

Stools

Charles & Ray Eames, 1960

vitra.

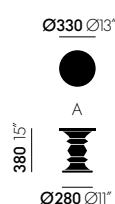


In 1960, the Eames Office was commissioned by Time Inc. to outfit the interiors of three lobbies in New York's Rockefeller Center. As part of this project, Charles and Ray Eames created the legendary Lobby Chairs and a series of solid wood stools. They designed the seats of these stools to be concave enough to provide a comfortable place to sit, but not so deep that a teacup would tilt and spill. The lathe-turned stools can therefore also be

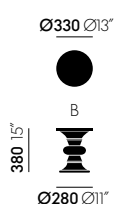
used as occasional tables. The various models are differentiated by the distinctive profiles of their shafts.

- **Material:** solid wood, laminated sections of natural chestnut, lathe-turned, hard wax oiled finish or laminated sections of dark walnut, lathe-turned, oiled finish.
- **Origin of wood:** chestnut (*Castanea sativa*) from Poland; walnut (*Juglans nigra*) from Hungary.

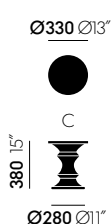
DIMENSIONS



Modell A

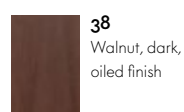


Modell B

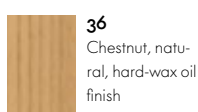


Modell C

SURFACES AND COLOURS



38
Walnut, dark,
oiled finish



36
Chestnut, natu-
ral, hard-wax oil
finish

Solid wood

