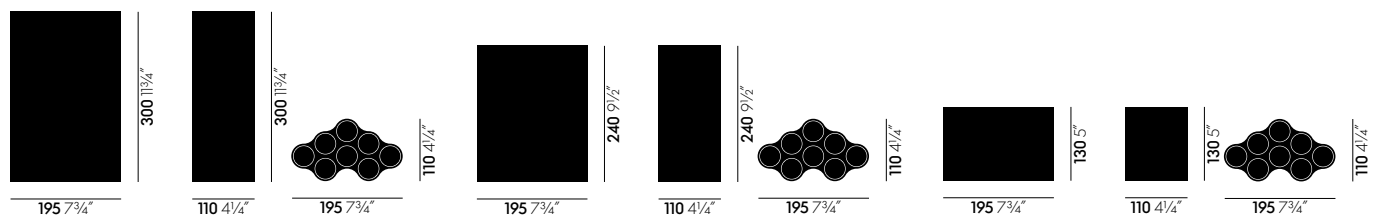
The shape of the Nuage vases made its first appearance in the oeuvre of Ronan and Erwan Bouroullec in 2002. Reminiscent of a cloud, it was originally produced as a plastic shelf module that can be grouped into clusters or large-scale configurations. Eight tubular cavities pierce the flat surfaces of the modular element while also defining the form's outer contours. Over the years, the Bouroullec brothers have varied this shape and repeatedly incorporated it in their graphic work.

aluminium profiles of varying lengths. The cavities in the basic form are now positioned upright, dividing the vase into eight individual tubes that can be used for the artful arrangement of flowers and grasses. The undulating surfaces, with an anodised finish in various colours, produce an attractive interplay of light and shadow. Thanks to their precise outer contours, the vases can be fitted together to create entire 'cloud formations'.

- **Material:** anodised aluminium, rubber stoppers.

For the Nuage vase, the designers executed the cloud motif in extruded

Dimensions

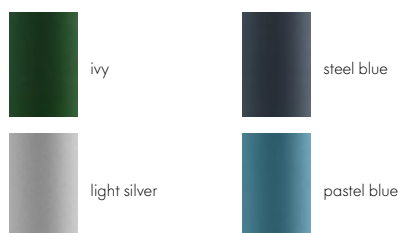


Nuage large

Nuage medium

Nuage small

Surfaces and colours



Nuage

